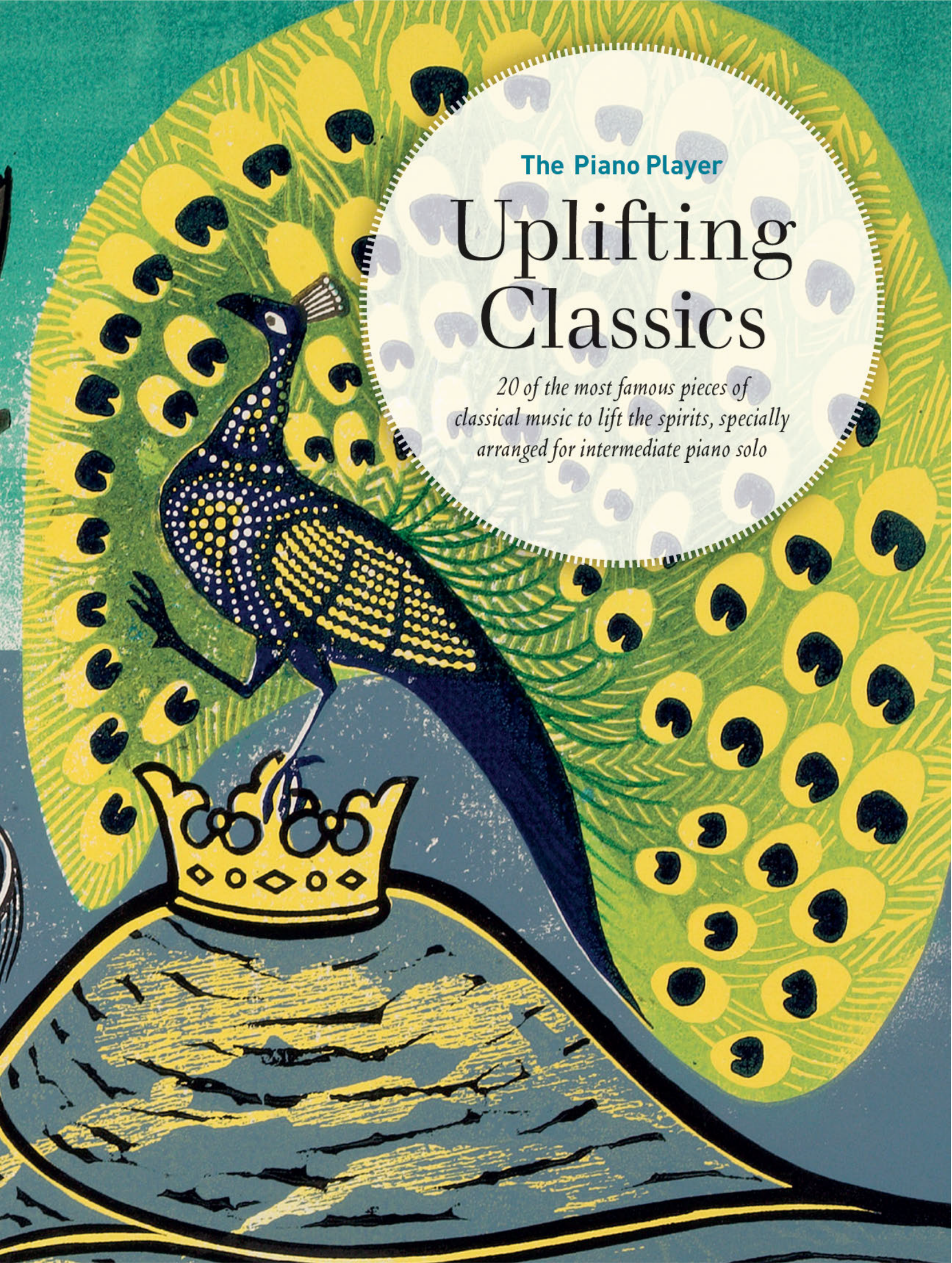

The Piano Player

Uplifting Classics

20 of the most famous pieces of classical music to lift the spirits, specially arranged for intermediate piano solo

The Piano Player

Uplifting Classics

20 of the most famous pieces of classical music to lift the spirits, specially arranged for intermediate piano solo

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Edward Bawden

CBE RA (1903–1989)

Edward Bawden was one of the foremost British artists and designers of the mid twentieth century. His work ranged widely across a variety of media, and he believed there was no real distinction between the fine and the commercial arts.

Bawden attended the Cambridge School of Art (1918–22) and the Royal College of Art School of Design (1922–26), where he was a contemporary of Eric Ravilious and a student of Paul Nash. He worked throughout his life as a painter and printmaker, with commissions for murals, posters, wallpaper, book illustration and graphic design; most notably for London Transport, Shell, Fortnum & Mason and the Curwen Press.

His sense of design, as well as a mischievous wit, are apparent in the imaginative patterns and bold lines of his linocuts and drawings; his watercolours are made up of shapes and patterns of colour and light.

During the Second World War, Bawden served as an Official War Artist. He was in France with the British Army until the evacuation of Dunkirk and after that in North Africa and the Middle East. Previously reluctant to draw people, he was now forced to acquire these skills and produced portraits and figurative scenes in watercolour.

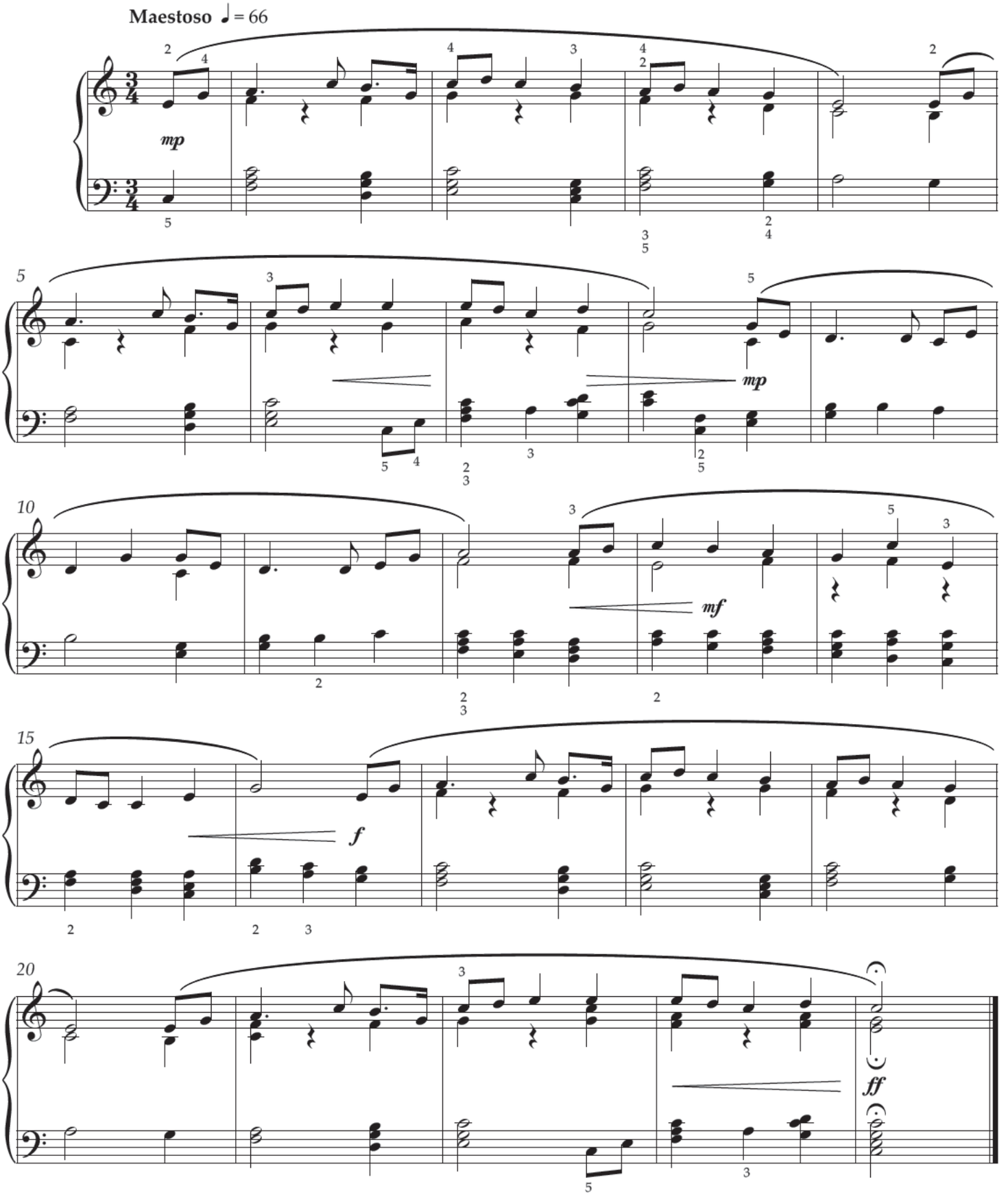
Bawden lived in Great Bardfield, Essex from the 1930s to 1970. While there, he was an important member of the Great Bardfield Artists. He then moved to Saffron Walden where he continued to work until the end of his life.

Both The Fry Art Gallery in Saffron Walden and The Higgins in Bedford hold a substantial collection of Bawden's work, which is also represented in numerous public and private collections, including the Imperial War Museum, the Tate, and the Victoria & Albert Museum.

We are delighted that The Estate of Edward Bawden, along with The Higgins Art Gallery & Museum Bedford, have allowed Faber Music to feature a selection of Bawden's striking works on the covers of The Piano Player series.

I Vow to Thee, My Country

Composed by Gustav Holst



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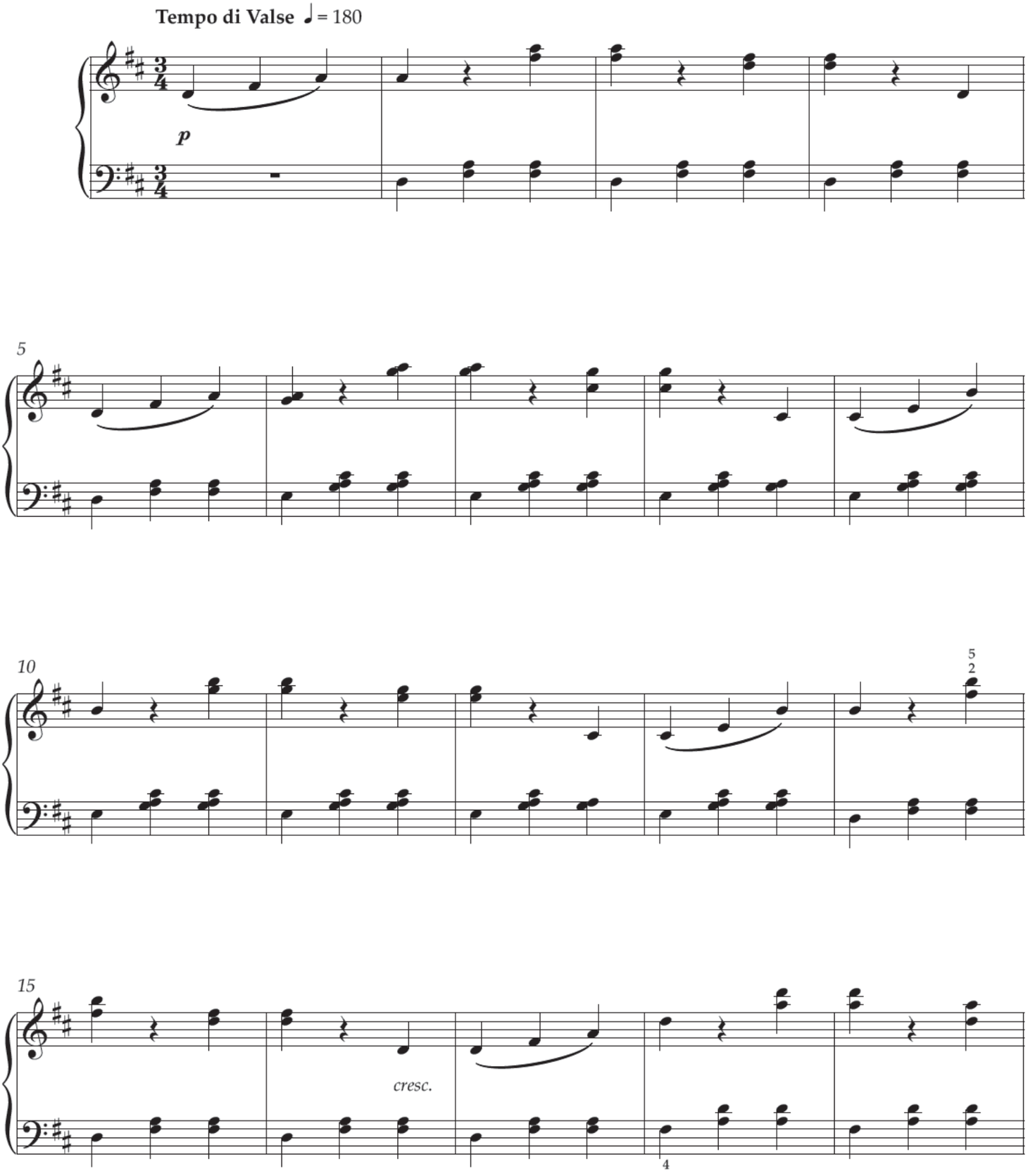
The Blue Danube Waltz (Op. 314)

Composed by Johann Strauss II



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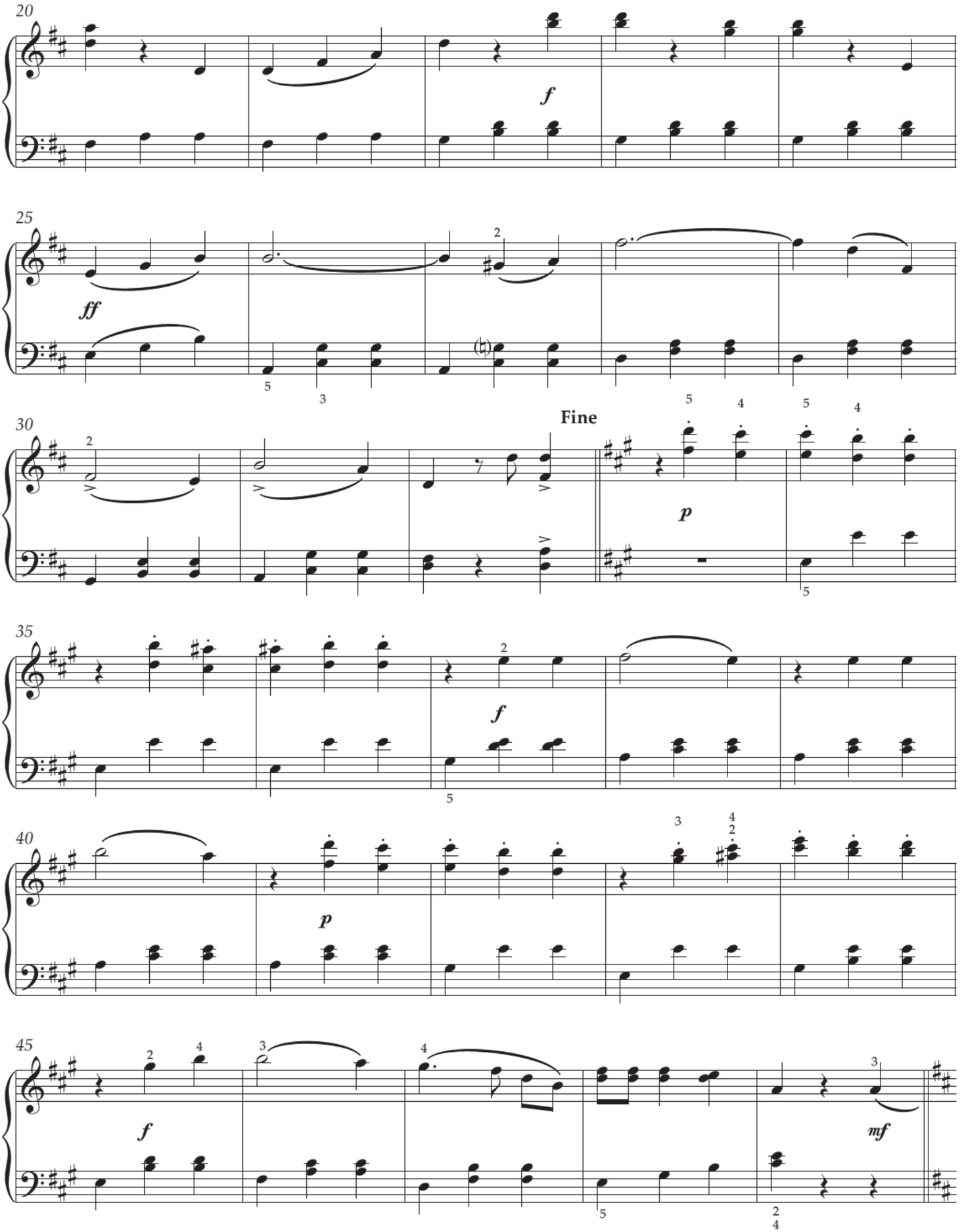
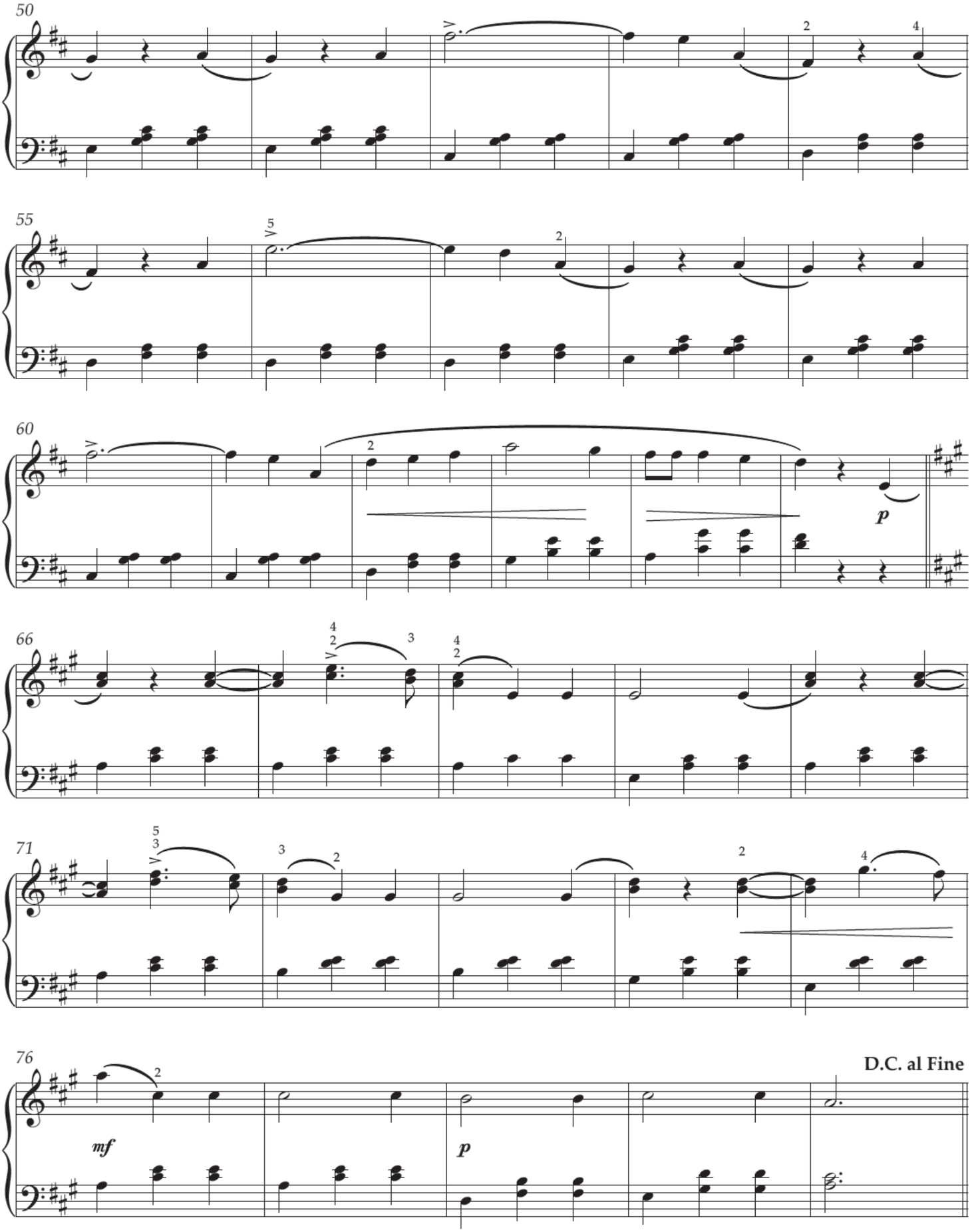
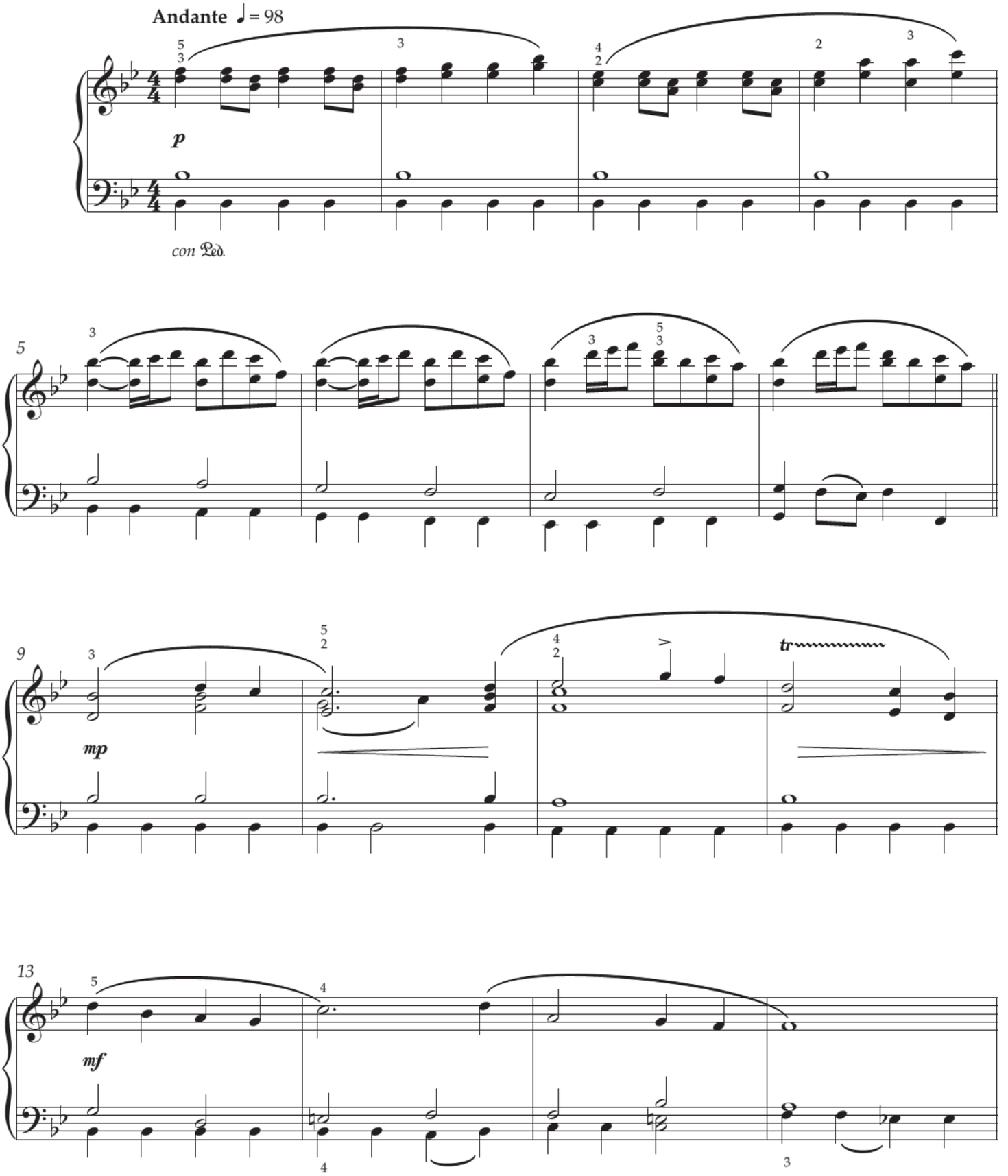

