

DER MESSIAS

MESSIAH

Oratorium für Soli, Chor und Orchester
An Oratorio for Soli, Choir and Orchestra

Teil I / Part I

Georg Friedrich Händel

HWV 56

Sinfony

Grave

9

18

26

35

42

49

57

65

73

82

89

Allegro moderato

2 VLI

Teil II / Part II

20 Chorus

Largo

Solo

Musical score for Violino II, Chorus section (Measures 20-26). The score is in G major (one sharp) and 4/4 time. It begins with a 'Solo' section and transitions to 'Tutti' at measure 14. The music features a mix of eighth and sixteenth notes, with trills (tr) marked above several notes. Measure numbers 8, 14, 20, and 26 are indicated in boxes at the start of their respective staves.

21 Aria

Largo

Solo

Musical score for Violino II, Aria section (Measures 21-44). The score is in G major (one sharp) and 4/4 time. It begins with a 'Solo' section. The music features a mix of eighth and sixteenth notes, with trills (tr) marked above several notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 6, 13, 21, 27, 33, and 44 are indicated in boxes at the start of their respective staves. The section concludes with the word 'Fine' at the bottom right.

Teil III / Part III

43 Aria

Larghetto

Solo *tr*

10 *tr* *tr* *3*

17 *3* *1* *tr*

29 *1* *2* *f*

40 *4* *Sopr.* *tr* *1*
daß er er-scheint
that He shall stand

53

62 *3* *Sopr.* *f*
(Erd,) die - ser Erd.
(earth) up-on the earth.

73 *3* *tr* *2* *p* *2*

84 *p* *f*

98 *3* *1* *2* *3* *4* *5* *p*

102 *1* *4* *f* *p*

114 *Sopr.* *3* *p*
lö - ser le-bet:
deem-er liv-eth:

126 *3*