

## Translation

Light's glittering morn bedecks the sky,  
heaven thunders forth its victor cry,  
the glad earth shouts its triumph high,  
and groaning hell makes wild reply:

While he, the King of glorious might,  
treads down death's strength in death's despite,  
and trampling hell by victor's right,  
brings forth his sleeping Saints to light.

Fast barred beneath the stone of late  
in watch and ward where soldiers wait,  
now shining in triumphant state,  
He rises Victor from death's gate.

Hell's pains are loosed, and tears are fled;  
captivity is captive led;  
the Angel, crowned with light, hath said,  
'The Lord is risen from the dead.'

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This edition first published in 2013 by Faber Music Ltd  
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA  
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ISBN10: 0-571-57128-X

EAN13: 978-0-571-57128-4

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# Iustorum animae

MATTHEW MARTIN

Molto dolce e sostenuto  $\text{♩} = 72$

ALTO      **p**  
TENOR      **p div.**  
BASS      **p**

Iu - sto - rum    a - ni - mae \_\_\_\_\_ in ma - nu    De - i  
Iu - sto - rum    a - ni - mae \_\_\_\_\_ in ma - nu    De - i  
Iu - sto - rum    a - ni - mae \_\_\_\_\_ in ma - nu    De - i

This section of the musical score consists of three staves for Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The tempo is Molto dolce e sostenuto with a quarter note equal to 72. The dynamics for Alto and Bass are **p** (pianissimo), while the Tenor dynamic is **p div.** (pianissimo divided). The vocal parts sing the Latin phrase "Iustorum animae in manu Dei" three times. The vocal entries are staggered, with the Alto starting first, followed by the Tenor, and then the Bass. The vocal parts are separated by vertical bar lines, and there are horizontal bar lines above the vocal entries.

poco rit. . . . .

5 ,  
sunt,    in ma - nu    De - i    sunt,    in ma - nu    De - i  
sunt,    in ma - nu    De - i    sunt,    in ma - nu    De - i  
sunt,    in ma - nu    De - i    sunt,    in ma - nu    De - i

This section of the musical score continues from the previous one. It features a repeat sign with a small "5" above it, indicating a repeat of the previous section. The lyrics change to "sunt, in ma - nu    De - i" repeated three times. The vocal parts (Alto, Tenor, Bass) enter at different times, creating a layered effect. The vocal entries are staggered, with the Alto starting first, followed by the Tenor, and then the Bass. The vocal parts are separated by vertical bar lines, and there are horizontal bar lines above the vocal entries.

**a tempo**

**p**

22

Vi - si sunt o - cu - lis in - si - pi - en - ti - um

**p**

8

Vi - si sunt o - cu - lis in - si - pi - en - ti - um

**p**

Vi - si sunt o - cu - lis in - si - pi - en - ti - um

**più dolce**

26

mo - ri: il - li au - tem sunt

mo - ri: il - li au - tem sunt

mo - ri: il - li au - tem sunt

30

in pa - ce.

in pa - ce.

in pa - ce.