20
f
25
ff
30
Fine
p
35
f
40
p
45
f
mf


50
55
60
p
66
71
76
mf
p
D.C. al Fine

Sheep May Safely Graze

(from the *Hunting Cantata*) (BWV 208)

Composed by Johann Sebastian Bach



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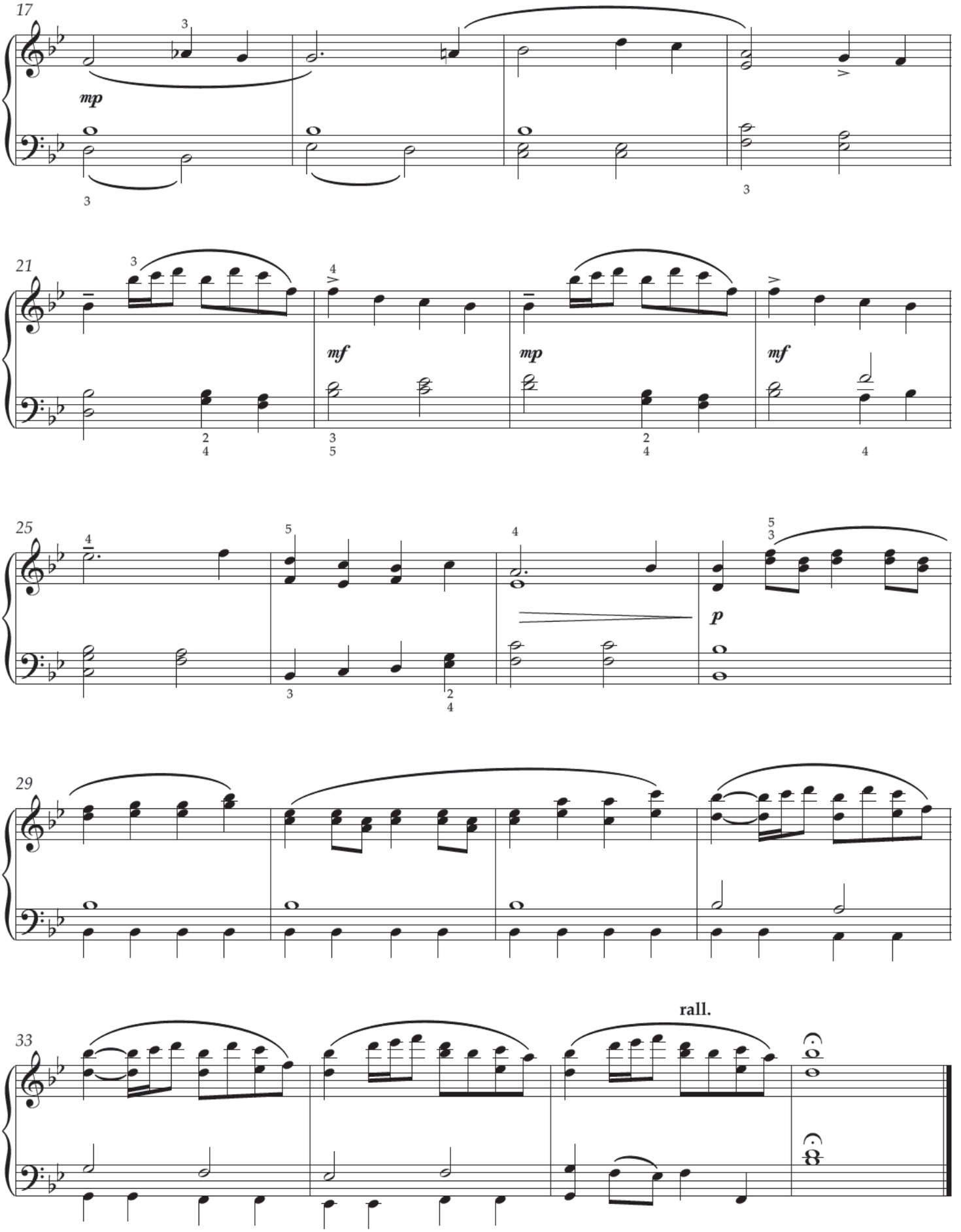
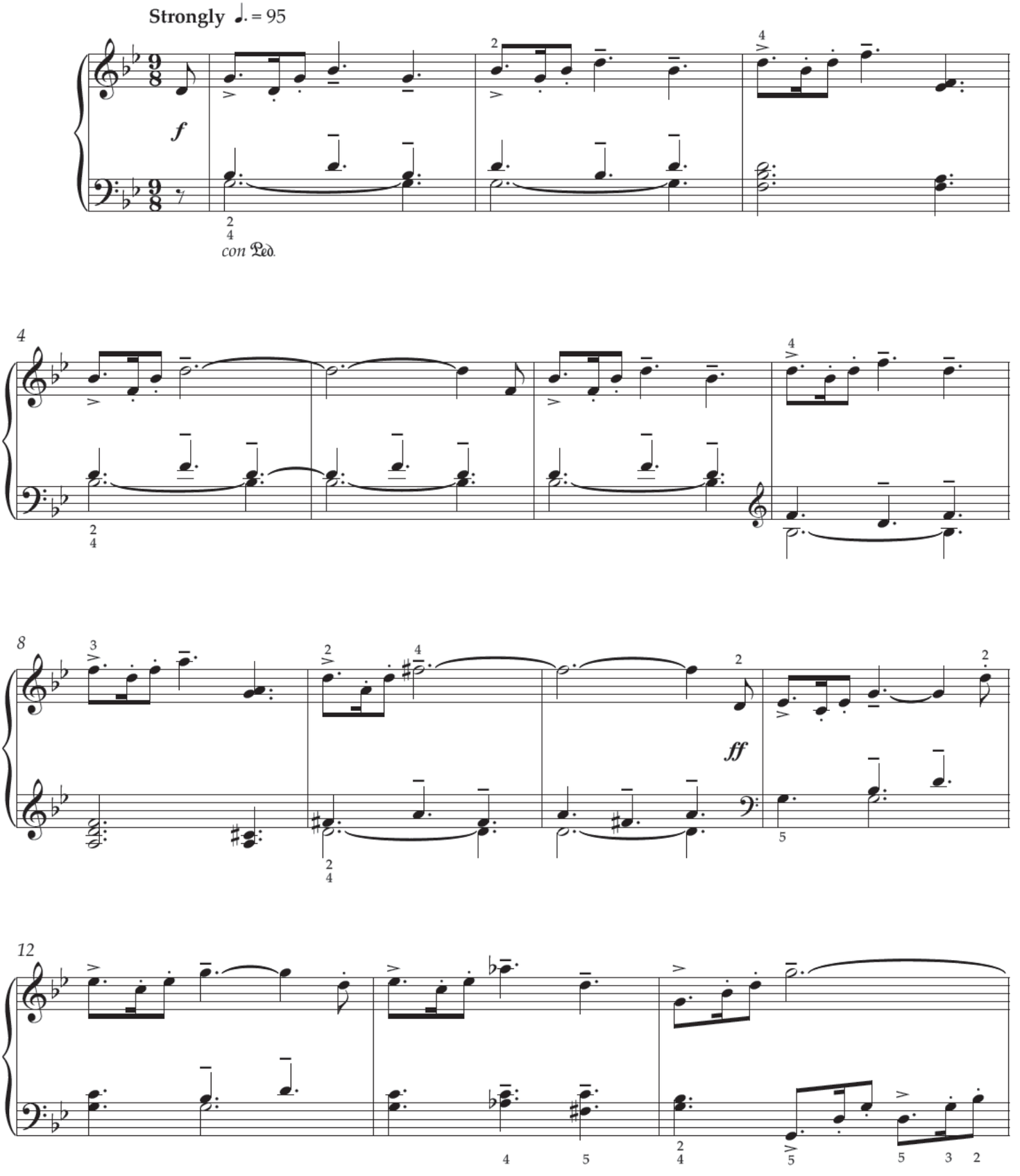

17
mp
21
mf
mp
mf
25
p
29
33
rall.

Ride of the Valkyries

(from *Die Walküre: Der Ring des Nibelungen*) (WWV 86B)

Composed by Richard Wagner



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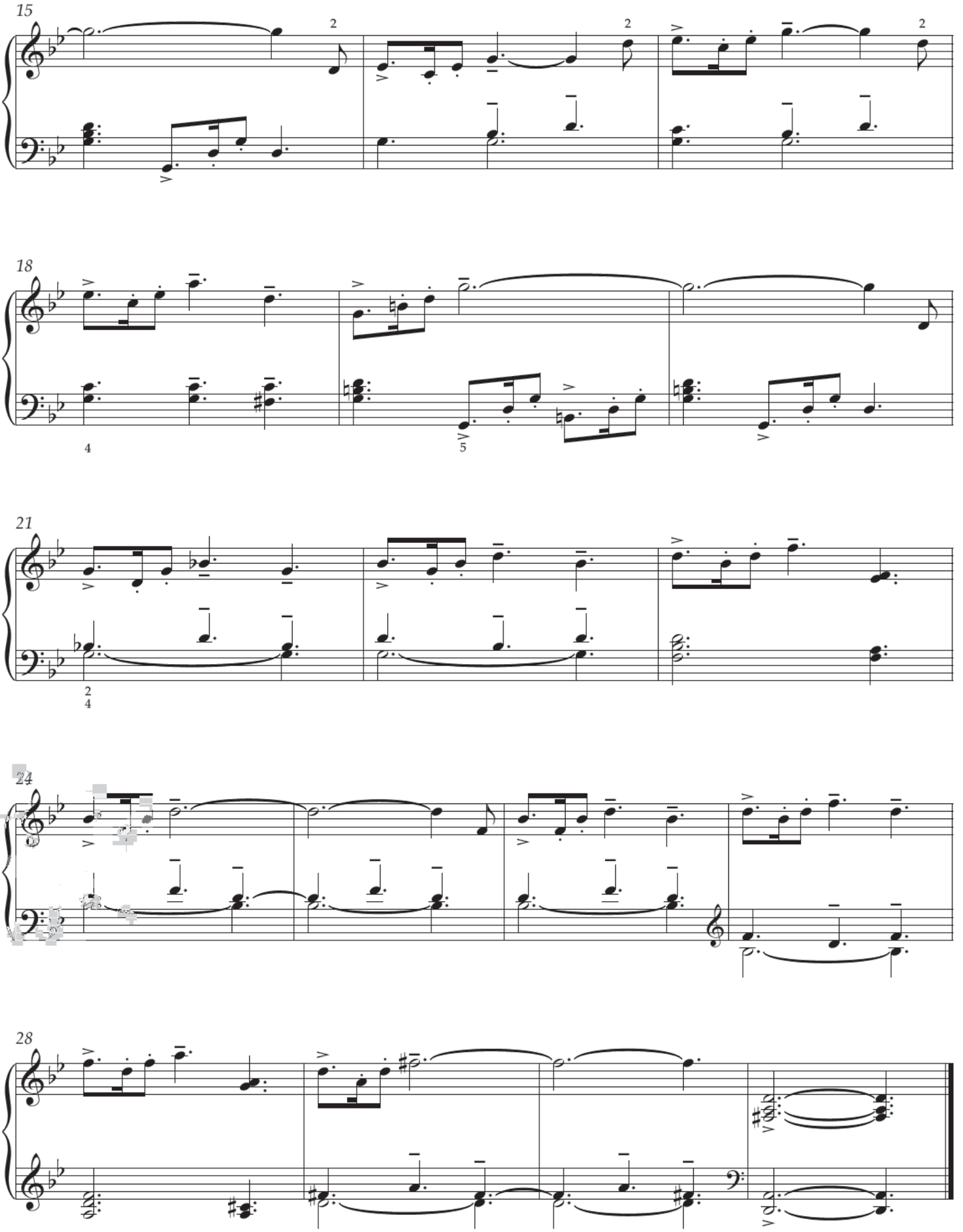
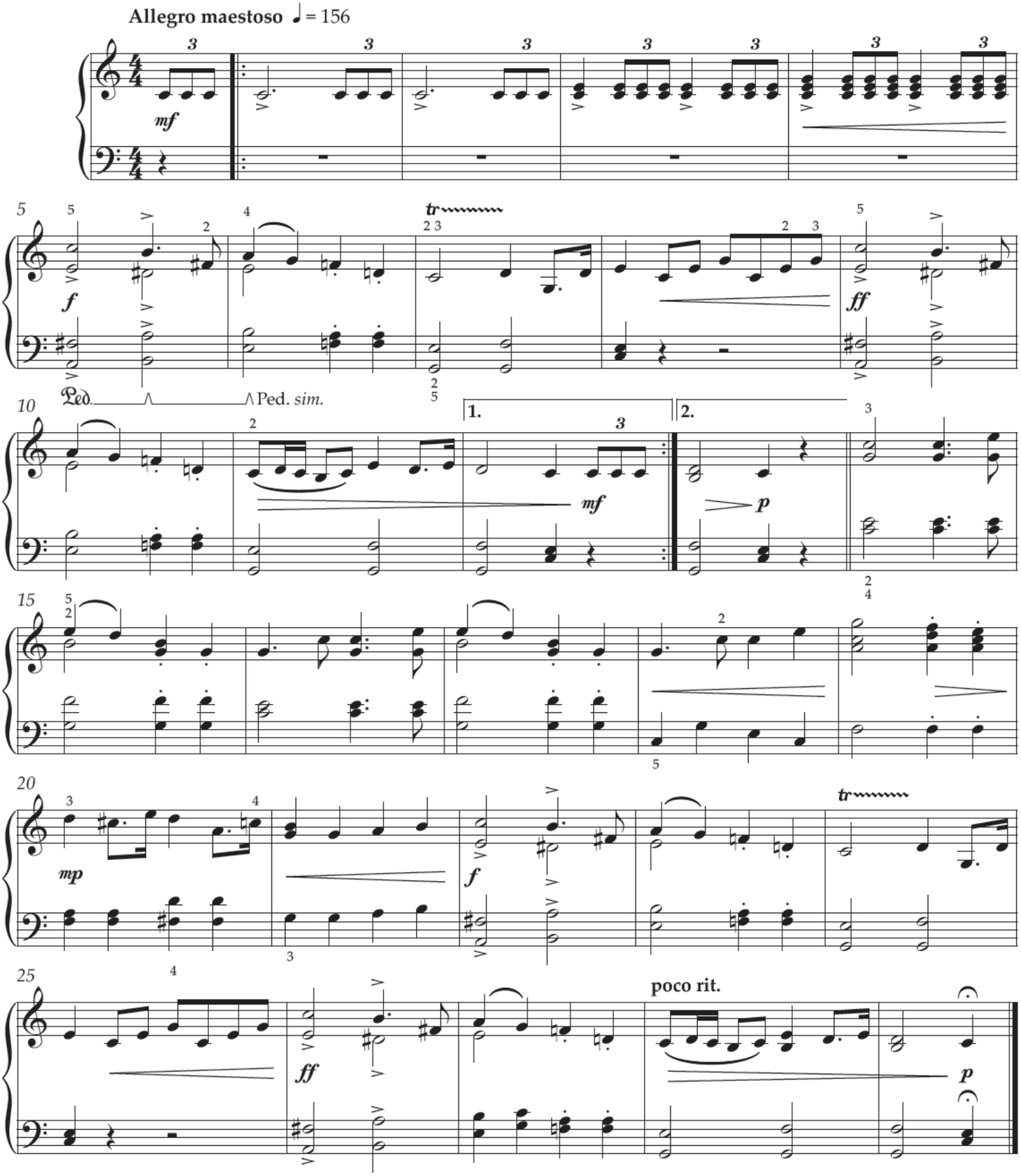

15
18
21
24
28

Wedding March

(from *A Midsummer Night's Dream*) (Op. 61)

Composed by Felix Mendelssohn



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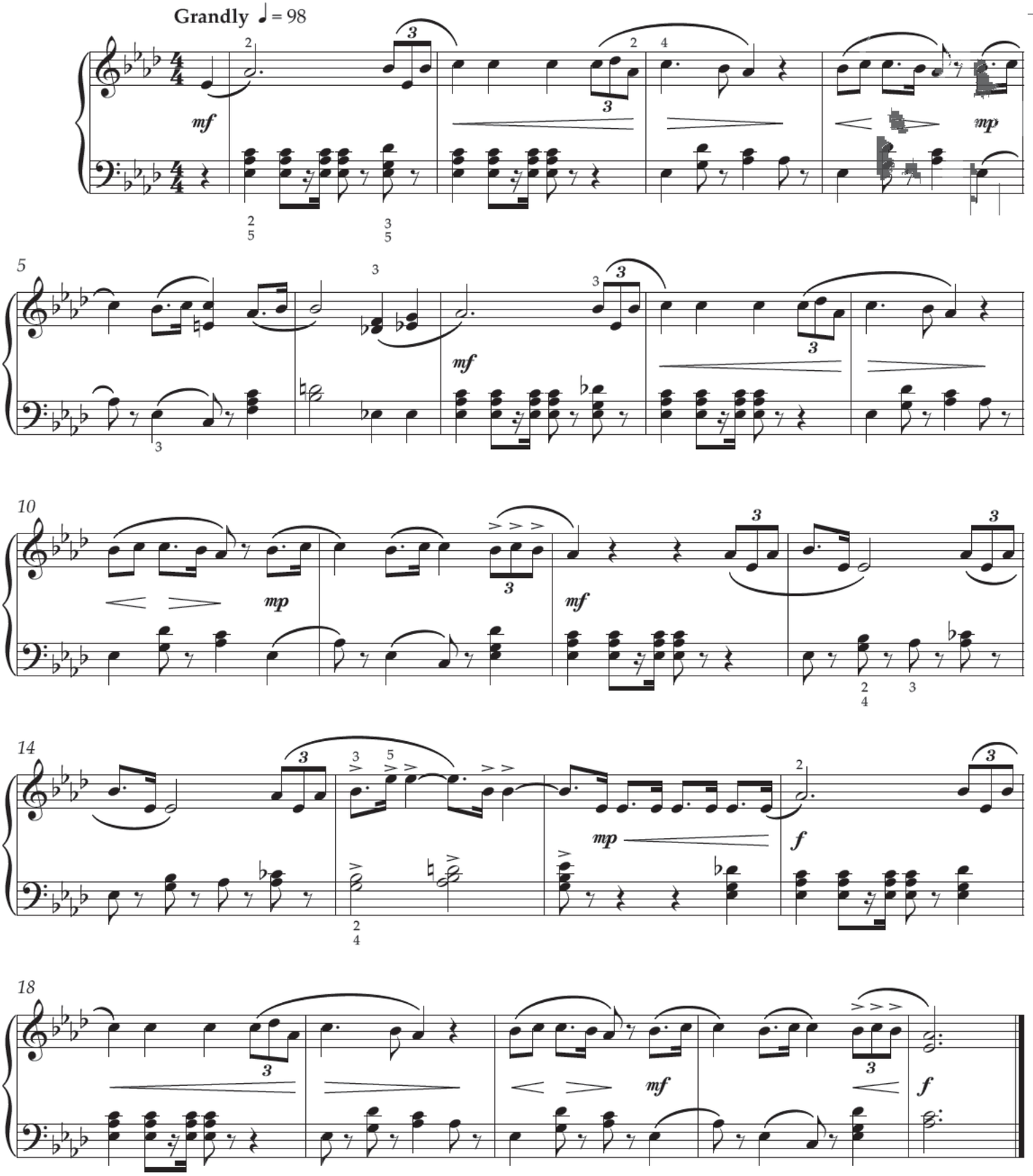
Triumphal March

(from *Aida*)

Composed by Giuseppe Verdi



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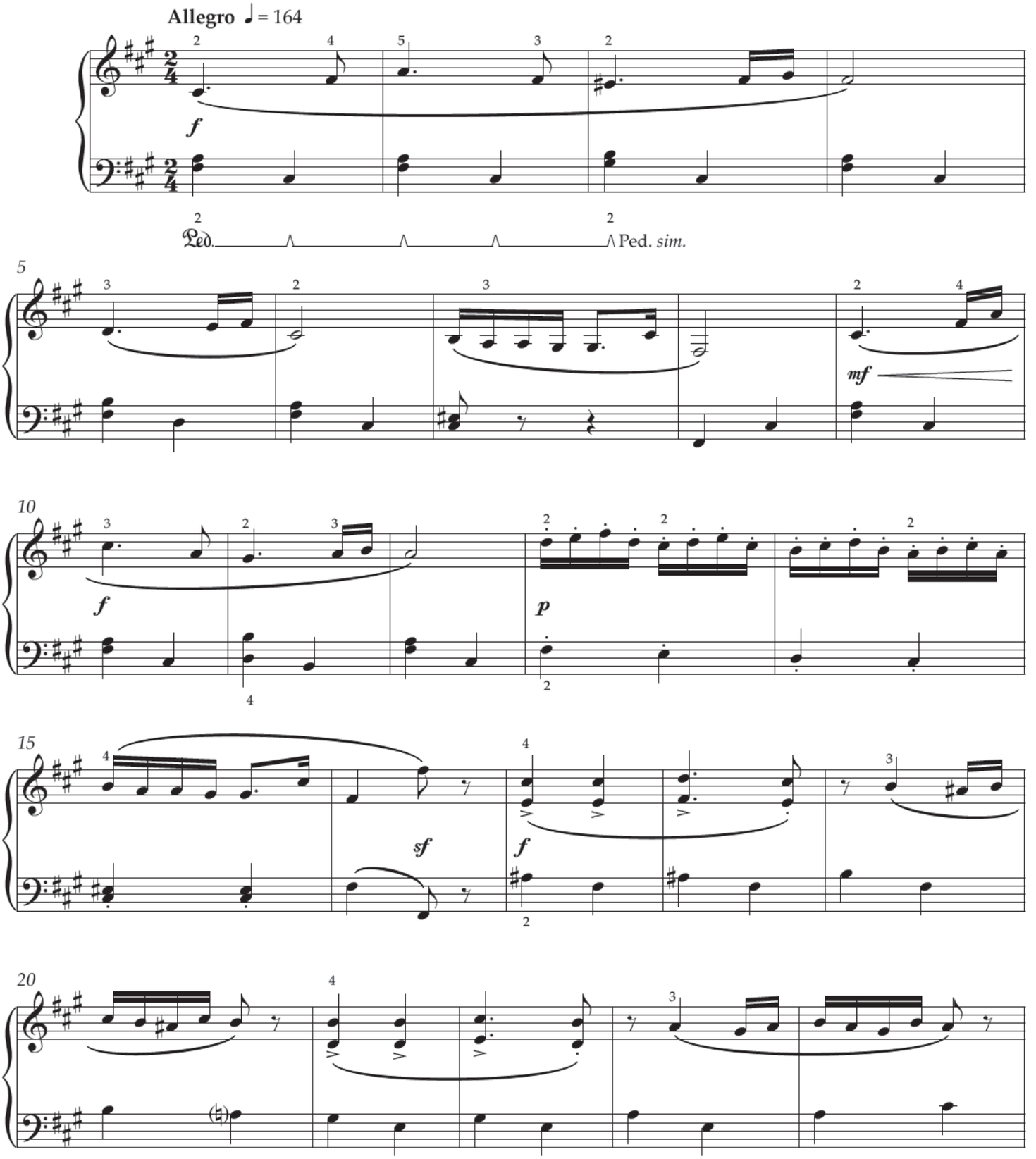
Hungarian Dance No. 5 in F♯ minor

