

ETUDES

ÉTUDE 1

Violine II

Adagio sostenuto
(Allegro moderato)

R. Kreutzer — Fr. Hermann

p

cresc. - - - *f* *dim.* *p*

f *aim.* *p*

p

p

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

f *f* *f* *f*

Violine II

13

ÉTUDE 18

Moderato

f *ten. ten.* *tr* *tr* *V* *1* *1 2* *2 1 0 1* *tr* *tr* *3* *3* *3* *3* *3* *3* *W* *f* *f* *f* *p.* *cresc.* *X* *f* *4* *3* *3* *3* *3* *dim.* *p* *Y* *0* *dolce* *1* *2* *p* *cresc.* *f* *Z* *2* *4* *dim.* *dolce* *1* *0* *3* *1* *3* *4* *0* *1* *2* *0* *cresc.* *f*

ÉTUDE 40

Allegro

Violine II

Musical score for Violine II, Étude 40, Allegro. The score consists of 14 staves of music in G minor, 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key sections are labeled A, B, C, and D. The piece concludes with a final cadence.

The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 2/4 time signature. The first measure has a *V* marking.
- Staff 2:** Features a first ending bracket labeled **1** and a section labeled **A**.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *mf* dynamic marking and a section labeled **B**. The piece ends with a *f* dynamic marking.
- Staff 5:** Features a *tr* (trill) marking and a section labeled **3**.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a *4* marking and a section labeled **1 C**.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *0* marking and a section labeled **4**.
- Staff 10:** Includes a *tr* (trill) marking and a section labeled **D**.
- Staff 11:** Includes a *2* marking and a section labeled *simile*.
- Staff 12:** Includes a *3* marking and a section labeled *1*.
- Staff 13:** Continues the melodic line.
- Staff 14:** Concludes the piece with a final cadence.