

più mosso

molto rall.

135

Sop. Cnt. *pp*

Solo Cnt. 1&2

Solo Cnt. 2&4

Rep. Cnt. *pp* *p* *pp* *p* *pp* *p* *pp*

2nd Cnt. *p* *pp* *p* *pp* *p* *pp*

3rd Cnt. *pp* *p* *pp* *p* *pp*

Flug.

Solo Hn. *pp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

1st Euph. *ppp*

2nd Euph. *ppp*

Bass Eb. *ppp*

Bass Bb. *p* *ppp*

Timp. *ppp*

Perc. 1

Perc. 2

Perc. 3 *sec.*

Perc. 4

144

Sop. Cnt. *ff* like a fanfare

Solo Cnt. 1 & 2 *ff* like a fanfare

Solo Cnt. 2 & 4 *ff* like a fanfare

Rep. Cnt. *ff* like a fanfare

2nd Cnt. *ff* like a fanfare

3rd Cnt. *ff* like a fanfare

Flug. *ff* *sfz* *ff* *mf* from nothing manic and fearful

Solo Hn. *ff* *sfz* *ff* *mf* from nothing manic and fearful

1st Hn. *ff* *sfz* *ff* *mf* from nothing manic and fearful

2nd Hn. *ff* *sfz* *ff* *mf* from nothing manic and fearful

1st Bar. *ff* *sfz* *ff* *mf* manic and fearful

2nd Bar. *ff* *sfz* *ff* *mf* manic and fearful

1st Tbn. *ff* *gliss.* *ff* *mf* open

2nd Tbn. *ff* *gliss.* *ff* *mf* open

B. Tbn. *ff* *ff* *mf* open

1st Euph. *ff* *ff* *mf*

2nd Euph. *ff* *ff* *mf*

Bass Eb. *ff* *ff* *mf*

Bass Bb. *ff* *ff* *mf*

Timp. *ff* *sfz* *f* *sim.*

Perc. 1 *f* *sfz* *f* *sim.* rim. *sim.*

Perc. 2 *f* *sfz* *f* *sim.* *l.v.* *sec.*

Perc. 3

Perc. 4 *ff* *ff* *mf* *ff* *ff* *mf*

152

Sop. Cnt. *ff*

Solo Cnt. 1&2 *ff*

Solo Cnt. 2&4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* from nothing (trem. 1-2/1-2-3) *sfz*

1st Hn. *ff* from nothing (trem. 0/1-3) *sfz*

2nd Hn. *ff* from nothing (trem. 2/1-2-3) *sfz*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *sfz* *ff*

2nd Tbn. *sfz* *ff*

B. Tbn. *sfz* *ff*

1st Euph. *sfz* *ff*

2nd Euph. *sfz* *ff*

Bass Eb. *sfz* *ff*

Bass Bb. *sfz* *ff*

Timp. *ff* Gliss to lowest note. *pp*

Perc. 1 *ff*

Perc. 2 *ff* sec. *sfz* *sfz* to Suspended cymbal

Perc. 3

Perc. 4 Bowed with cello bow *pp*