Composed by Johannes Brahms



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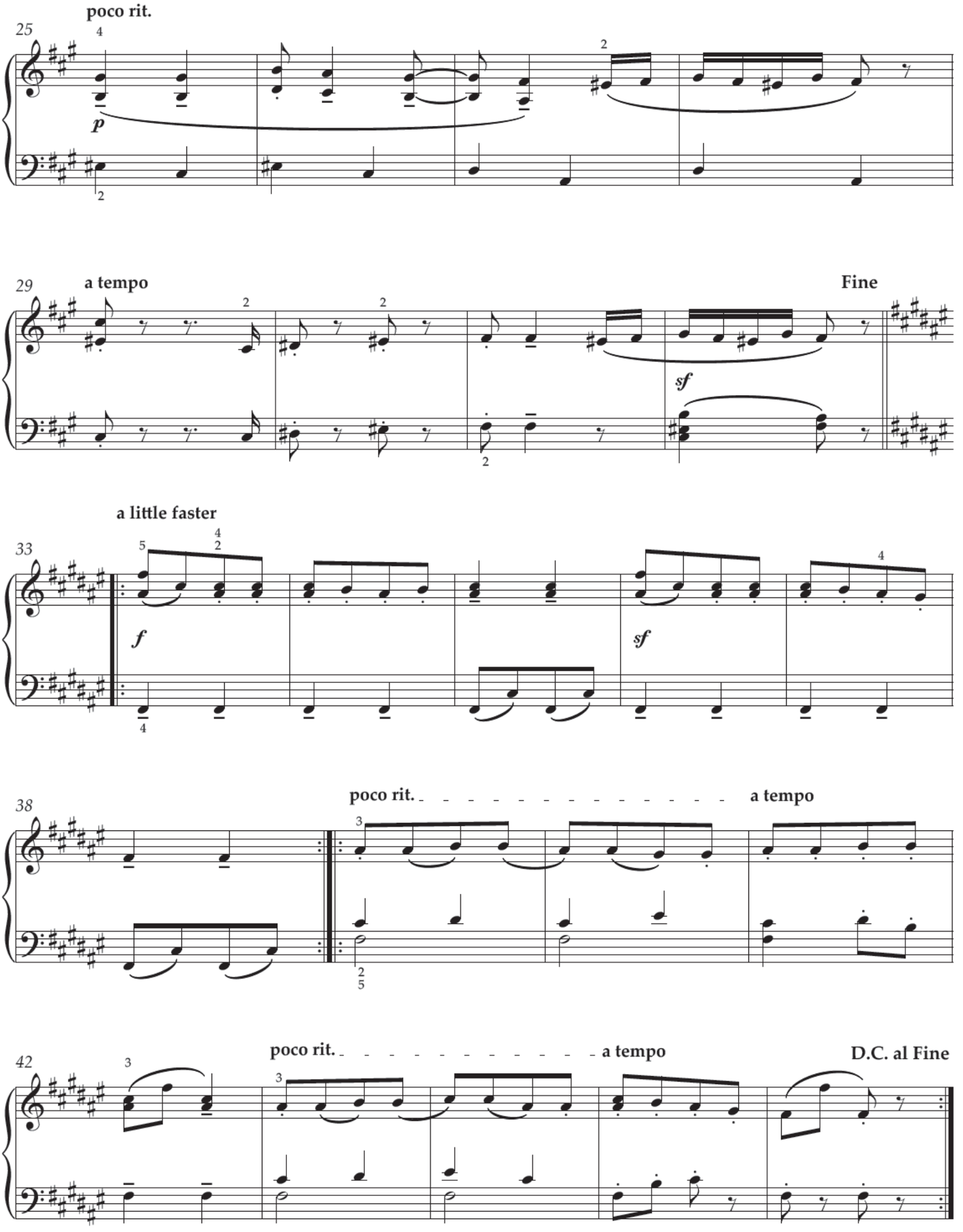
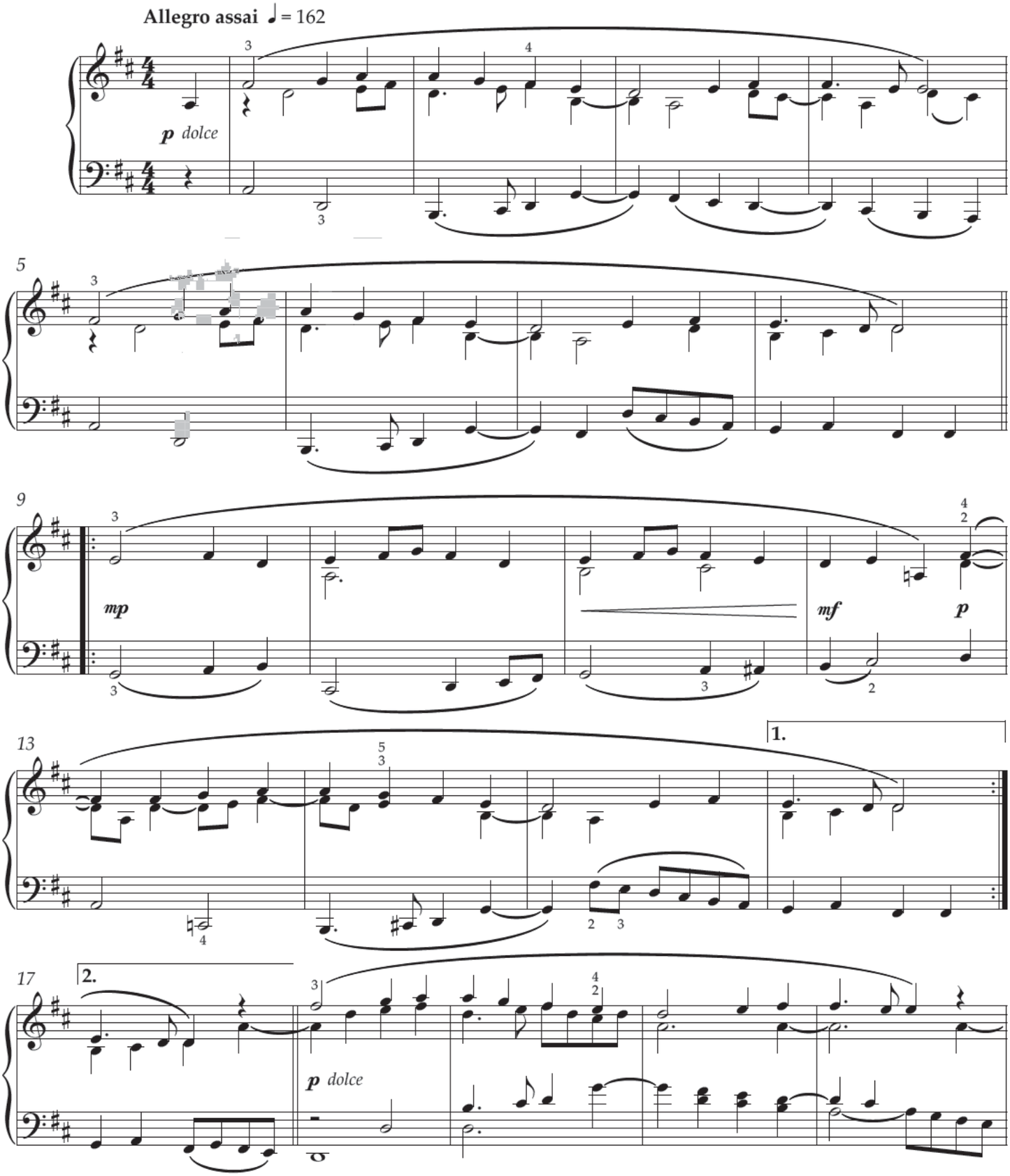

poco rit.
25
p
29
a tempo
Fine
sf
33
a little faster
f
sf
38
poco rit.
a tempo
42
poco rit.
a tempo
D.C. al Fine

Ode to Joy

(from *Symphony No. 9*)

Composed by Ludwig van Beethoven



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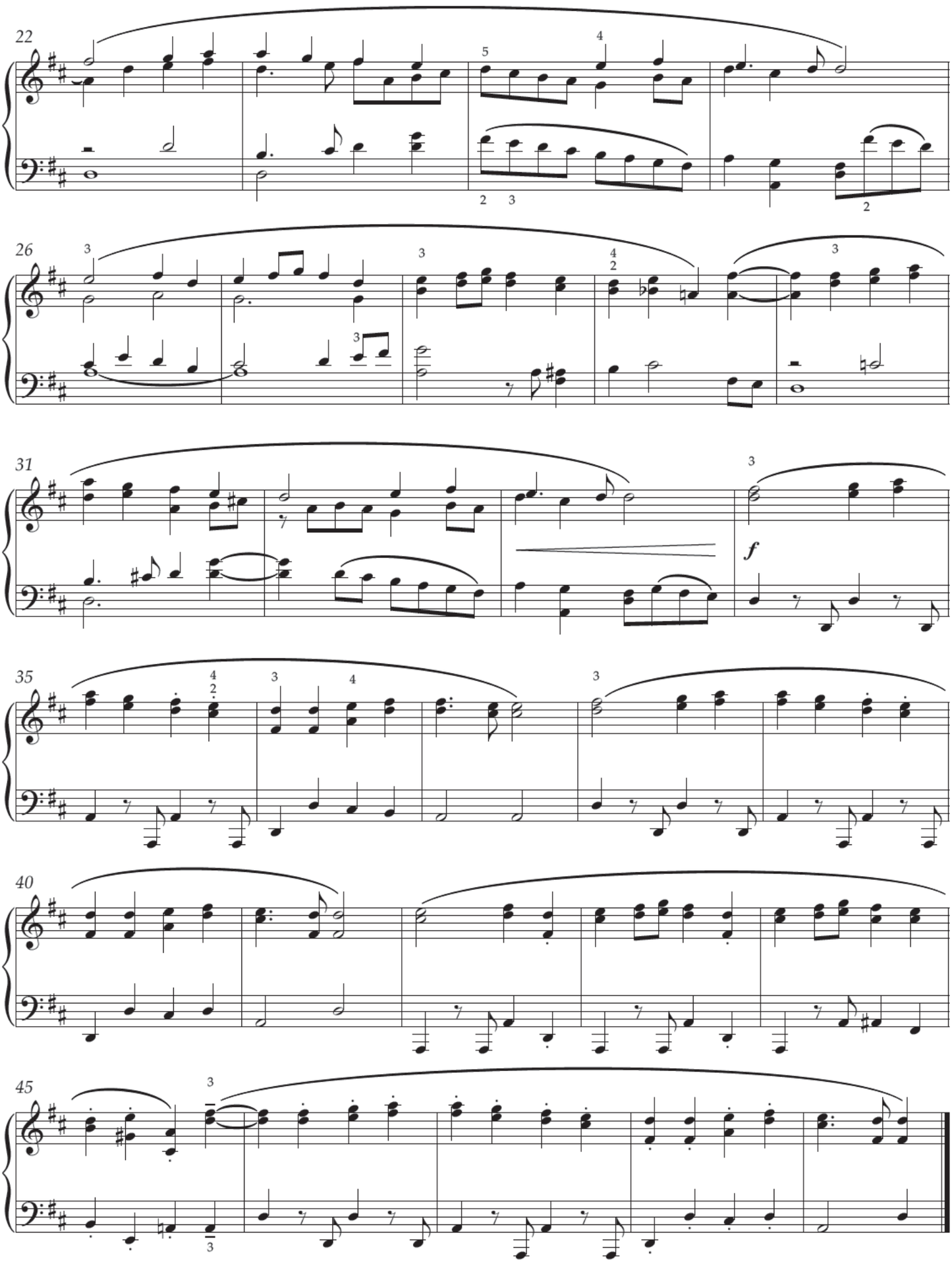
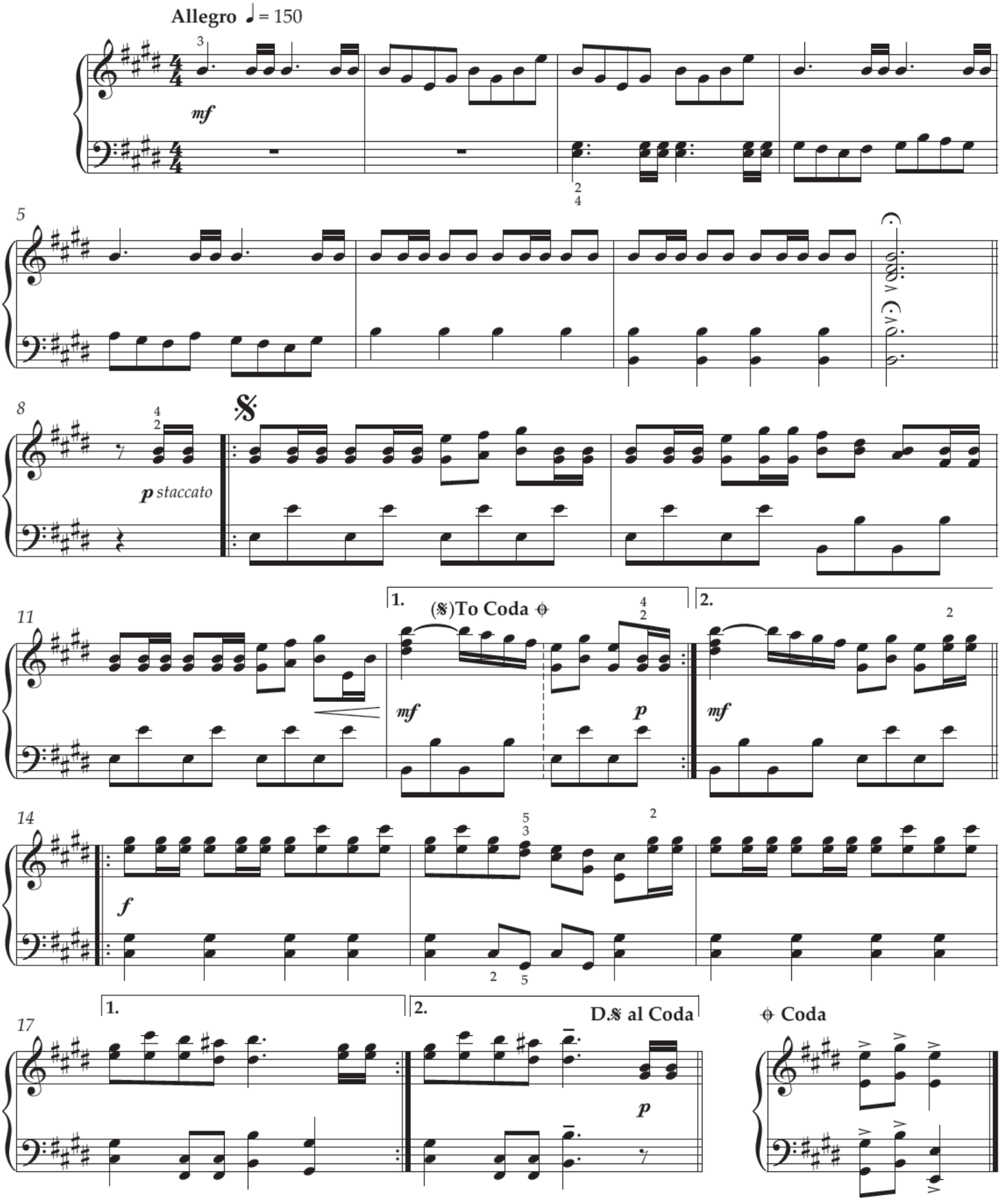

22
26
31
f
35
40
45

William Tell Overture

Composed by Gioachino Rossini



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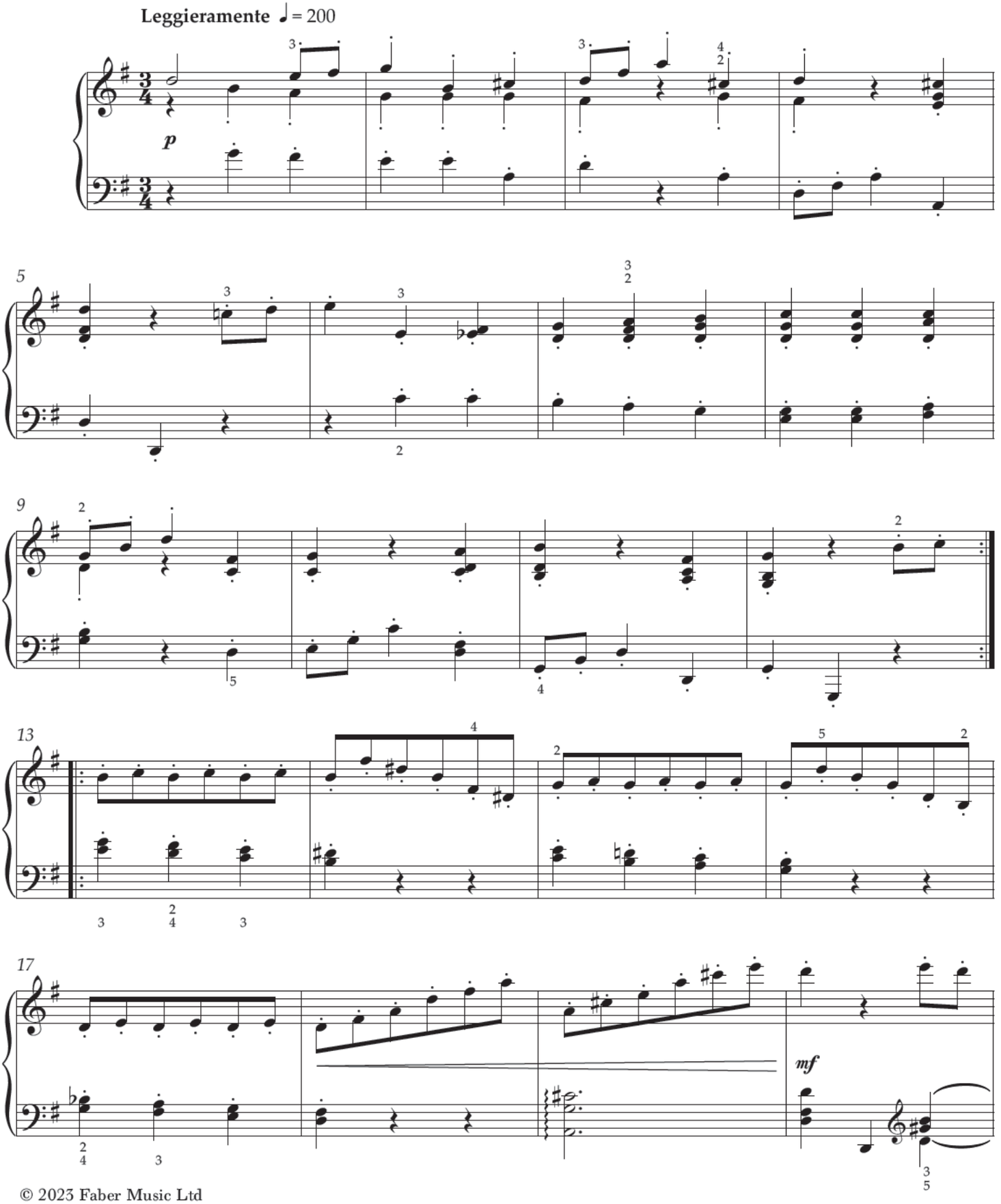
Scherzo

(from *Piano Sonata in G minor*)

