

I. SYMPHONIE

Dem Baron van Swieten gewidmet

L. van Beethoven, Op. 21

Adagio molto (♩ = 88)

Secondo

Fl. Fag.

fp fp f p dolce cresc. f sf sf

This system shows the beginning of the Adagio molto movement. It features a piano accompaniment in the lower staves and a woodwind part for Flute and Bassoon in the upper staves. The piano part starts with a forte-piano (*fp*) dynamic, moving through *f* and *p dolce* to a crescendo (*cresc.*) and then *f sf sf*.

Allegro con brio (♩ = 112)

Corni.

f sf sf f p p p

This system begins the Allegro con brio movement. It includes a woodwind part for Horns (*Corni.*) and piano accompaniment. The piano part starts with a forte (*f*) dynamic, followed by *sf sf*, then *p p p*.

cresc. sf p sf p sf ff

This system continues the piano accompaniment of the Allegro con brio movement, showing a dynamic range from *cresc.* to *ff*.

A

f legato

*Leg. * Leg. * Leg. * Leg. **

This system features a section marked 'A' with a piano accompaniment in the lower staves and a woodwind part in the upper staves. The piano part is marked *f legato*. The woodwind part has a series of notes marked with *Leg.* and asterisks.

cresc. ff

This system continues the piano accompaniment of the Allegro con brio movement, showing a dynamic range from *cresc.* to *ff*.

I. SYMPHONIE

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Adagio molto (♩ = 88)

Primo

fp Bl. Instr. *fp* *f* Viol. *p*

This system shows the beginning of the first movement. It features a piano part with a bass clef and a violin part with a treble clef. The piano part starts with a forte piano (*fp*) dynamic, while the violin part enters with a forte (*f*) dynamic. The tempo is marked 'Adagio molto' with a quarter note equal to 88 beats per minute.

cresc. *f sf sf p* *f sf sf f p* **Allegro con brio** (♩ = 112) *p* Fl. Ob.

This system marks the beginning of the second movement, 'Allegro con brio', with a tempo of 112 beats per minute. The piano part features a crescendo (*cresc.*) leading into a series of dynamic markings: *f sf sf p* and *f sf sf f p*. The woodwind parts, including Flute and Oboe, are also indicated.

p **2** *cresc.* *sf* **1** *sf* **1** *sf* *ff* *f* *A.*

This system continues the piano part of the second movement. It features a series of dynamic markings: *p*, *cresc.*, *sf*, *ff*, and *f*. The system concludes with a first ending bracket labeled 'A.'

Fl. *Clar. Fag.* *sf* *sf* *sf* *sf* *f* *cresc.*

This system features the woodwind parts, including Flute (*Fl.*) and Clarinet/Fagotto (*Clar. Fag.*). The dynamics range from *sf* to *f*, with a final crescendo (*cresc.*) marking the end of the system.

ff *Fl. Ob.* *p* Ob.

This system continues the woodwind parts, including Flute and Oboe (*Fl. Ob.*). The dynamics include *ff* and *p*. The system concludes with a piano (*p*) dynamic for the Oboe part.

III. SYMPHONIE

(Eroica)

Dem Fürsten von Lobkowitz gewidmet

Allegro con brio (♩. = 60)

L. van Beethoven, Op. 55

Secondo

f *p* *cresc.* *sf* *p*

Vcello

cresc. *p* *cresc.* *sf* *sf*

sf *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf*

f *p Viol.* *ff*

p *cresc.* *f*

A

Tutti

B

III. SYMPHONIE

(Eroica)

Dem Fürsten von Lobkowitz gewidmet

Allegro con brio (♩. = 60)

L. van Beethoven Op. 55

Primo

Viol. Fl. Clar. F1. Clar. p

f **2** **2** *p cresc.* *sf* *p* *cresc.* *p*

Viol. Fl. Clar. F1. Clar. **A**

cresc. *fp* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tutti

sf *cresc.* *ff* *sf* *sf* *f* *f*

Ob. Clar. Fl. Viol. Ob. Clar. **B**

p dolce *p* *sf* *sf* *sf* *ff* *p* *Clar.* *Ob.*

cresc. *f*

V. SYMPHONIE

Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet.

Allegro con brio. (♩ = 108)

L. van Beethoven, Op. 67

The image shows a page of musical notation for the second movement of Beethoven's Fifth Symphony, measures 158-200. The score is written for a full orchestra and includes parts for Violin II, Viola, and Horns. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The score is divided into five systems. The first system features a 'Secondo' marking and a 'Tutti' marking. The second system includes a first ending bracket labeled 'A' and a 'cresc.' marking. The third system has a 'Tutti' marking and a 'Red.' marking. The fourth system includes a second ending bracket labeled 'B' and a 'Corni' marking. The fifth system features a 'p' marking and a 'cresc.' marking. The notation includes various dynamics such as *ff*, *p*, *sf*, and *pp*, as well as articulation marks like accents and slurs.