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# Minuet in G

(BWV Anh.114)

Composed by Johann Sebastian Bach

**Allegretto**

5 3

*p*

6

11

17

*mf*

3

22

*p*

27

2 3

# Gymnopédie No. 1

Composed by Erik Satie

Lent et douloureux (slow and mournful) ♩ = c.69

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as 'Lent et douloureux (slow and mournful)' with a quarter note equal to approximately 69 beats per minute. The score includes various musical notations such as dynamics (*pp*, *p*, *sim.*), articulation (accents), and fingerings (1, 2, 3, 5). Pedal markings include 'Ped.' and 'Ped. sim.' with wedge-shaped symbols indicating the start and end of pedal effects. Measure numbers 1, 6, 11, 16, and 21 are placed at the beginning of their respective systems. The first system (measures 1-5) features a *pp* dynamic and a 'Ped.' marking. The second system (measures 6-10) includes a *sim.* marking and a 'Ped. sim.' marking. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a *p* dynamic. The fifth system (measures 21-25) concludes the piece with a final melodic phrase and chordal accompaniment.