Composed by Clara Schumann



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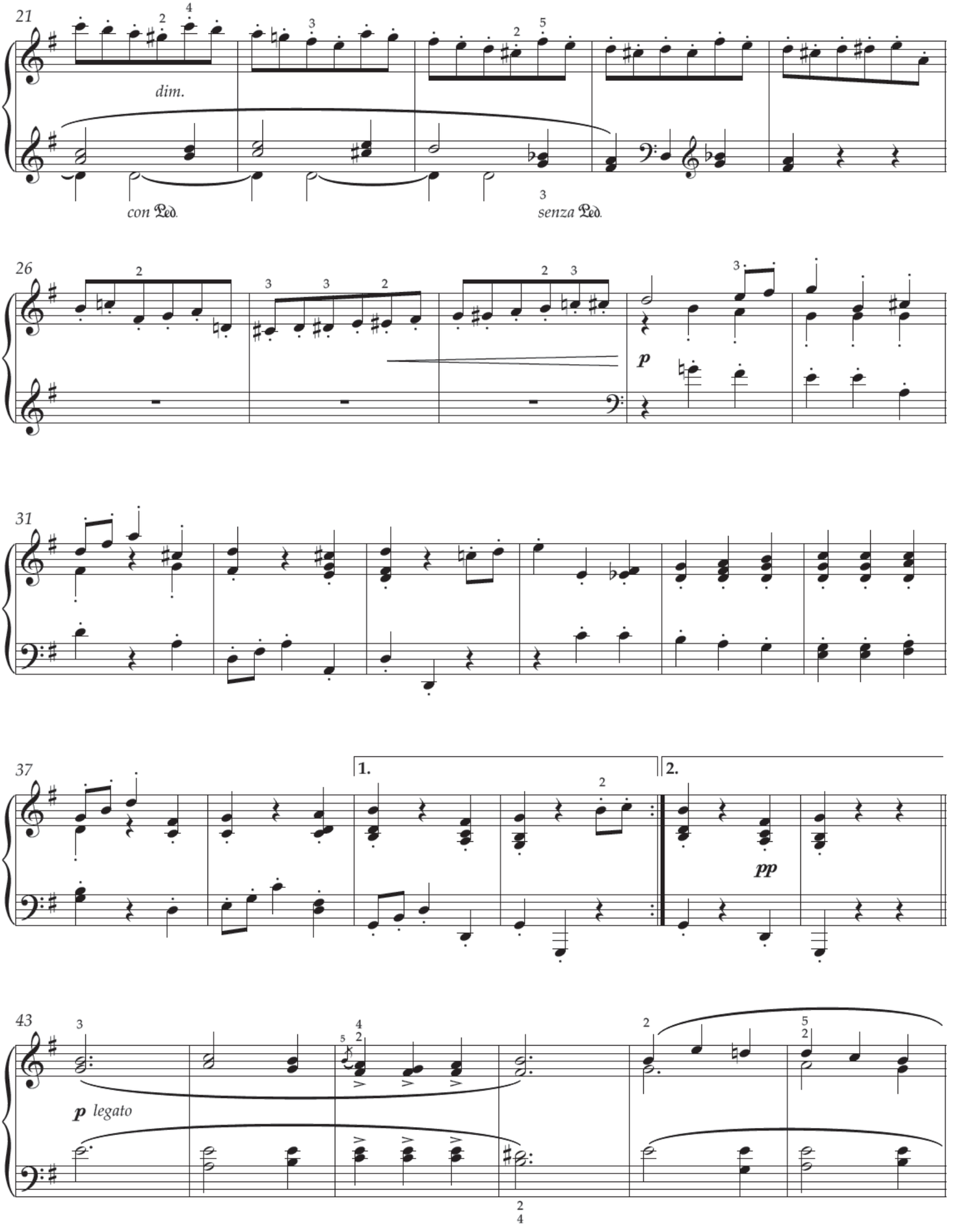
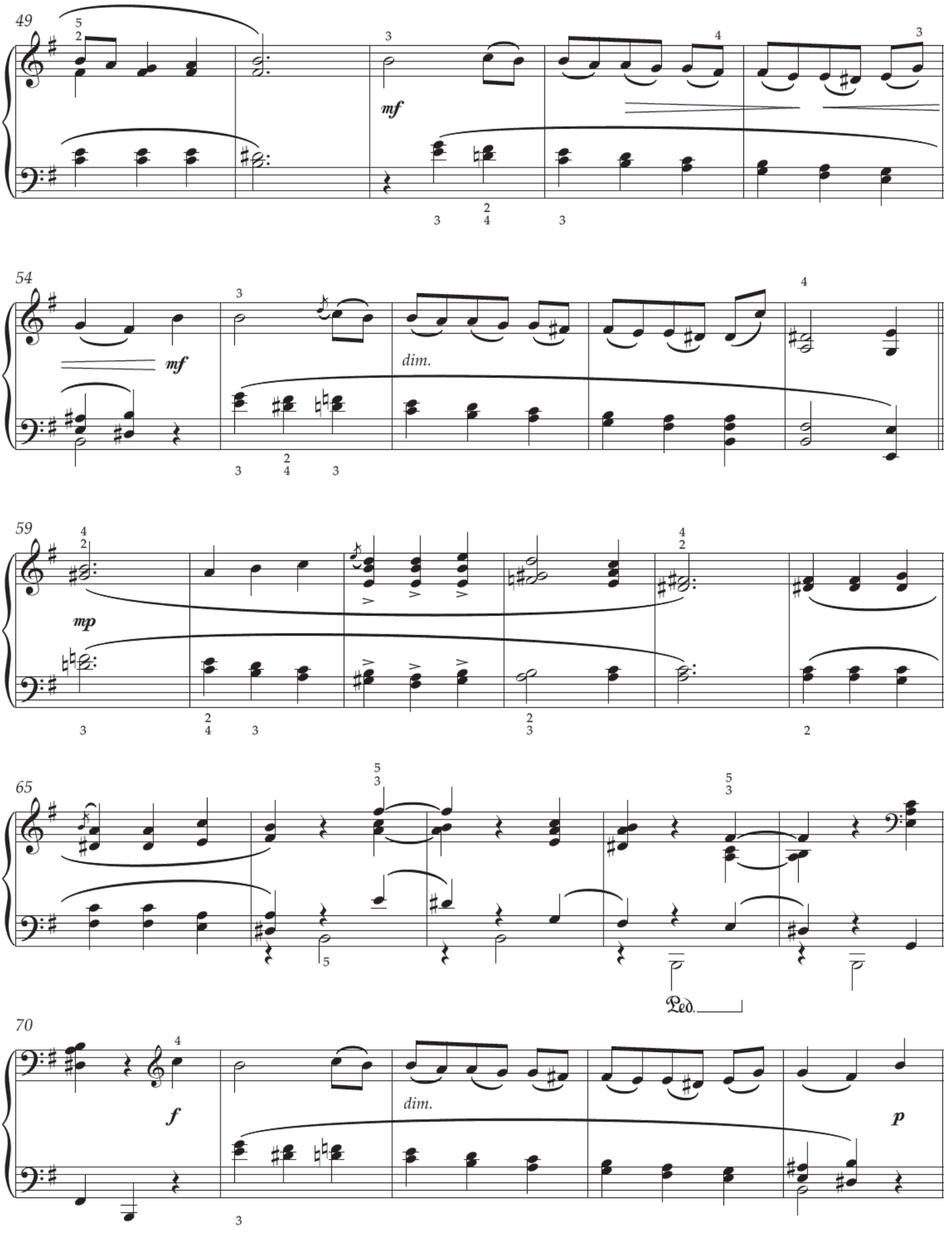
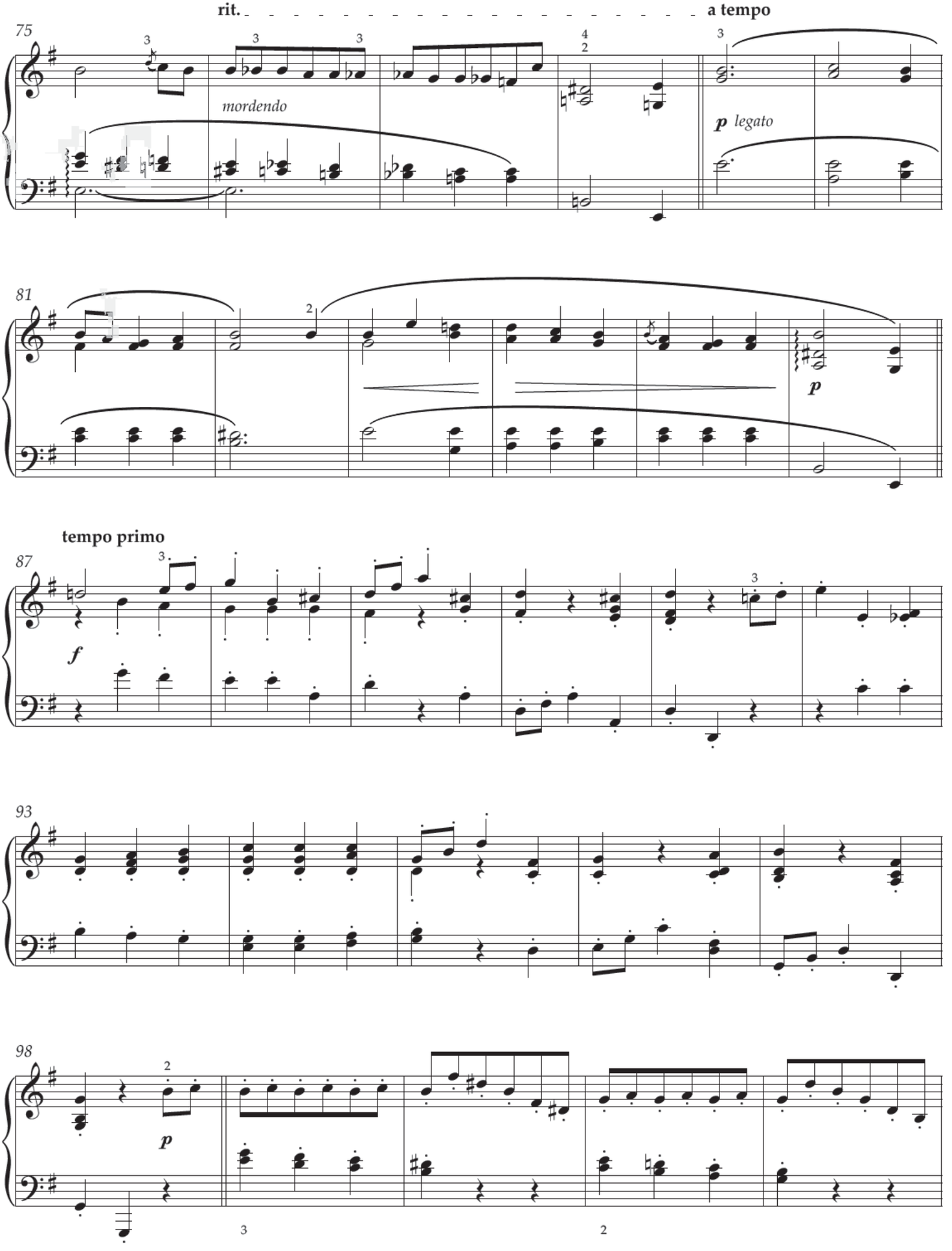
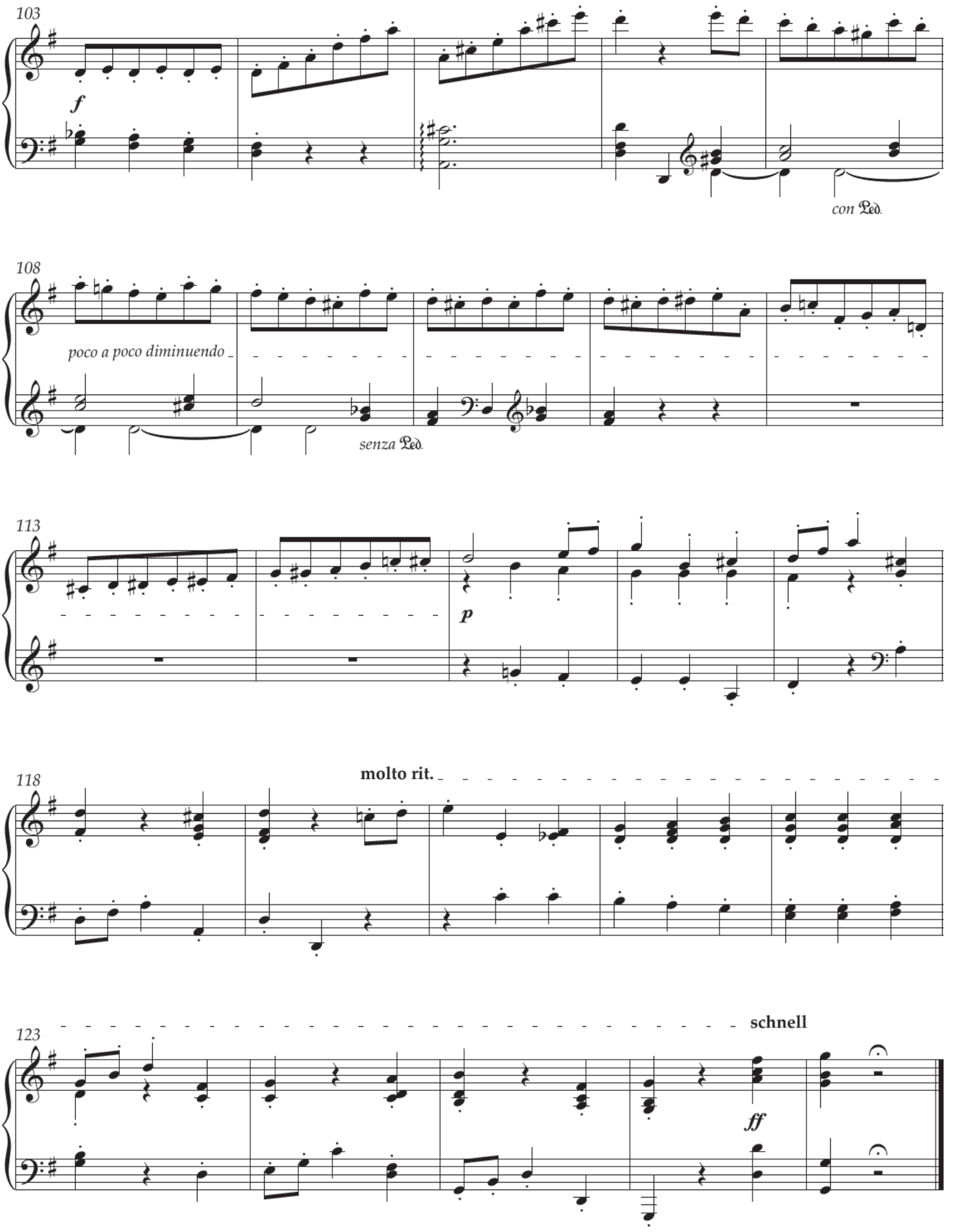

21
dim.
con Ped.
senza Ped.
26
p
31
37
1.
2.
pp
43
p legato

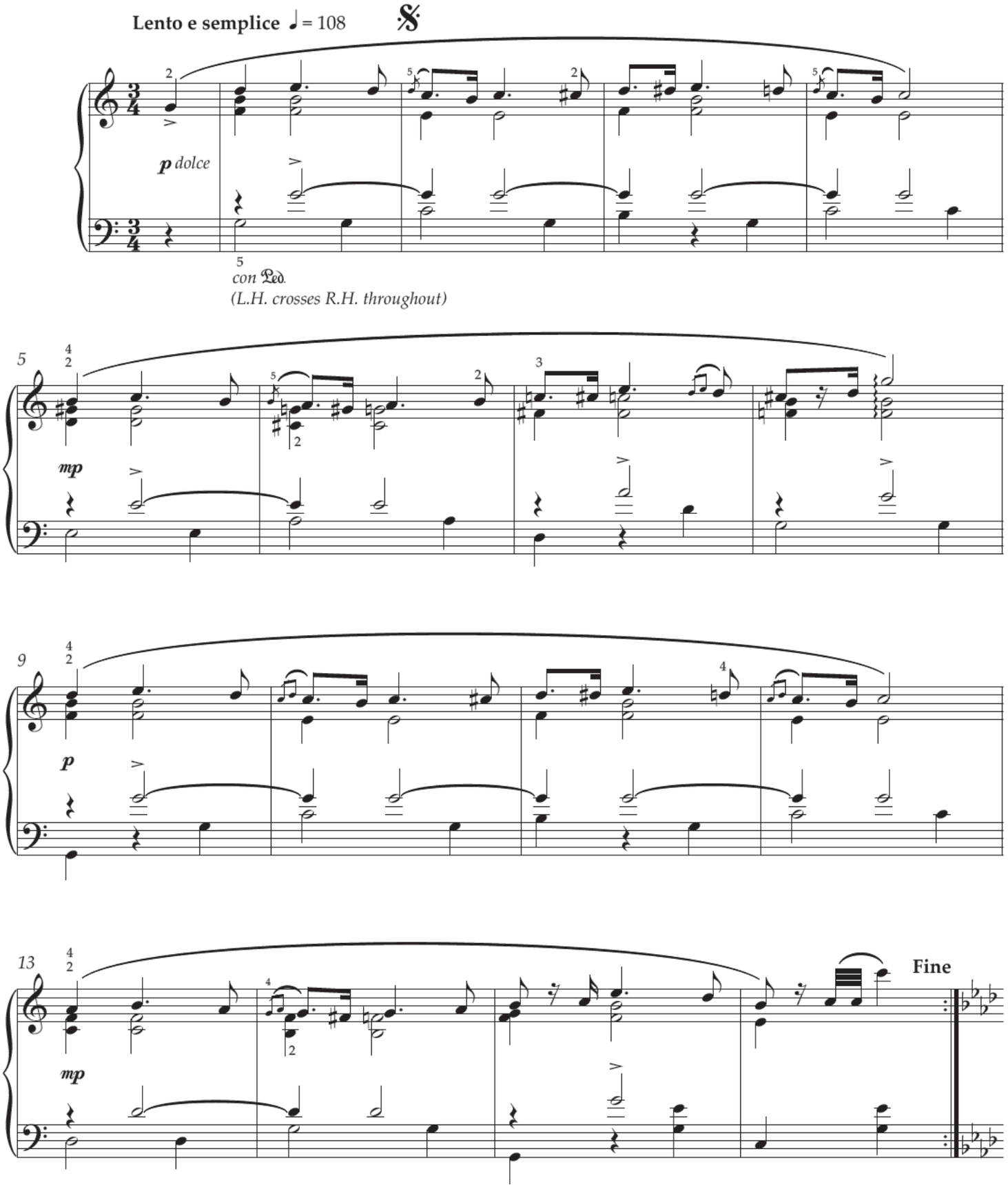

49
mf
54
mf
dim.
59
mp
65
Ped.
70
f
dim.
p


rit.
a tempo
75
mordendo
p legato
81
p
tempo primo
87
f
93
98
p


103
f
con Ped.
108
poco a poco diminuendo
senza Ped.
113
p
118
molto rit.
123
schnell
ff

Mazurka in C major (Op. 33, No. 3)

Composed by Frédéric Chopin



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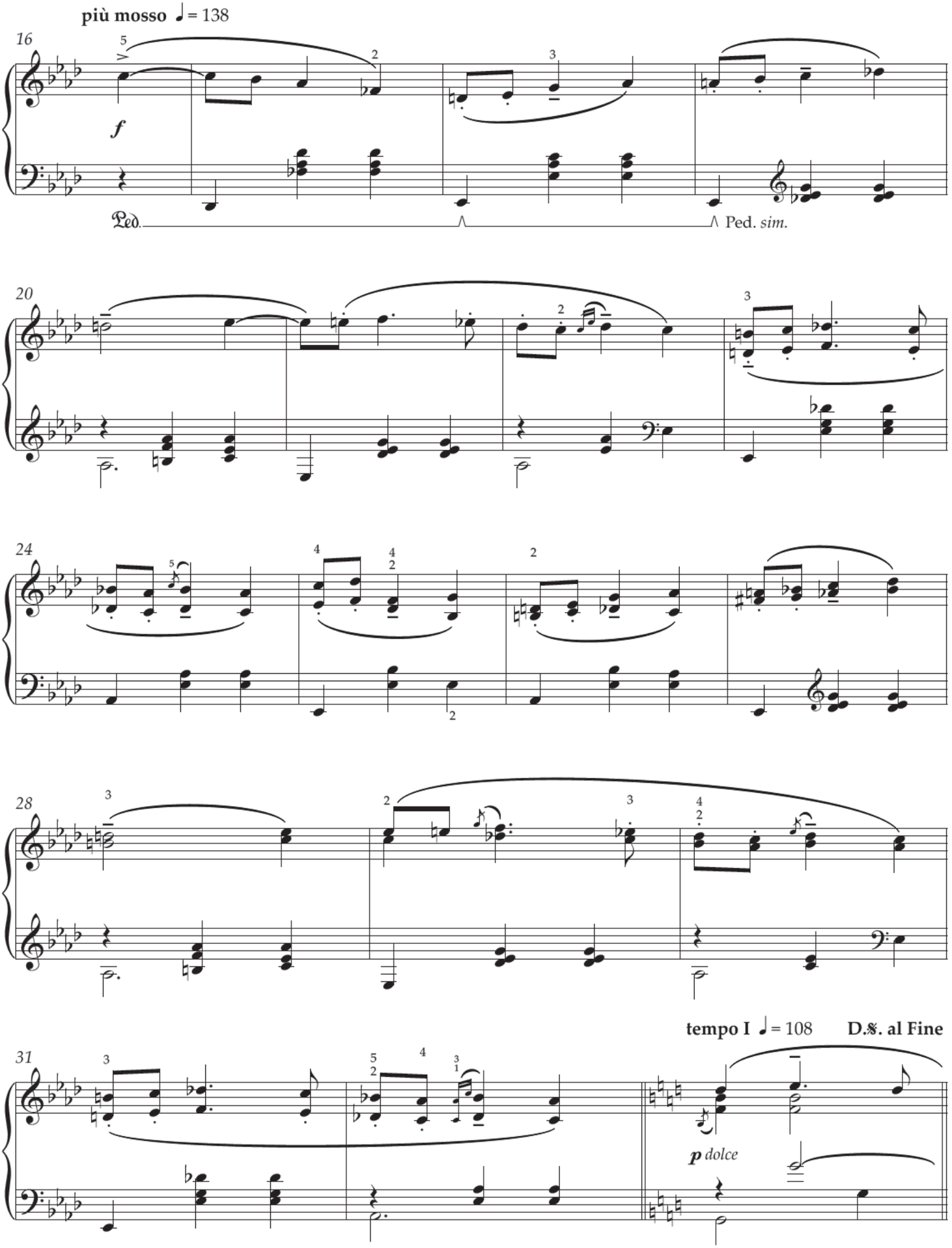
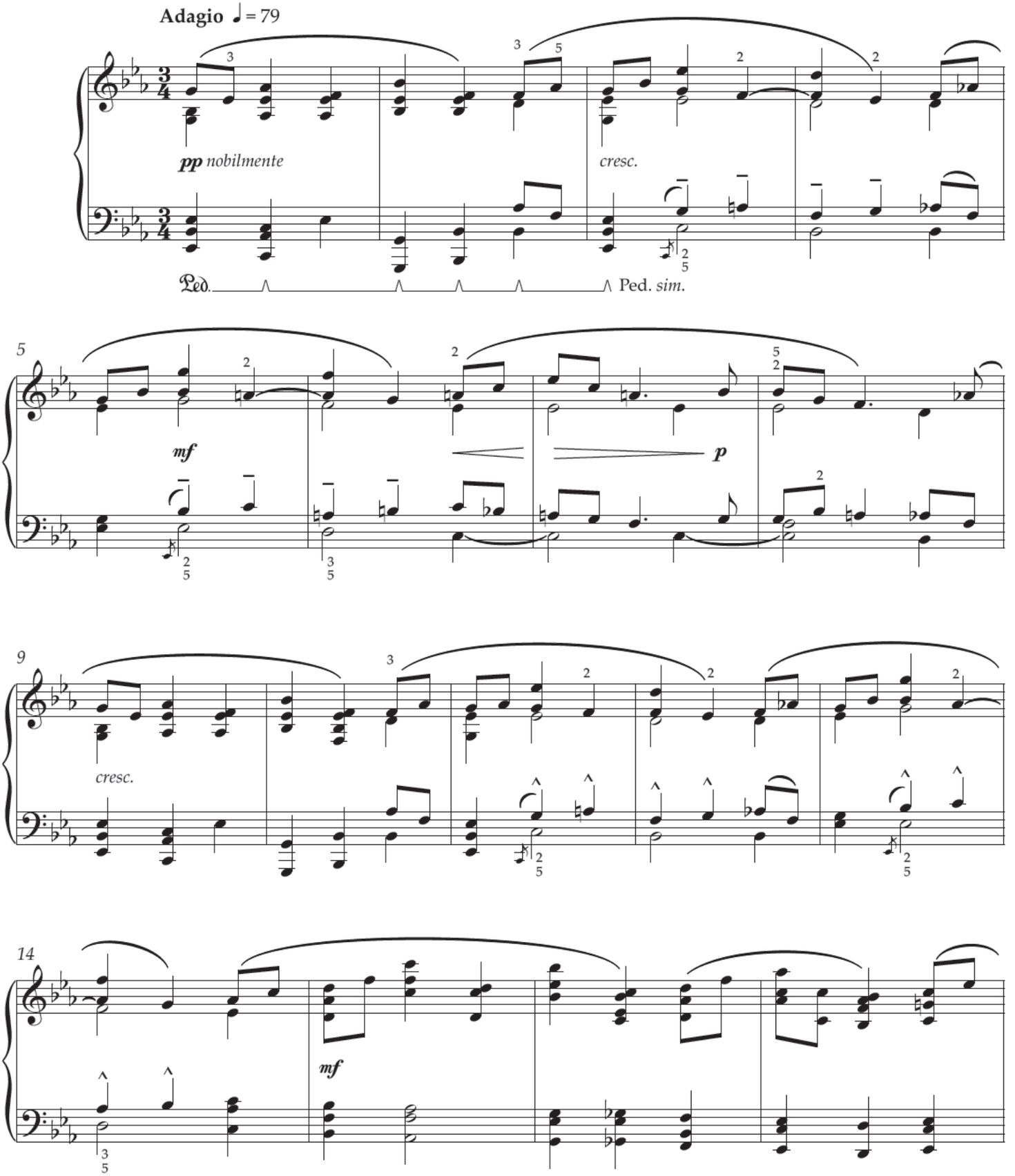

più mosso ♩= 138
16
f
Ped.
Ped. sim.
20
24
28
tempo I ♩= 108
D.𝄋. al Fine
31
p dolce

Nimrod

(from *Enigma Variations*) (Op. 36)

Composed by Edward Elgar



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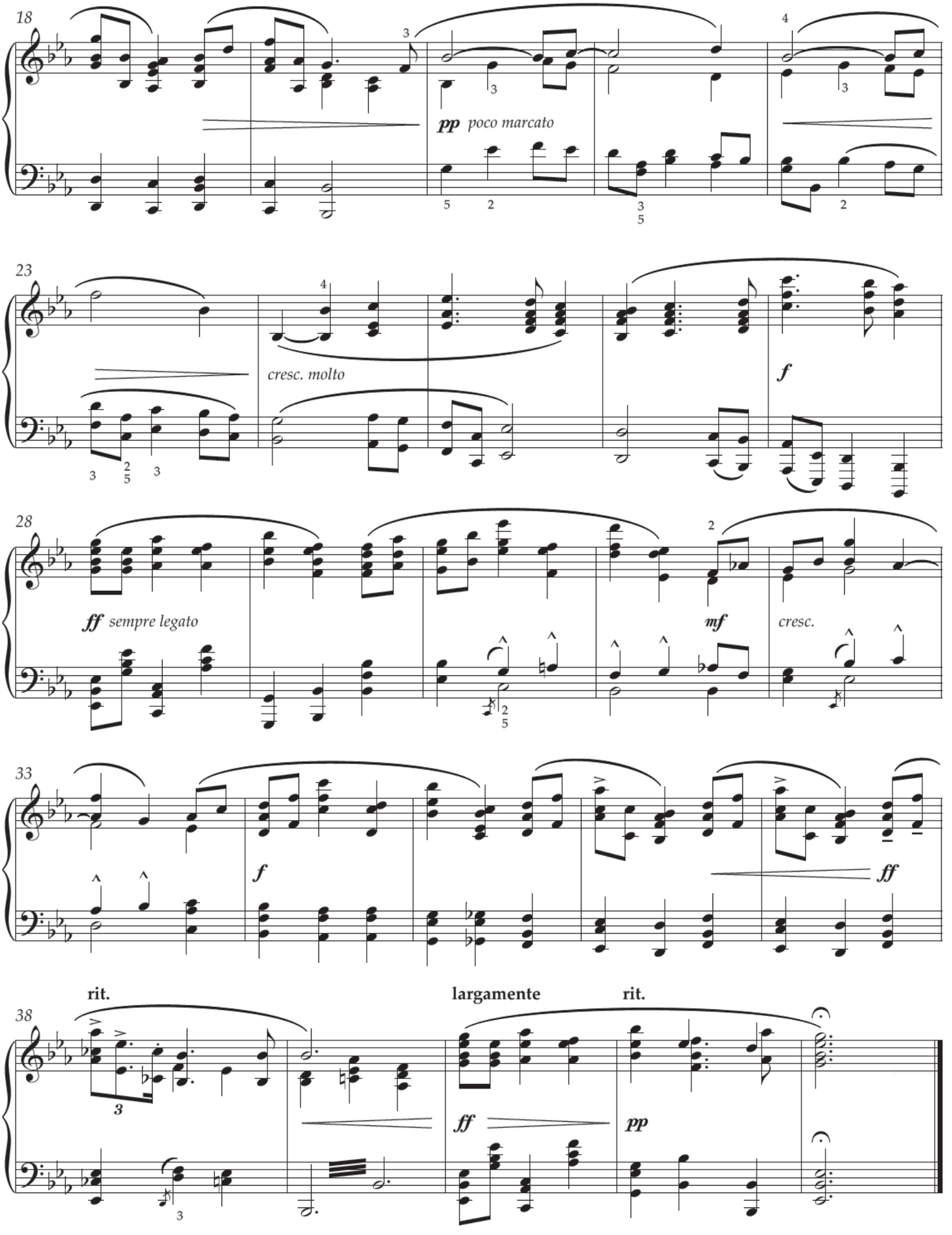
18
pp poco marcato
23
cresc. molto
f
28
ff sempre legato
mf
cresc.
33
f
ff
38
rit.
largamente
rit.
ff
pp

