

PROGRAMME NOTE

During Mass at Pusey House one Sunday morning in April, a bright ray of sunlight streamed down through the windows, illuminating the altar, its direct beam piercing clouds of moving incense. This highly evocative, symbolic moment provided the inspiration for the *Missa Brevis*. In this Mass setting there is the sustaining of a single pitch, around which faster notes move. At times these faster notes overlap or collide with this central, sustained note, as the ebb and flow of tension builds and releases. This sustained pitch represents the ray of sunlight shining towards the altar. This Mass setting was written for the acoustic and sound of the Pusey House Chapel, choir and organ. *Missa Brevis* was commissioned by Pusey House, Oxford, for the 125th anniversary celebrations of the foundation of the House in 2009.

Kyrie	1
Gloria	5
Sanctus	22
Benedictus	25
Agnus Dei	28

Duration: c. 18 minutes

Commissioned by Pusey House, Oxford, for the 125th anniversary celebrations of the foundation of the House. First performed on 31 October 2009 in Pusey House, Oxford.

Commissioned by Percy Hume, Oxford

Missa Brevis

KYRIE

Alexander Campbell

Can moto ($\text{♩} = 60$)

SOPRANO

mf
Ky - ri - e e - le - i - son,

ppp
Ky - ri - e e - le - i - son,

ALTO

mf
Ky - ri - e e - le - i - son,

ppp
Ky - ri - e e - le - i - son,

TENOR

BASS

Can moto ($\text{♩} = 60$)

8' flutes

Organ

pp
sm

32'
Pedals
pp

==

7

S.

mf
Ky - ri - e e - le - i - son, Ky - ri -

mf
Ky - ri - e e - le - i - son, Ky - ri -

mf
Ky - ri - e e - le - i - son, Ky - ri -

mf
Ky - ri - e e - le - i - son, Ky - ri -

Org.

p
mp

Pod.

14

S. *mf*
e - le - i - son, Chris - te

A. *mf*
e - le - i - son, Chris - te

T. *mf*
e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i -

B. *mf*
e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i -

Org. *warmer sound*
p *mp*

Pod.

22

S. *mf*
e - le - i - son, e - le - i - son

A. *mf*
e - le - i - son, e - le - i - son

T. *mf*
- son, Chris - te e - le - i - son, Chris - te e - le - i -

B. *mf*
- son, Chris - te e - le - i - son, Chris - te e - le - i -

Org. *mf*

Pod.