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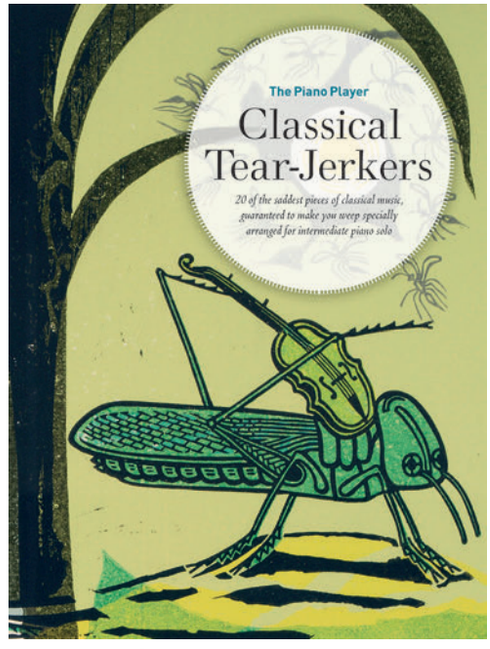

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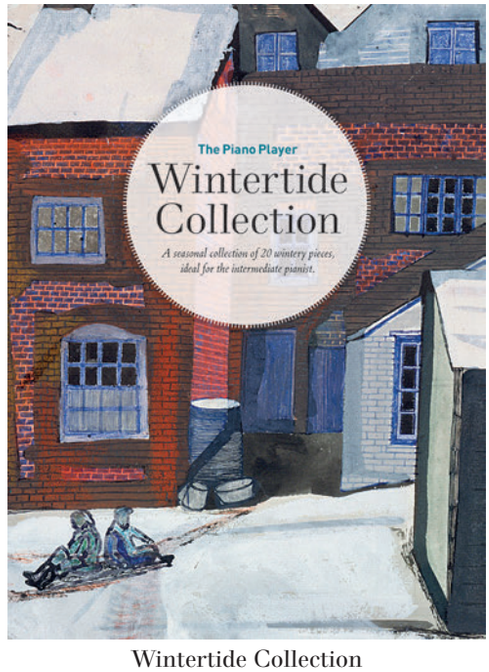

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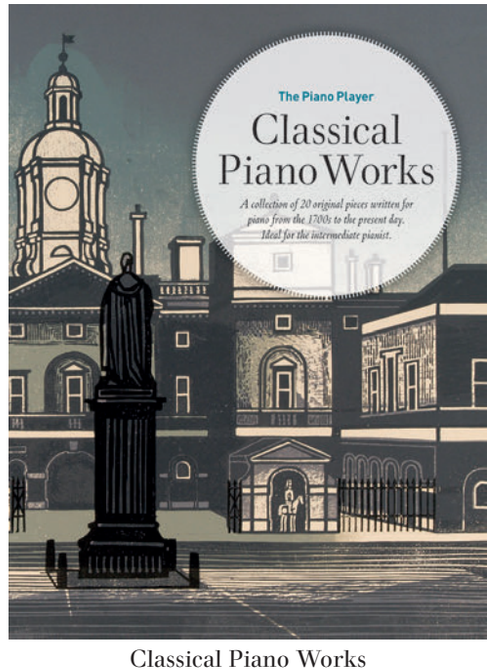

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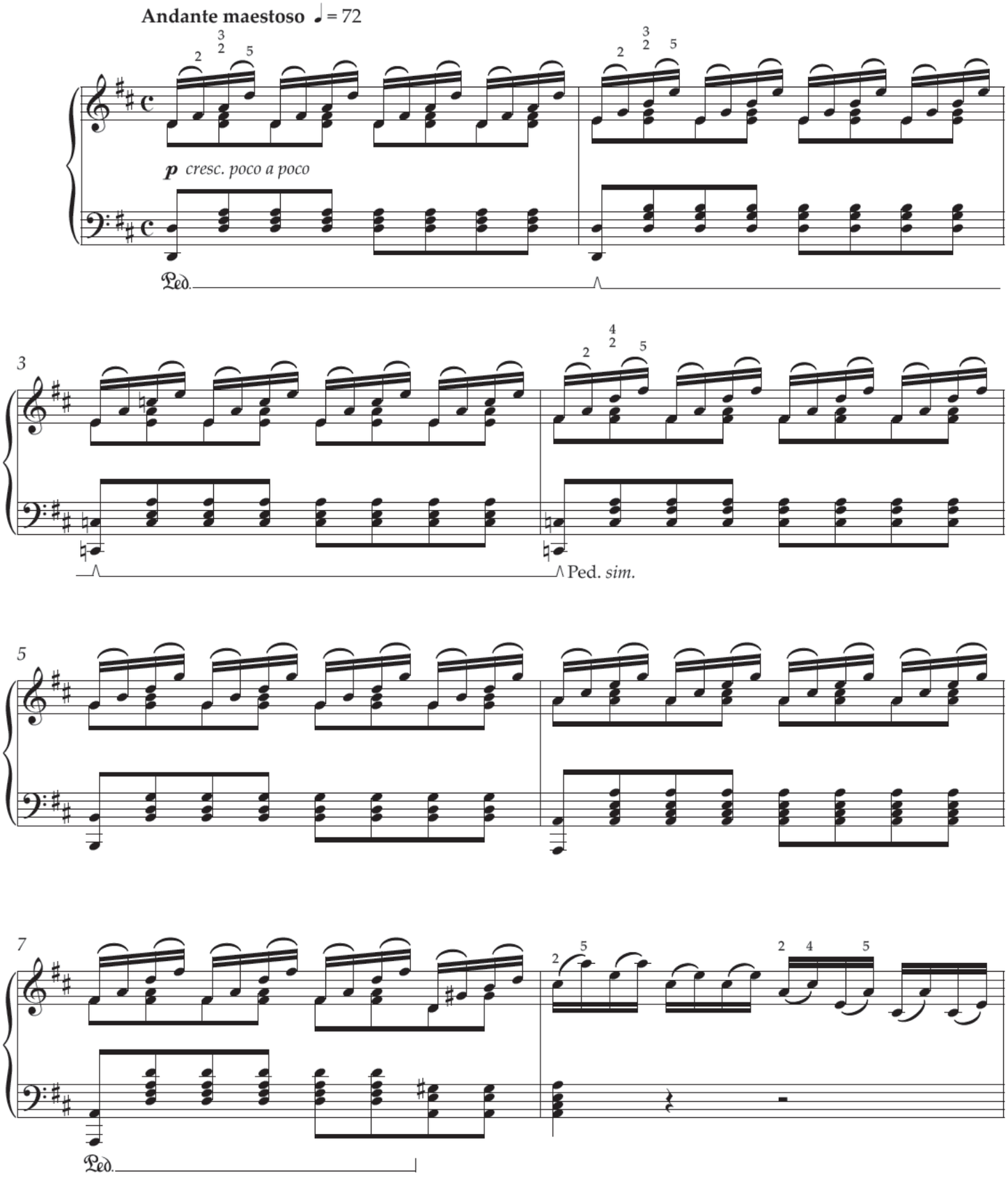
The Peacock and the Magpie (from 'Aesop's Fables' series)

Zadok the Priest

(Coronation Anthem No.1) (HWV 258)

Composed by George Frideric Handel



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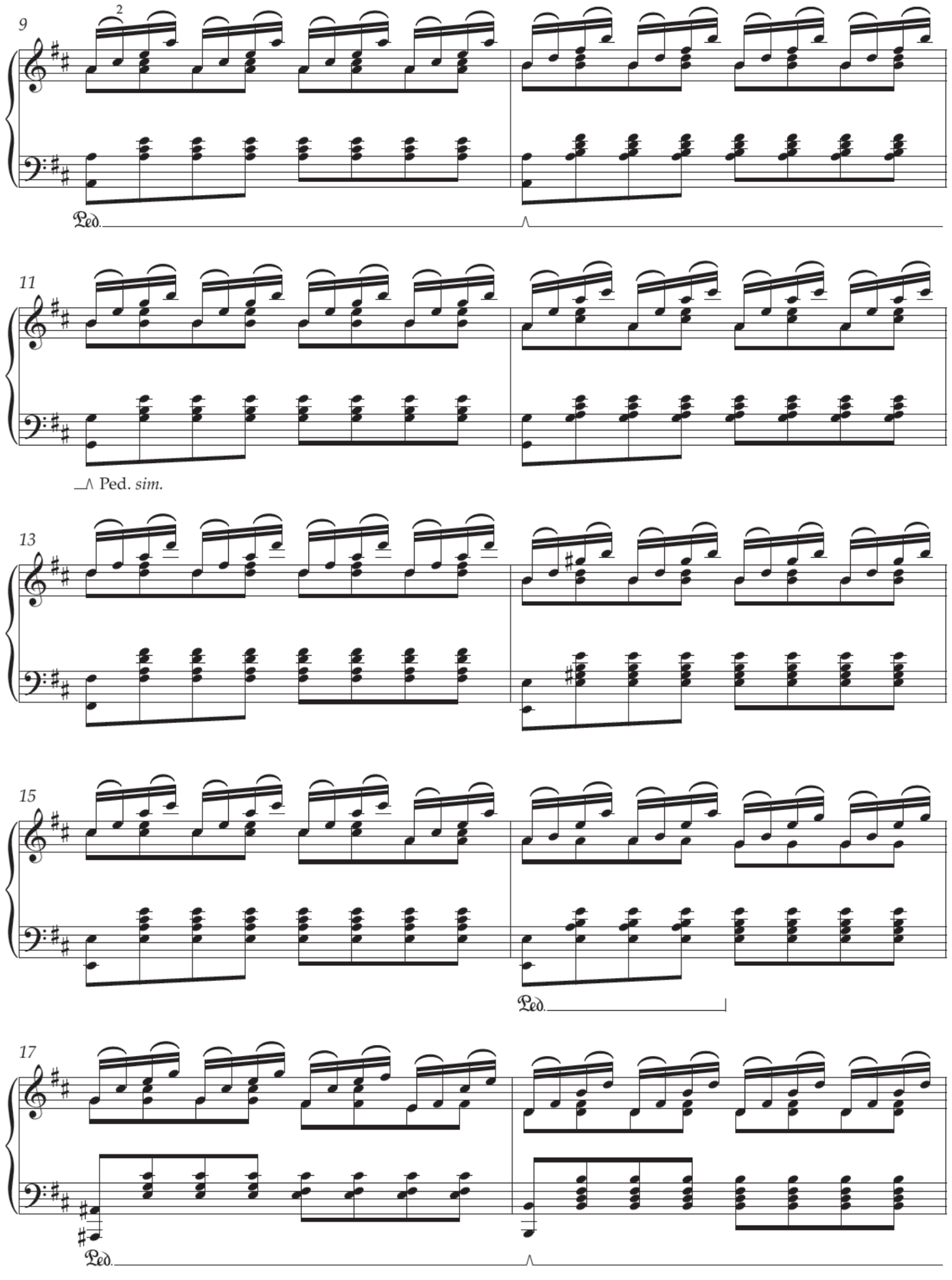
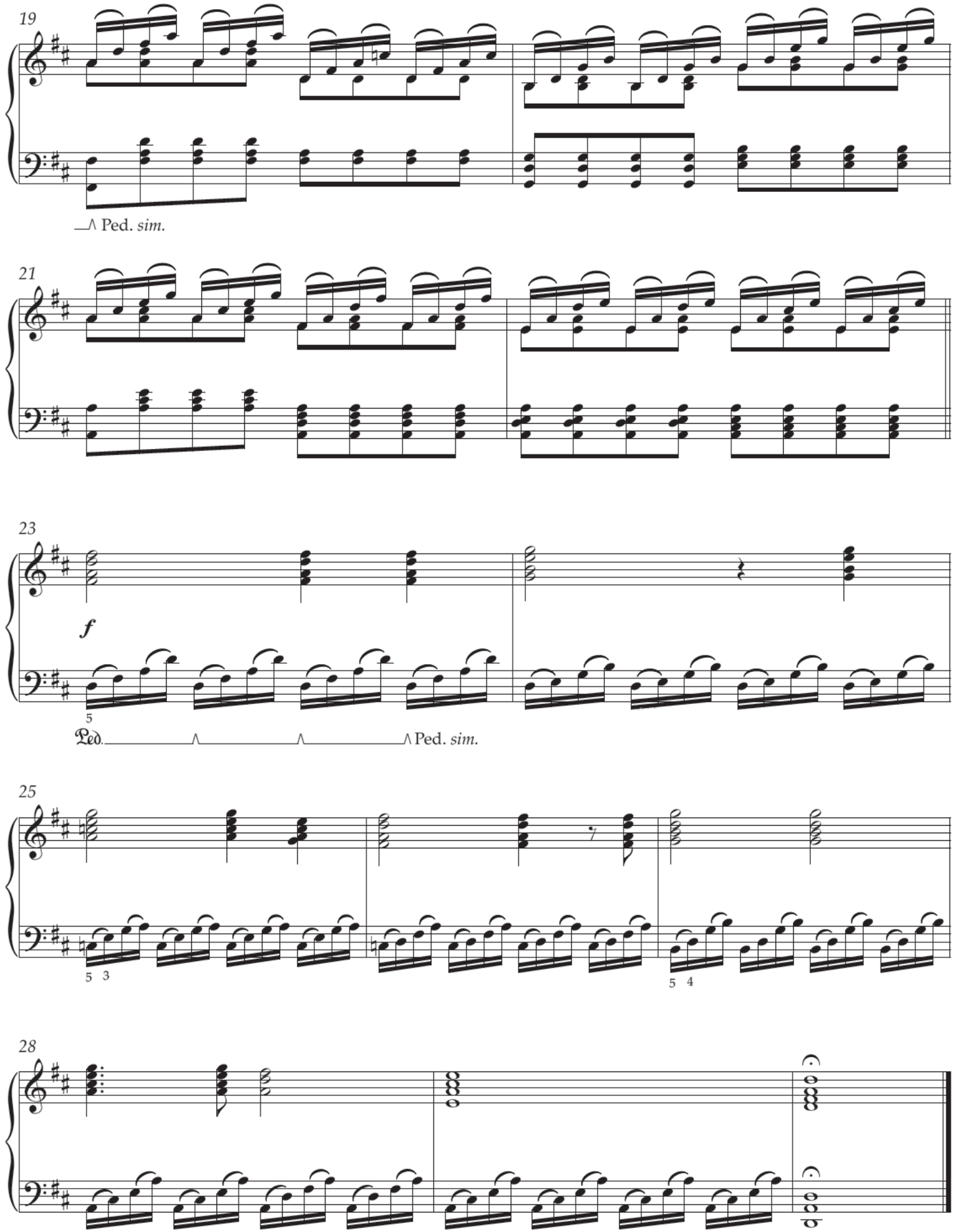
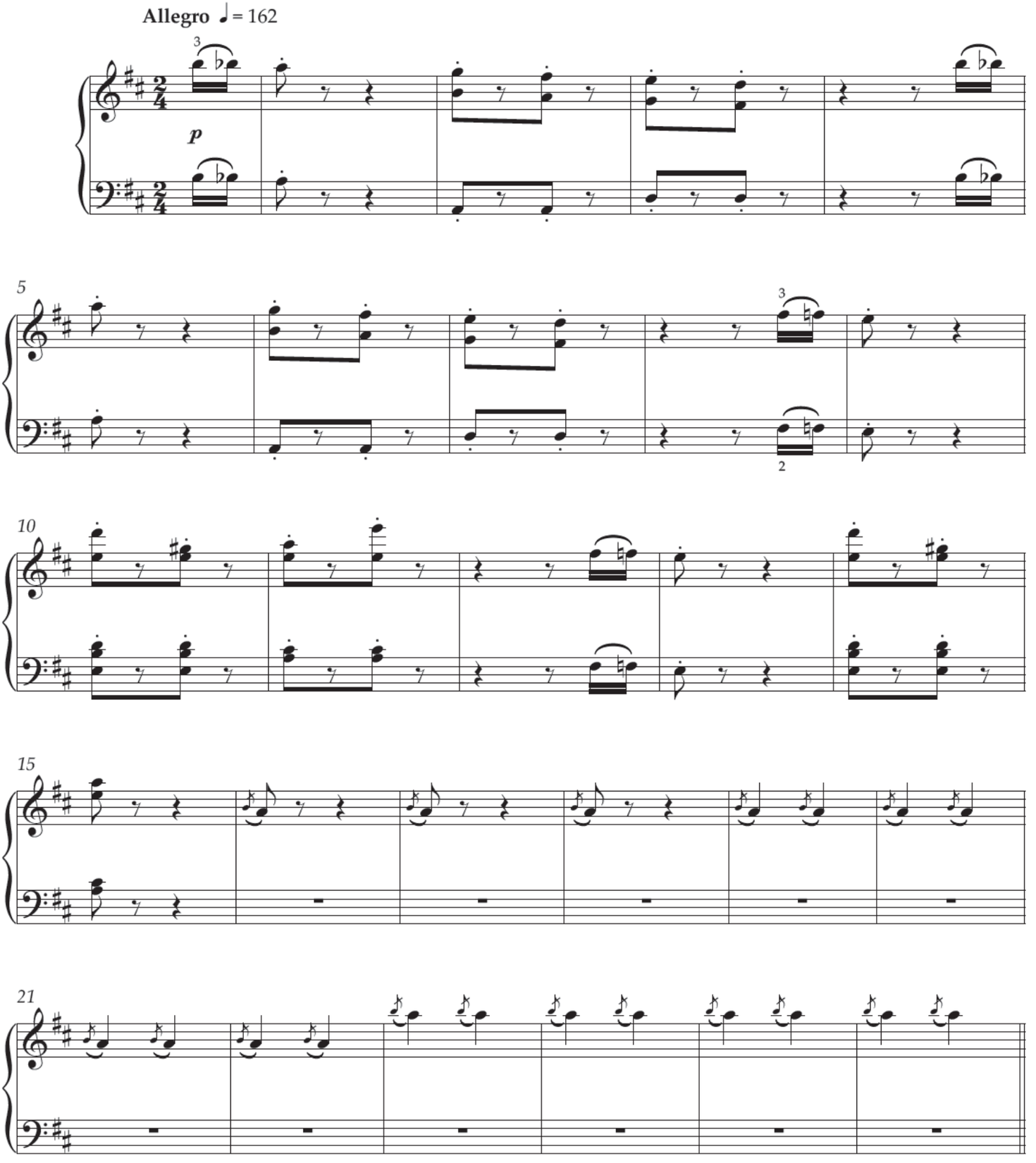

9
2
Ped.
11
Ped. sim.
13
15
Ped.
17
Ped.


19
Ped. sim.
21
23
f
5
Ped.
Ped. sim.
25
5 3
5 4
28

Can-Can

(from *Orpheus in the Underworld*)

Composed by Jacques Offenbach



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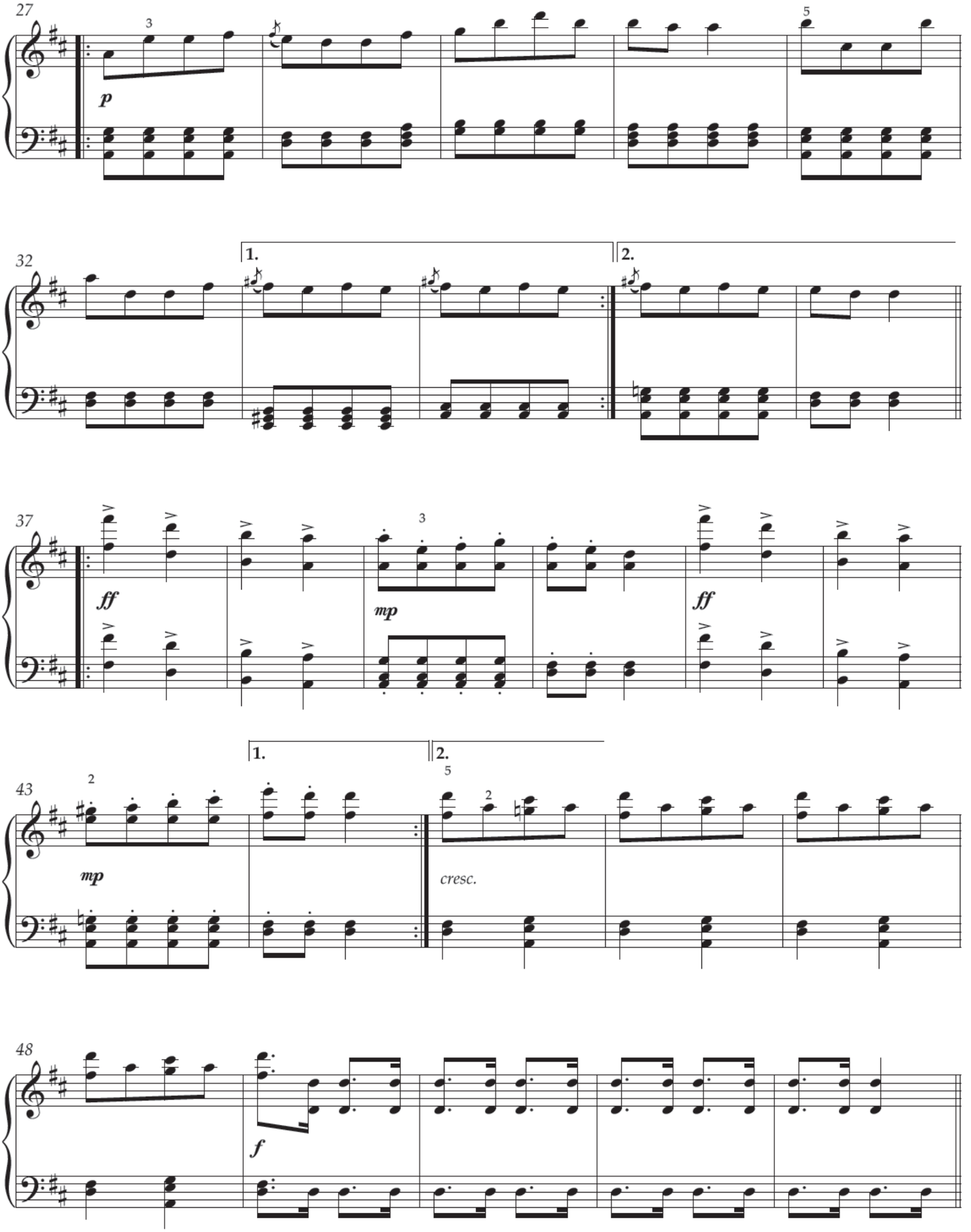
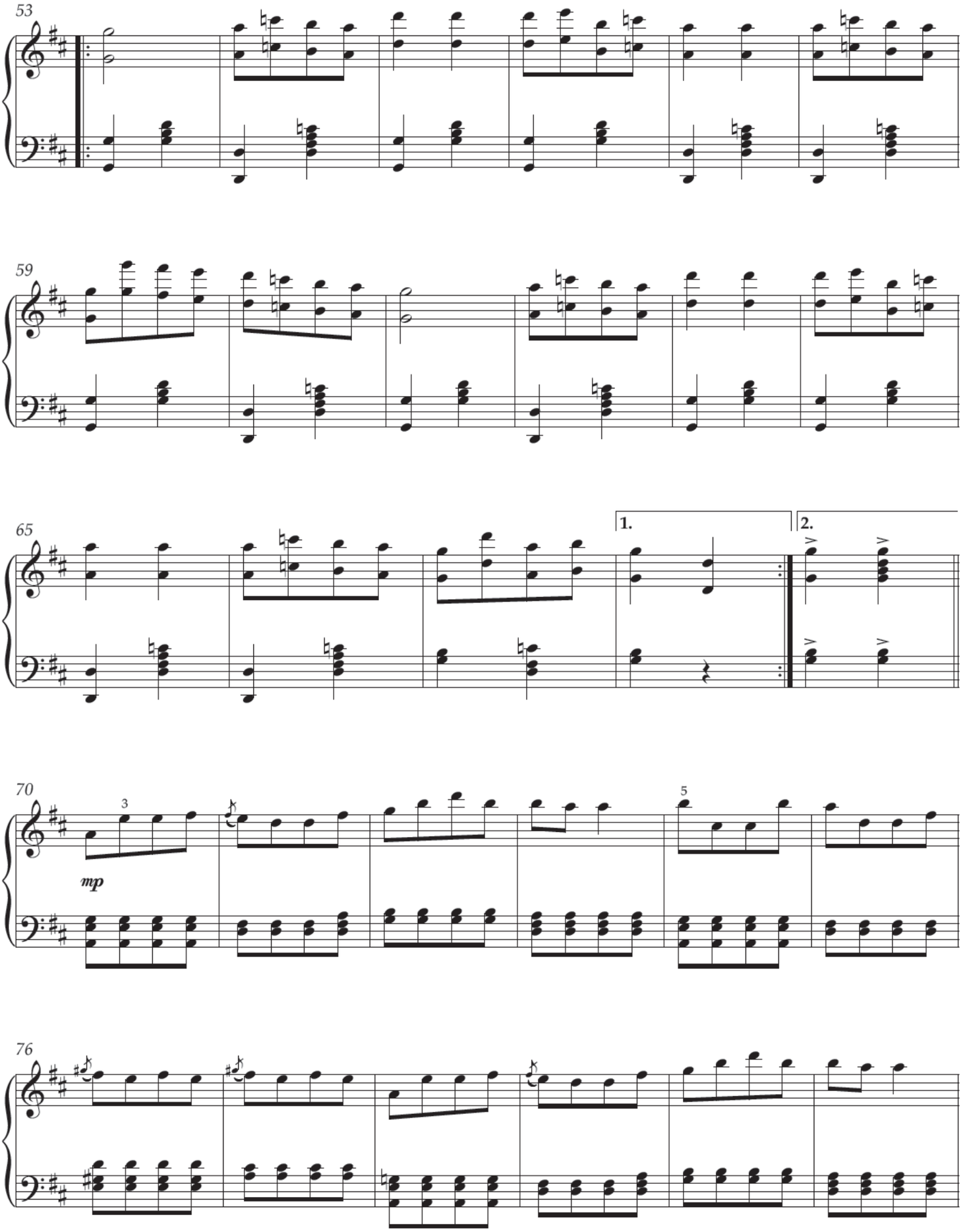
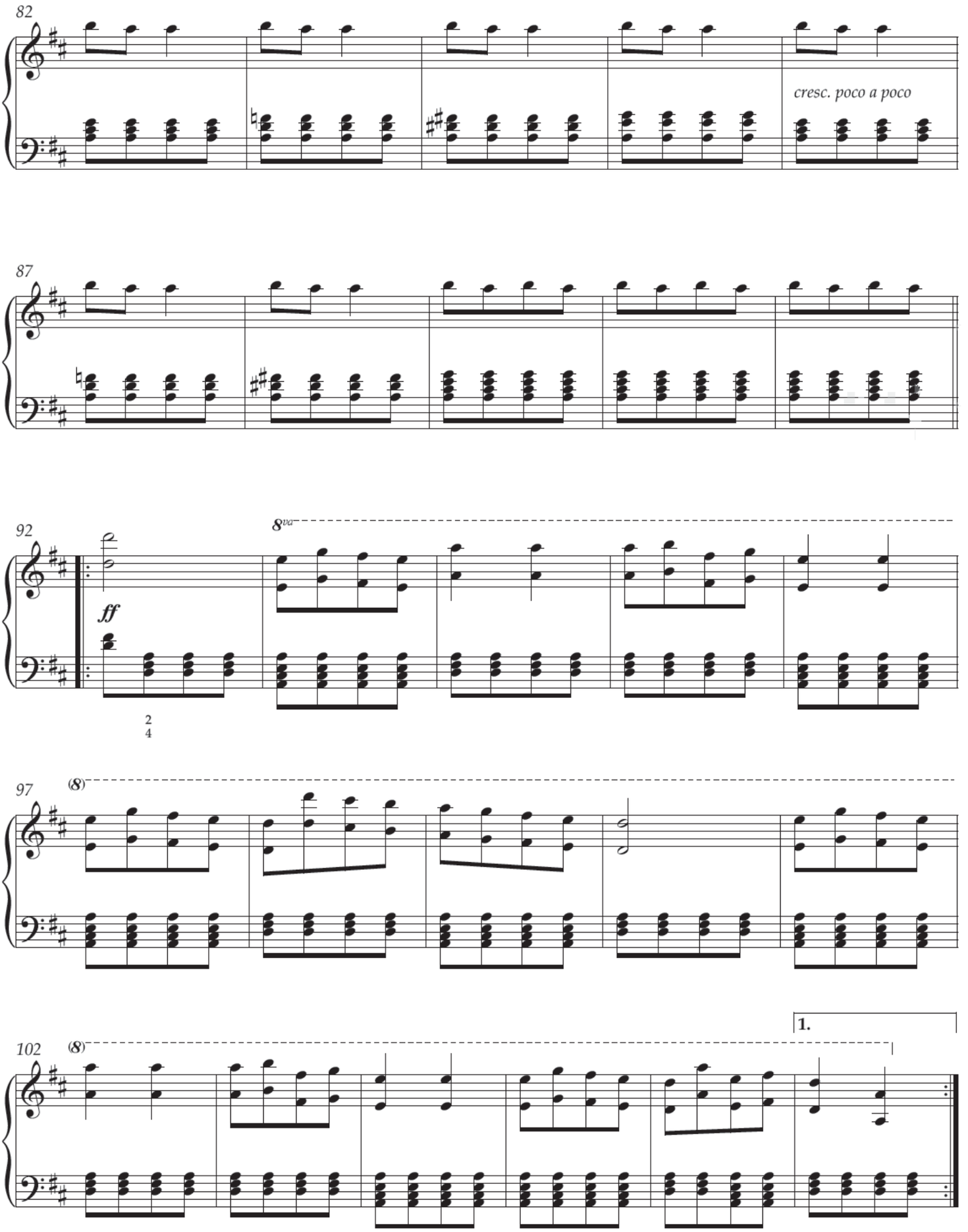
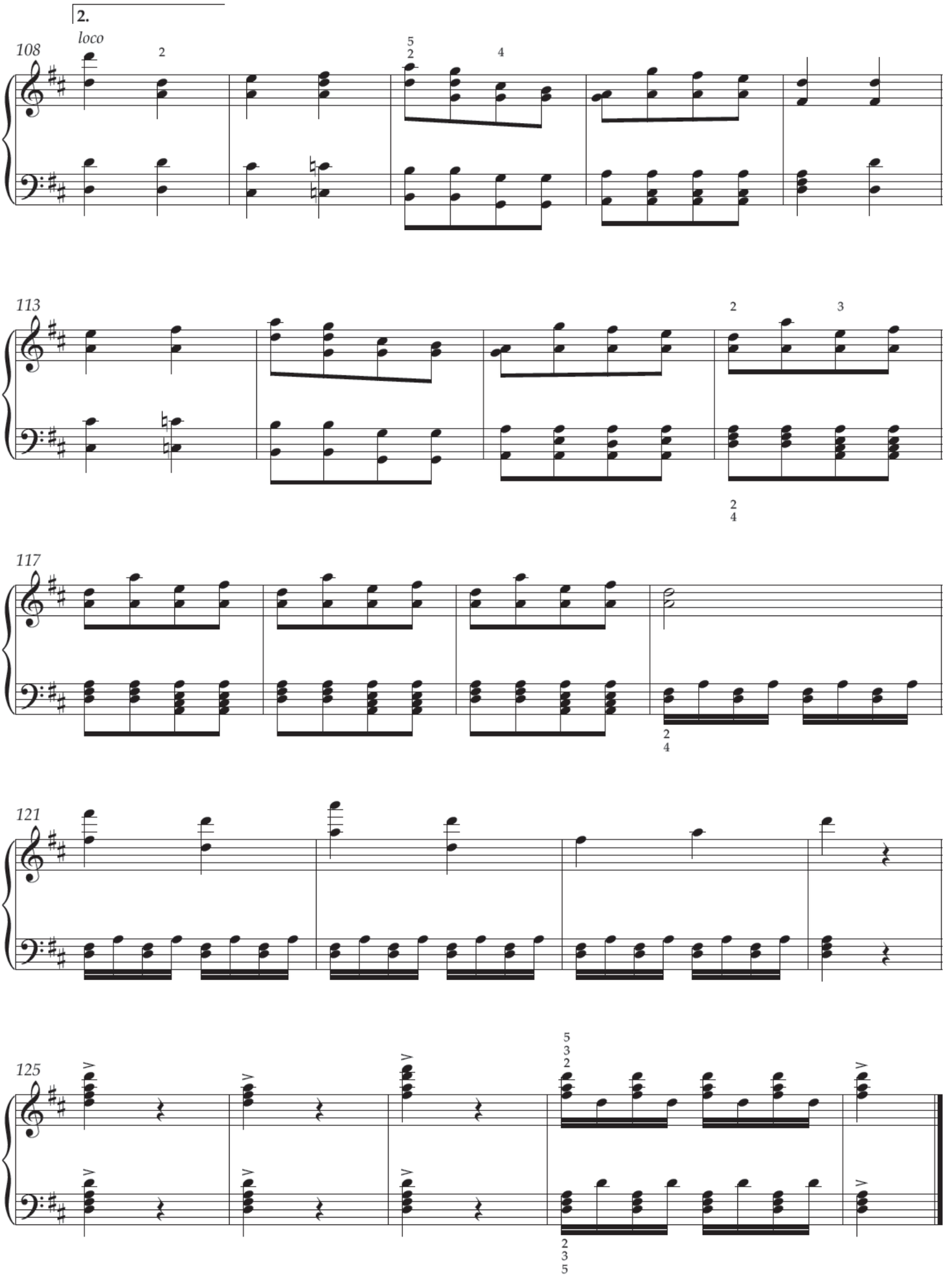

27
3
p
5
32
1.
2.
37
ff
3
mp
ff
1.
2.
43
2
mp
5
2
cresc.
48
f

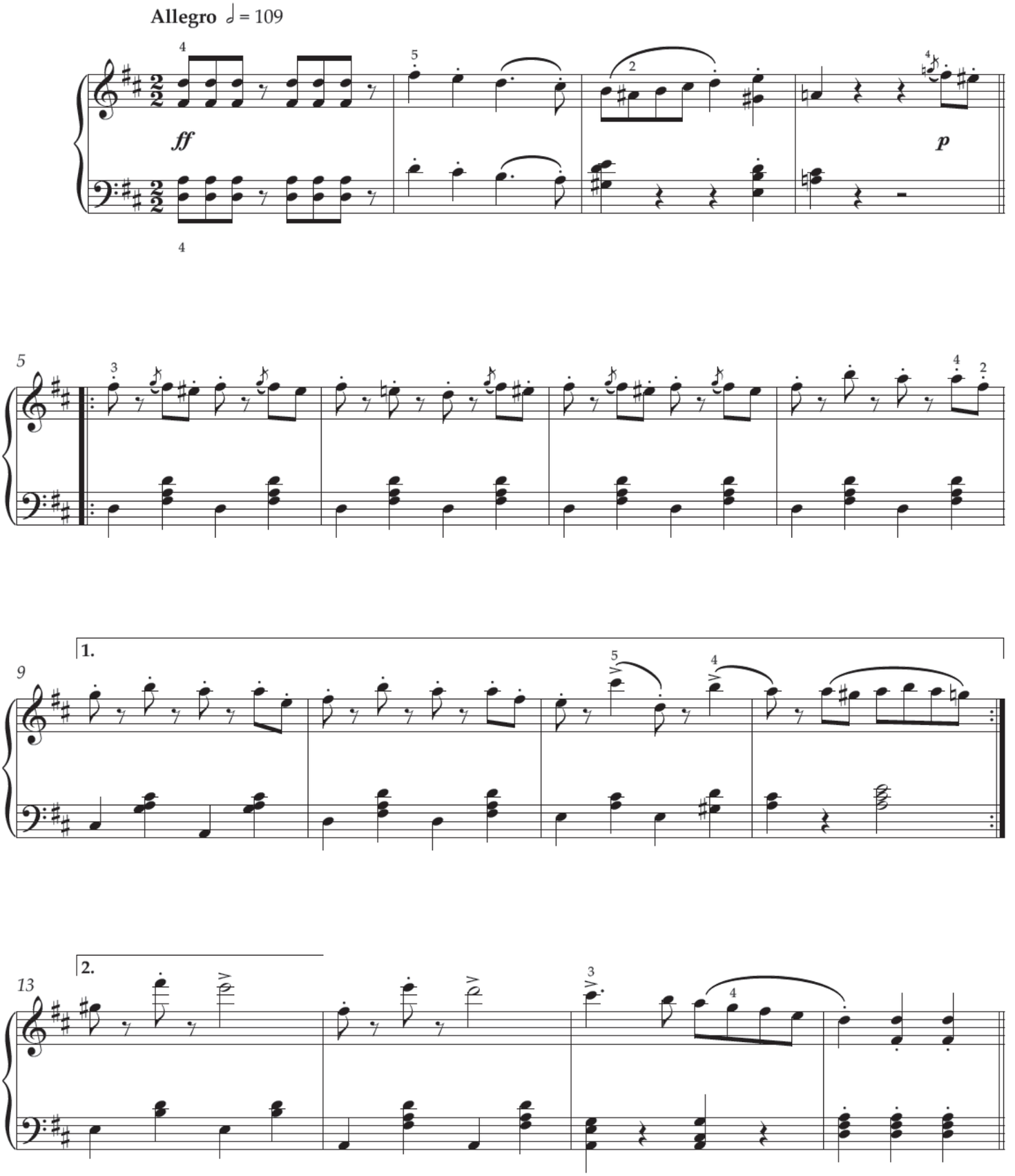

53
59
65
1.
2.
70
3
mp
5
76


82
cresc. poco a poco
87
92
8va
ff
2
4
97
(8)
102
(8)
1.


2.
loco
108
113
117
121
125

Radetzky March (Op. 228)

Composed by Johann Strauss I



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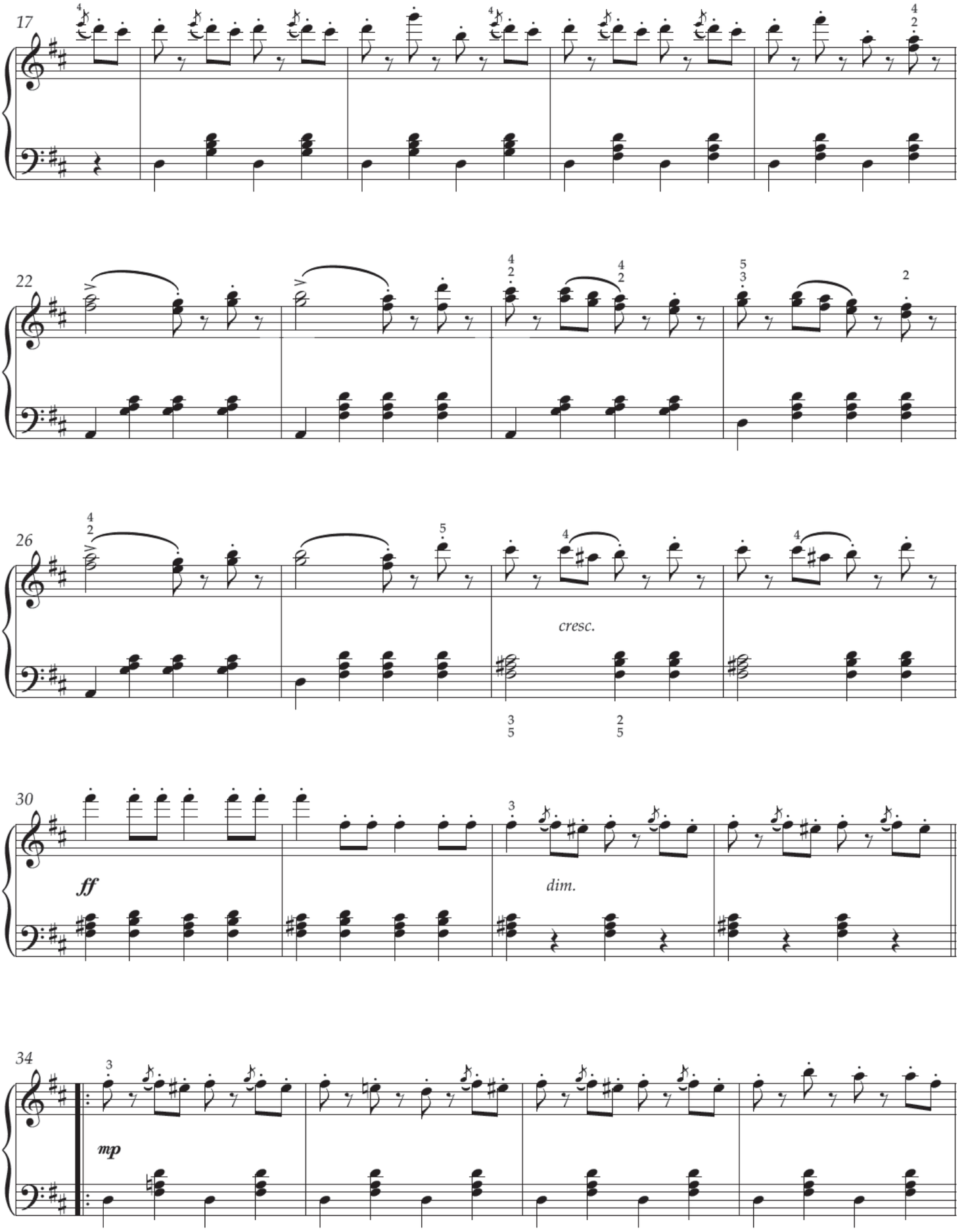
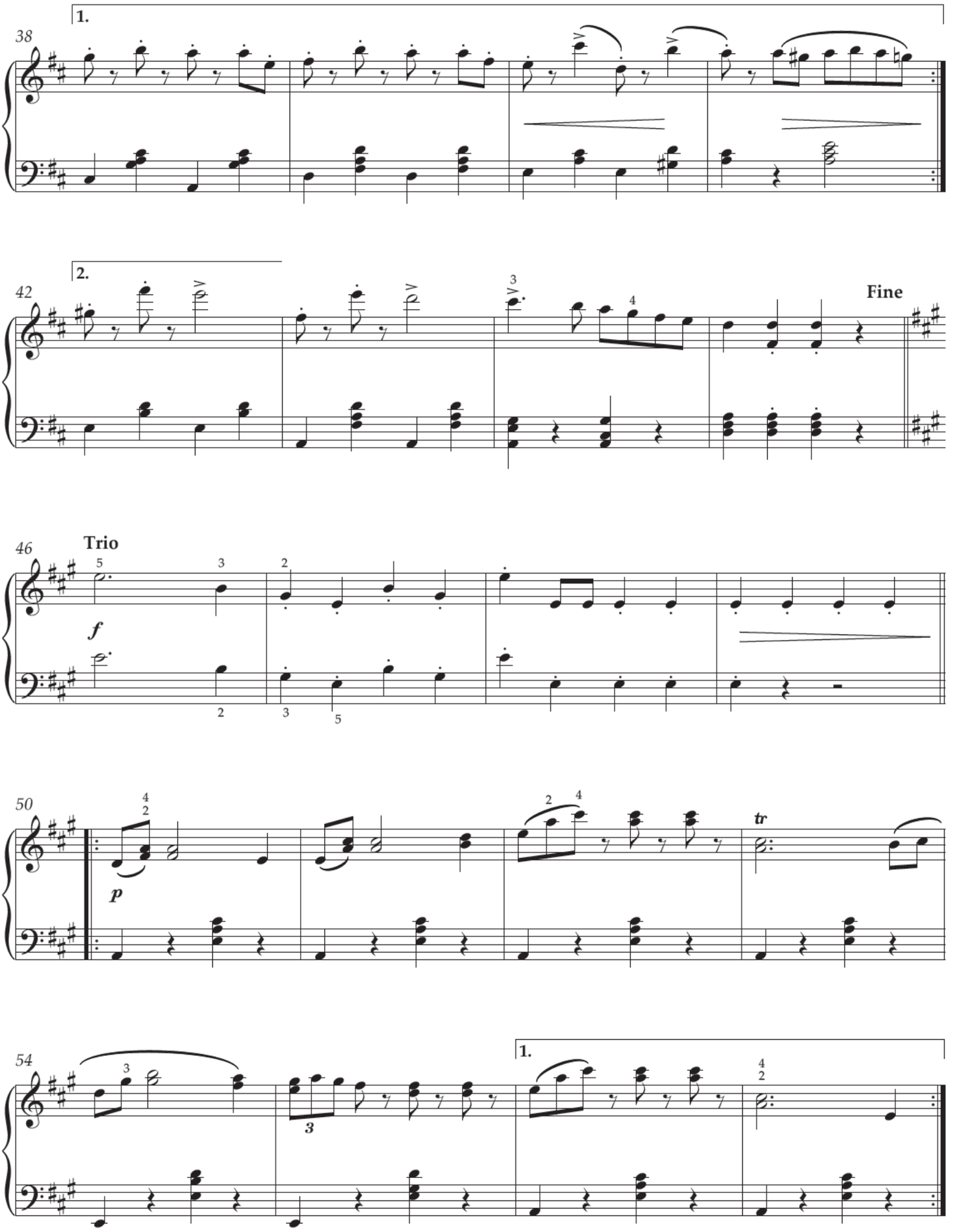
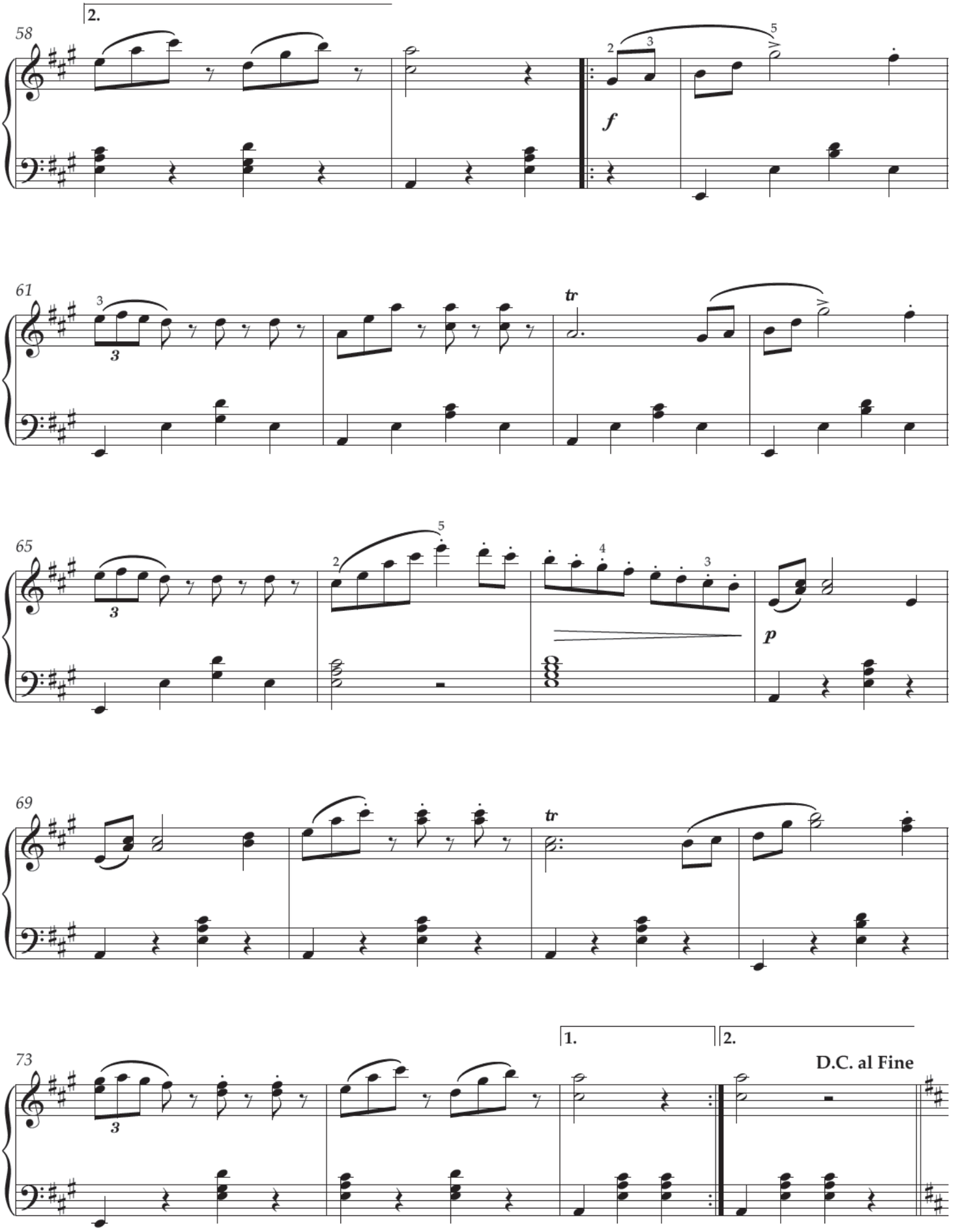

17
22
26
cresc.
30
ff
dim.
34
mp

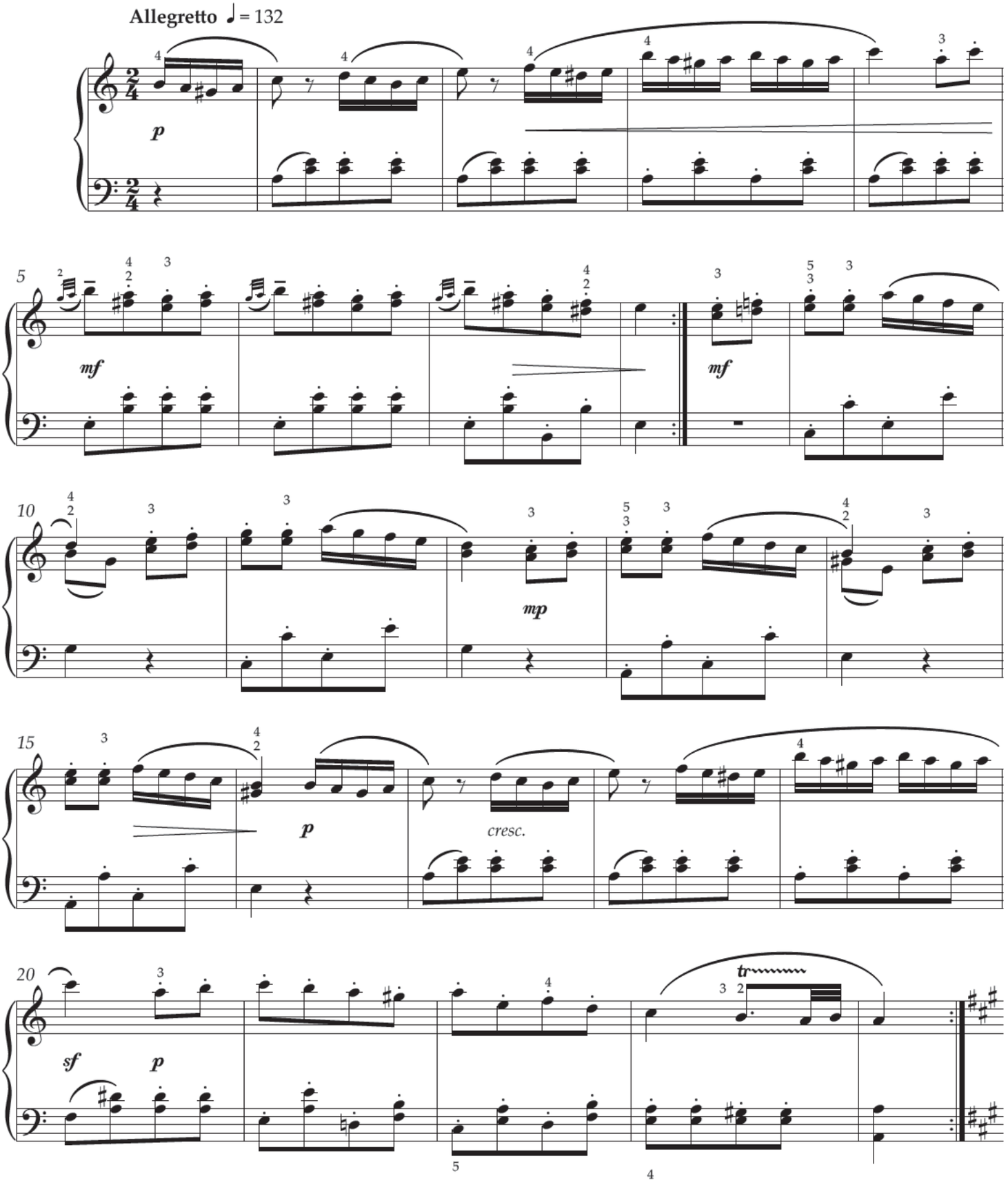

1.
38
2.
42
Fine
Trio
46
f
50
p
tr
54
1.


2.
58
f
61
tr
65
p
69
tr
73
1.
2.
D.C. al Fine

Rondo Alla Turca

(from *Sonata No.11 in A major*) (K. 331)

Composed by Wolfgang Amadeus Mozart



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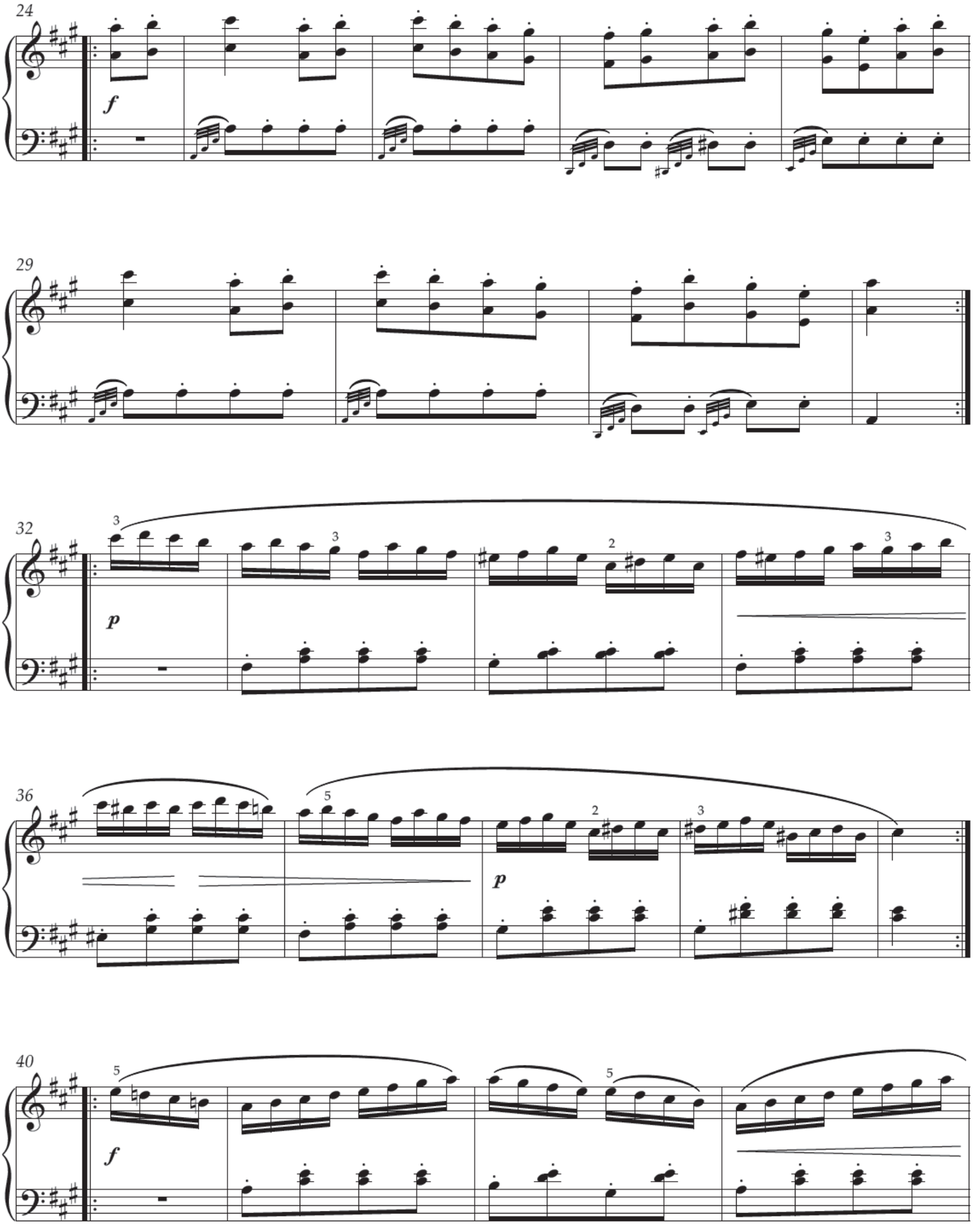
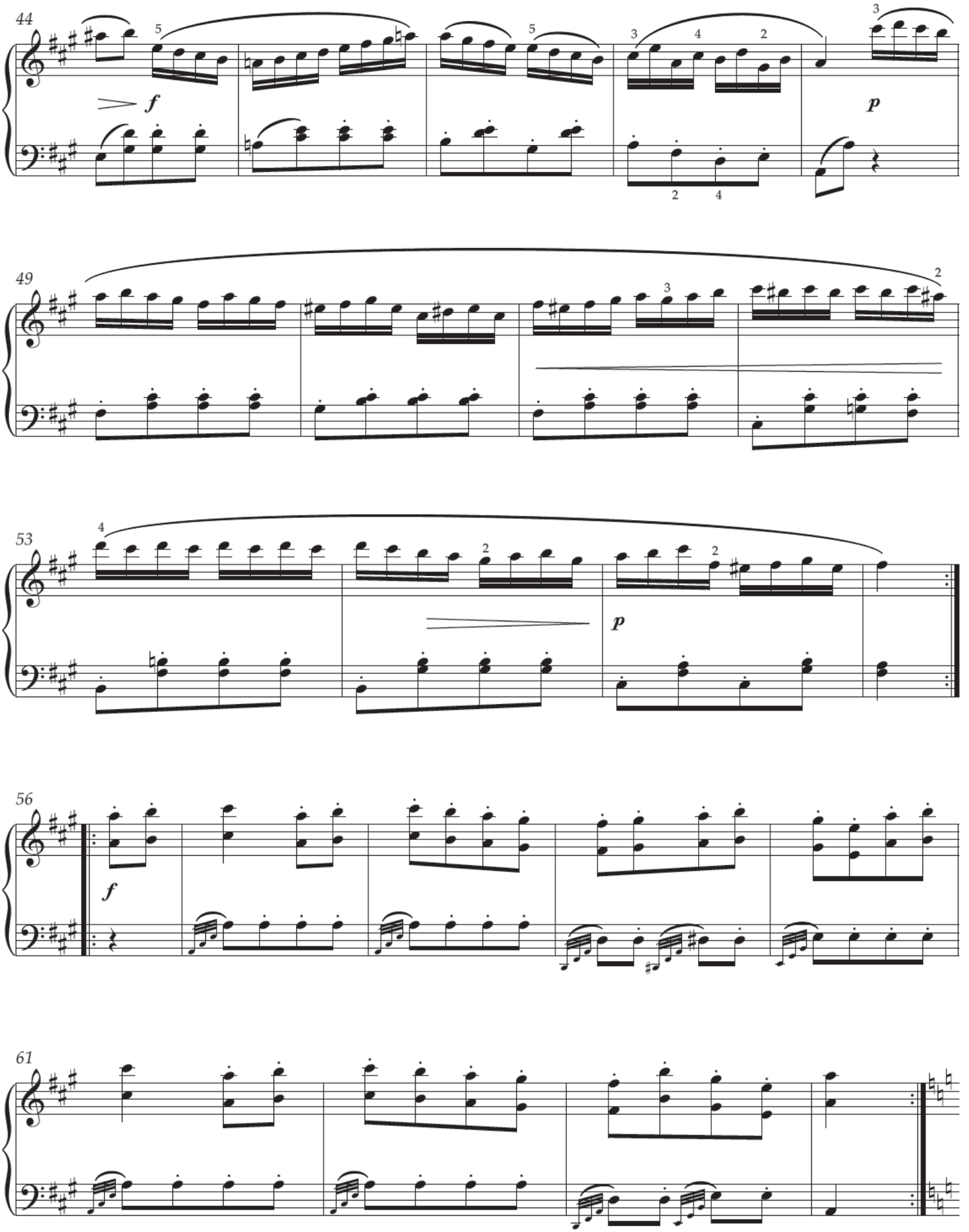
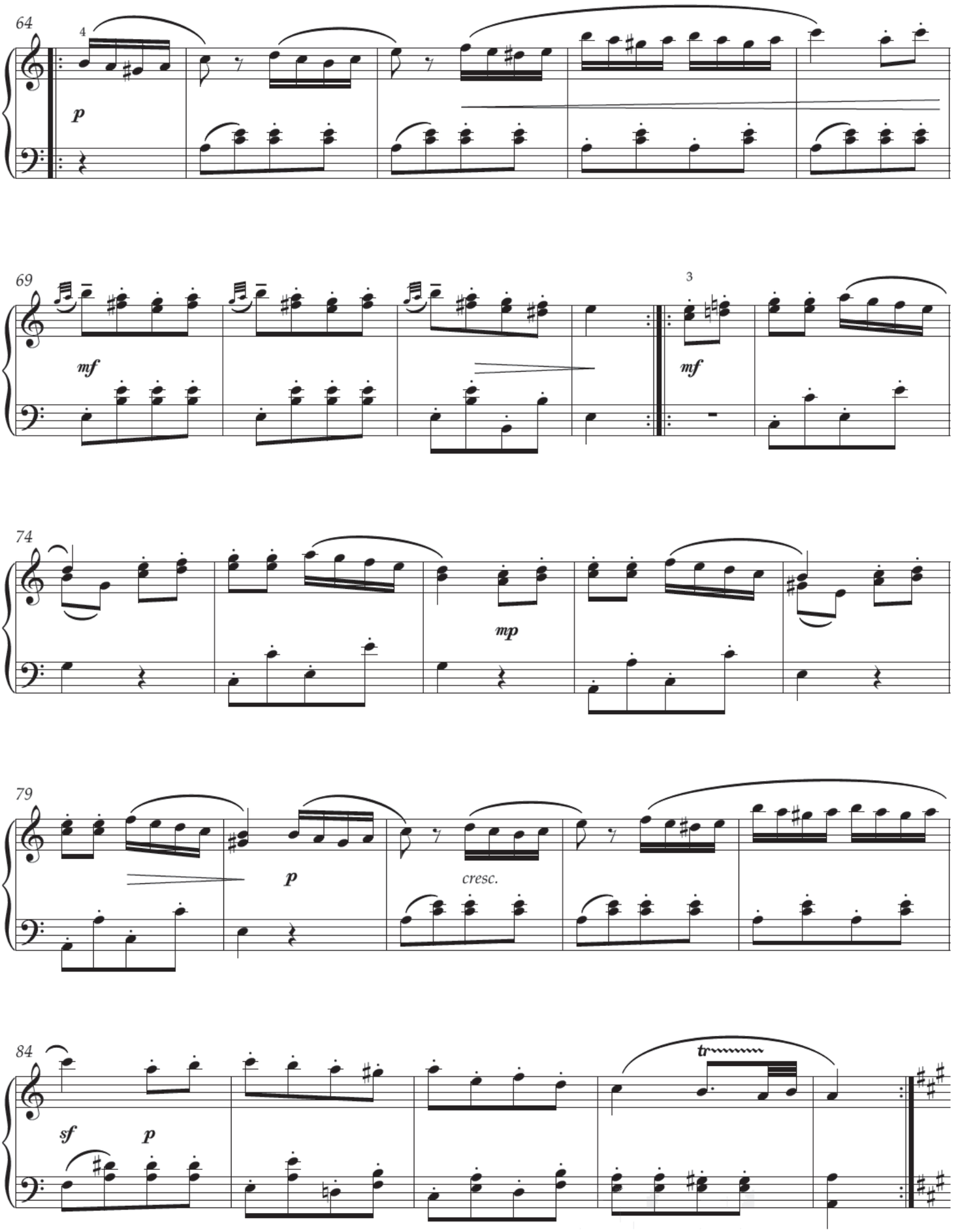
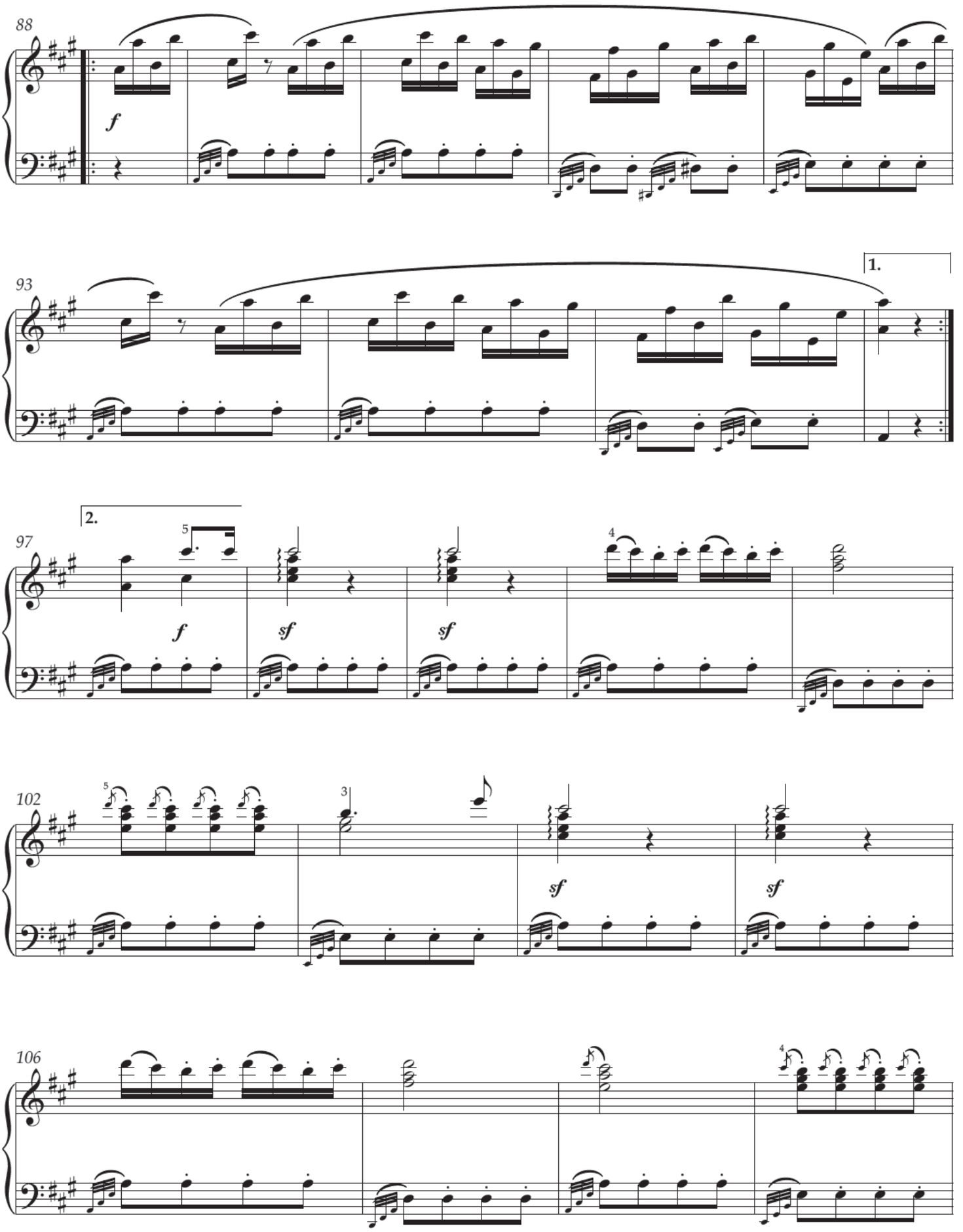
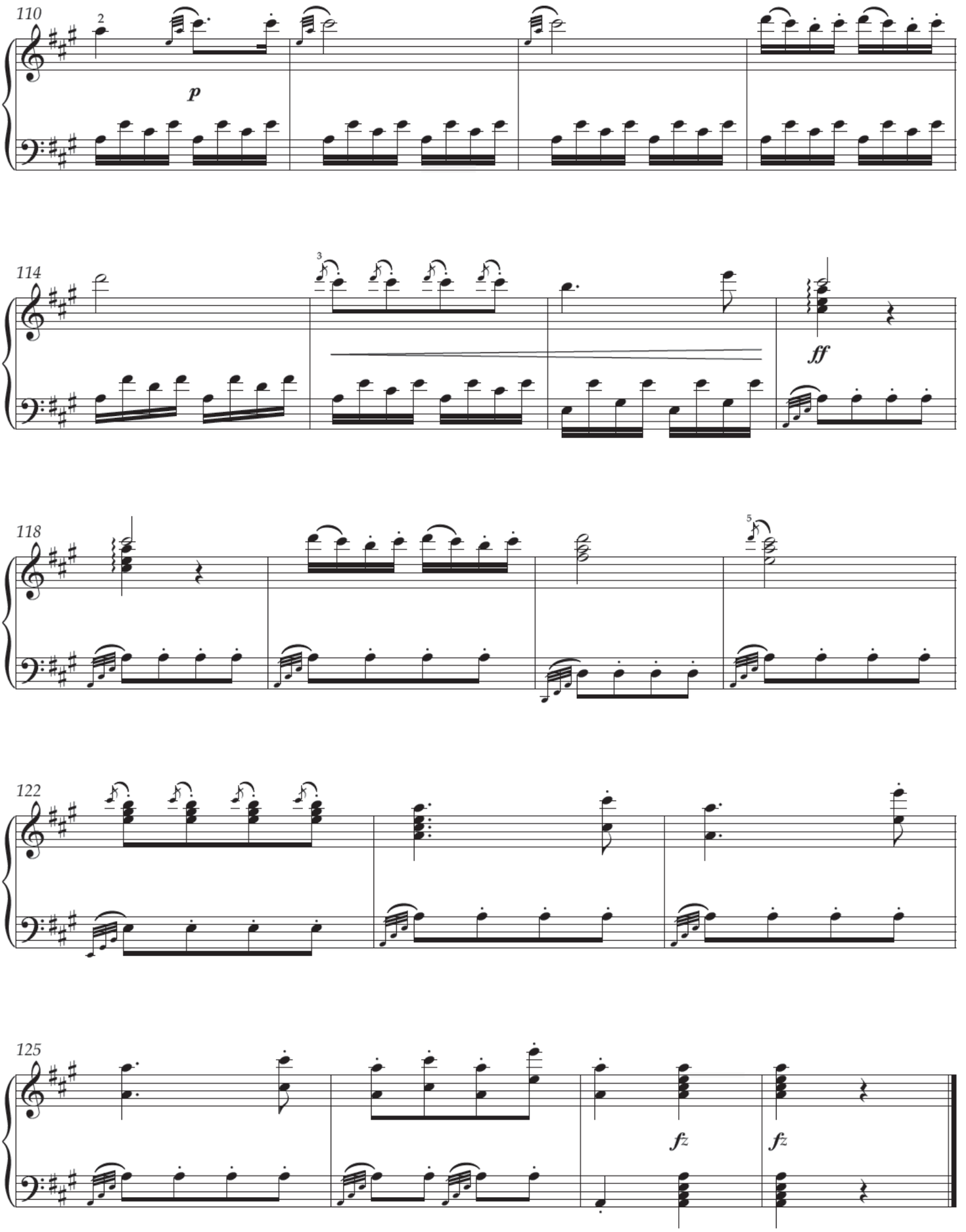

24
f
29
32
3
3
2
3
p
36
5
2
3
p
40
5
5
f


44
f
p
49
53
p
56
f
61

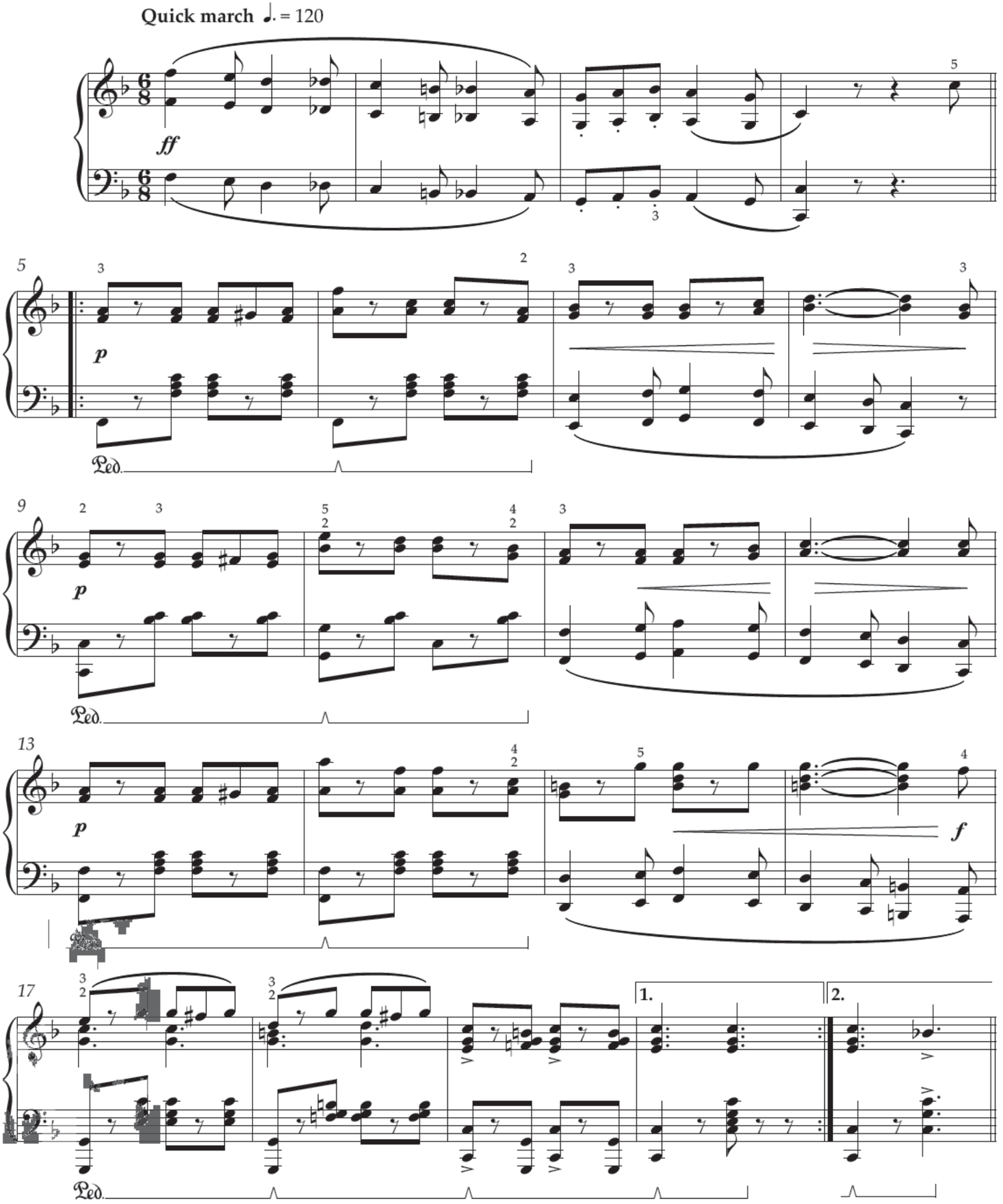

64
4
p
69
mf
3
mf
74
mp
79
p
cresc.
84
sf
p
tr


88
f
93
1.
97
2.
5
f
sf
sf
4
102
5
3
sf
sf
106
4


110
2
p
114
3
ff
118
5
122
125
fz
fz

The Liberty Bell March

Composed by John Philip Sousa



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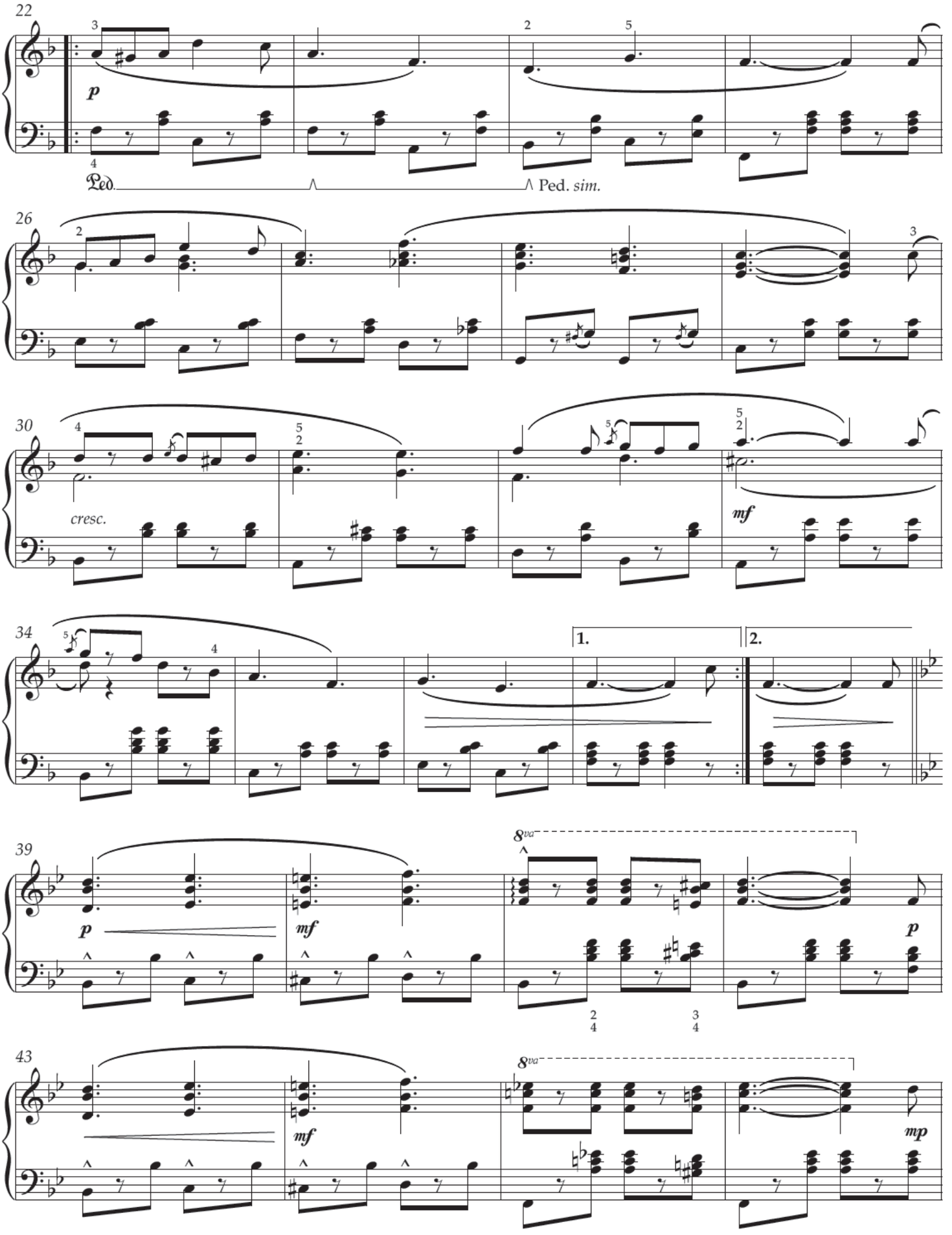
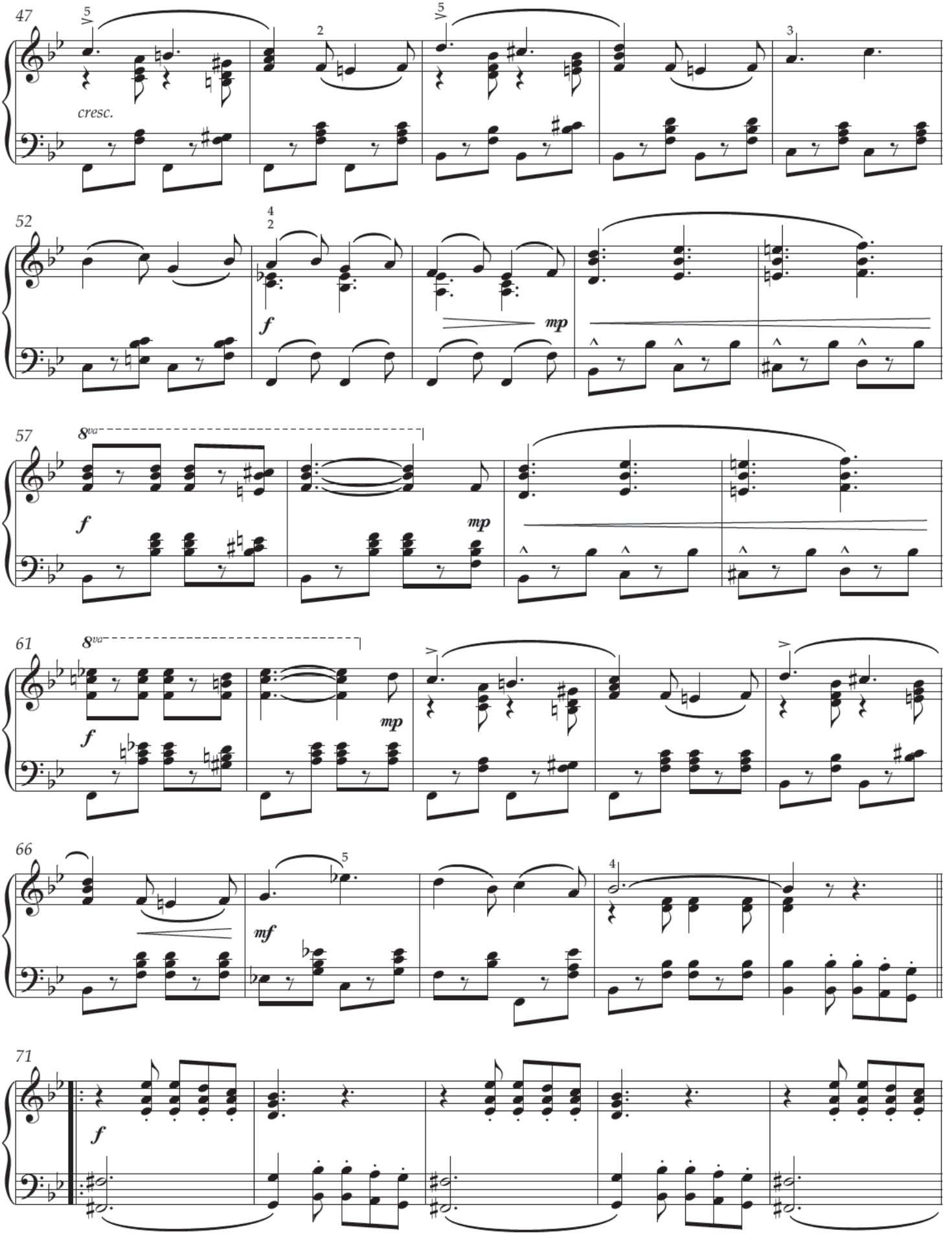
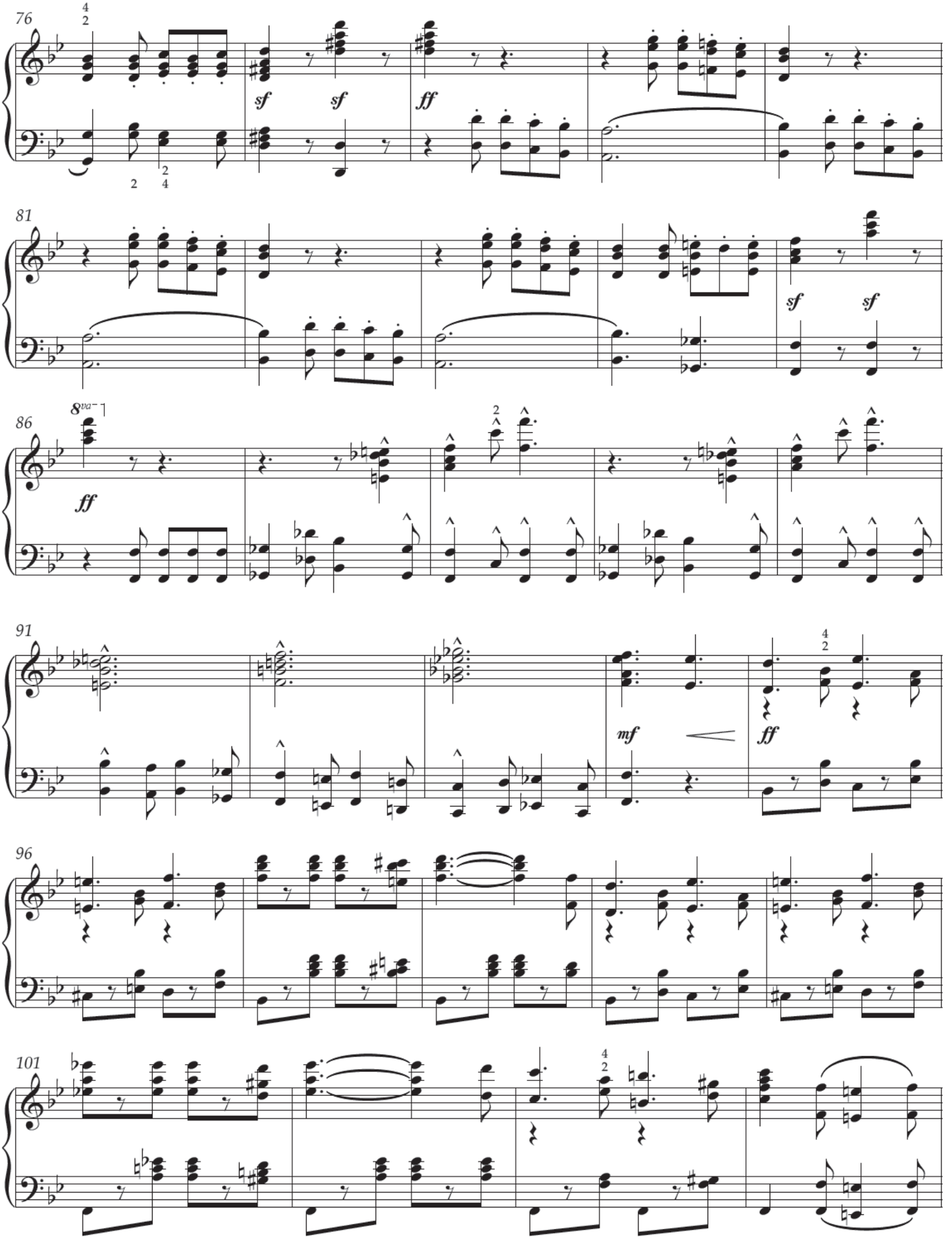
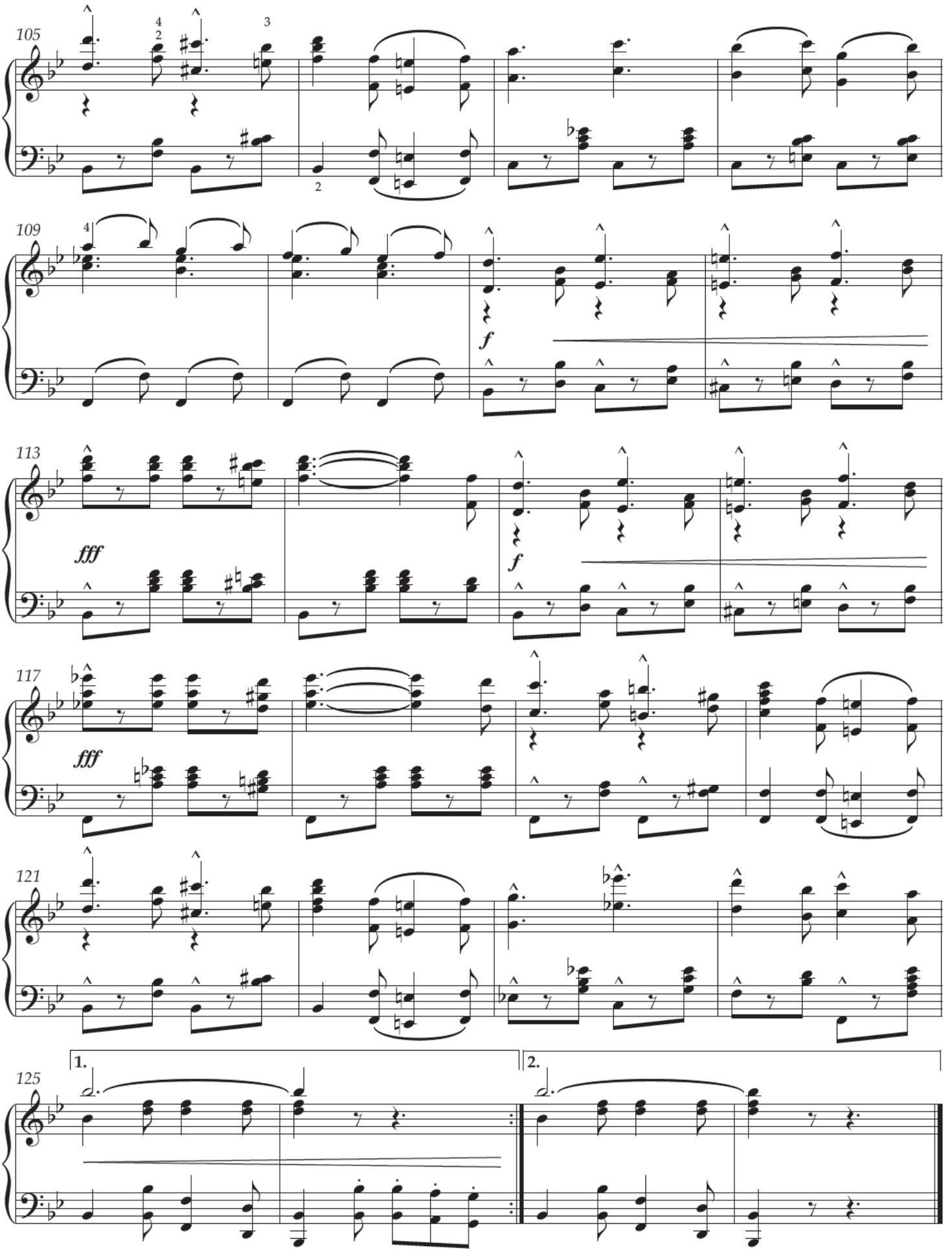

22
p
Ped.
Ped. sim.
26
30
cresc.
mf
34
1.
2.
39
p
mf
8va
p
43
mf
8va
mp


47
cresc.
52
f
mp
57
8va
f
mp
61
8va
f
mp
66
mf
71
f

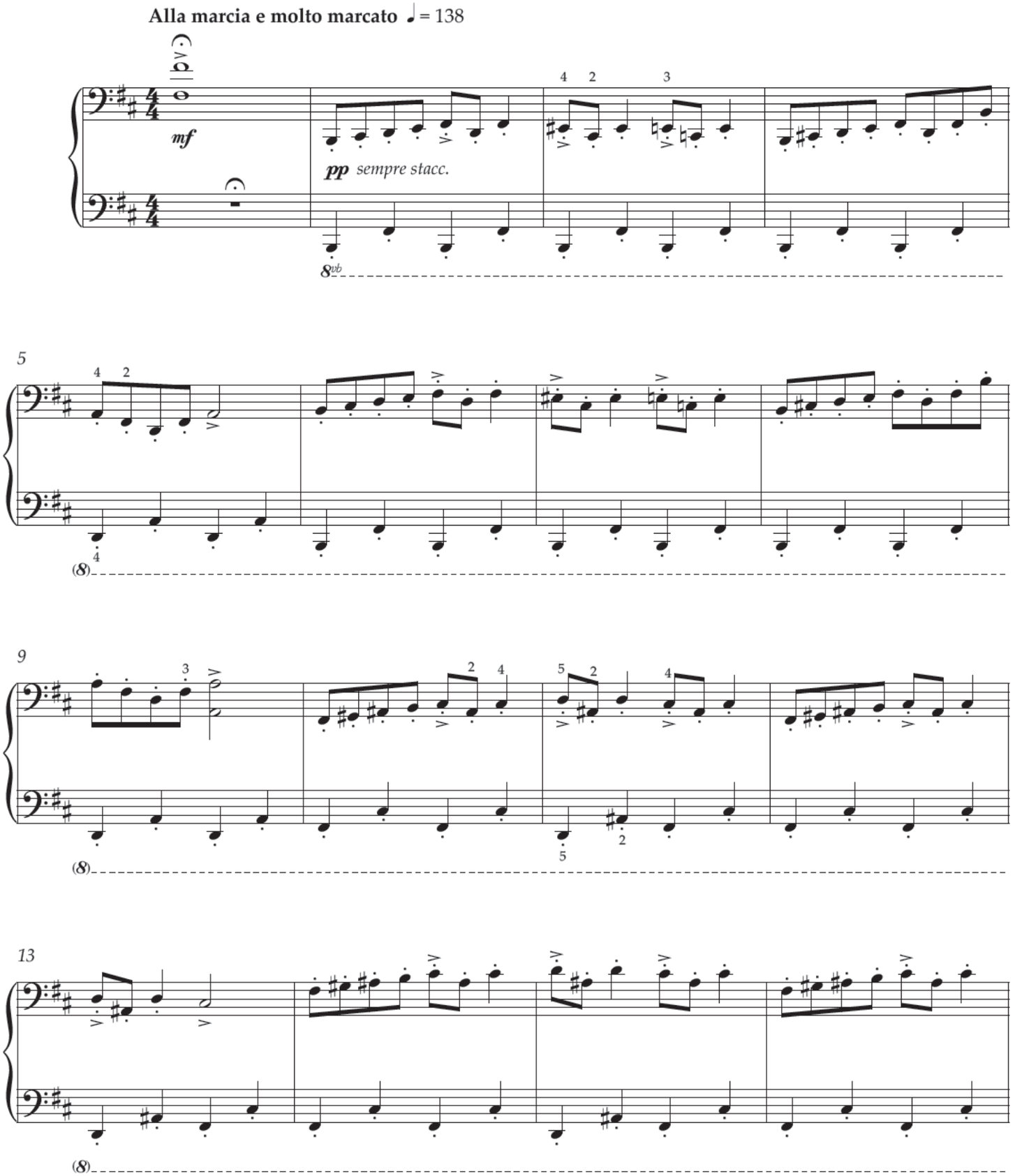

76
sf
sf
ff
81
sf
sf
86
8va
ff
2
91
mf
ff
96
101


105
109
f
113
fff
f
117
fff
121
125
1.
2.

In the Hall of the Mountain King

(Suite No. 1 from *Peer Gynt*) (Op. 46: IV)

Composed by Edvard Grieg



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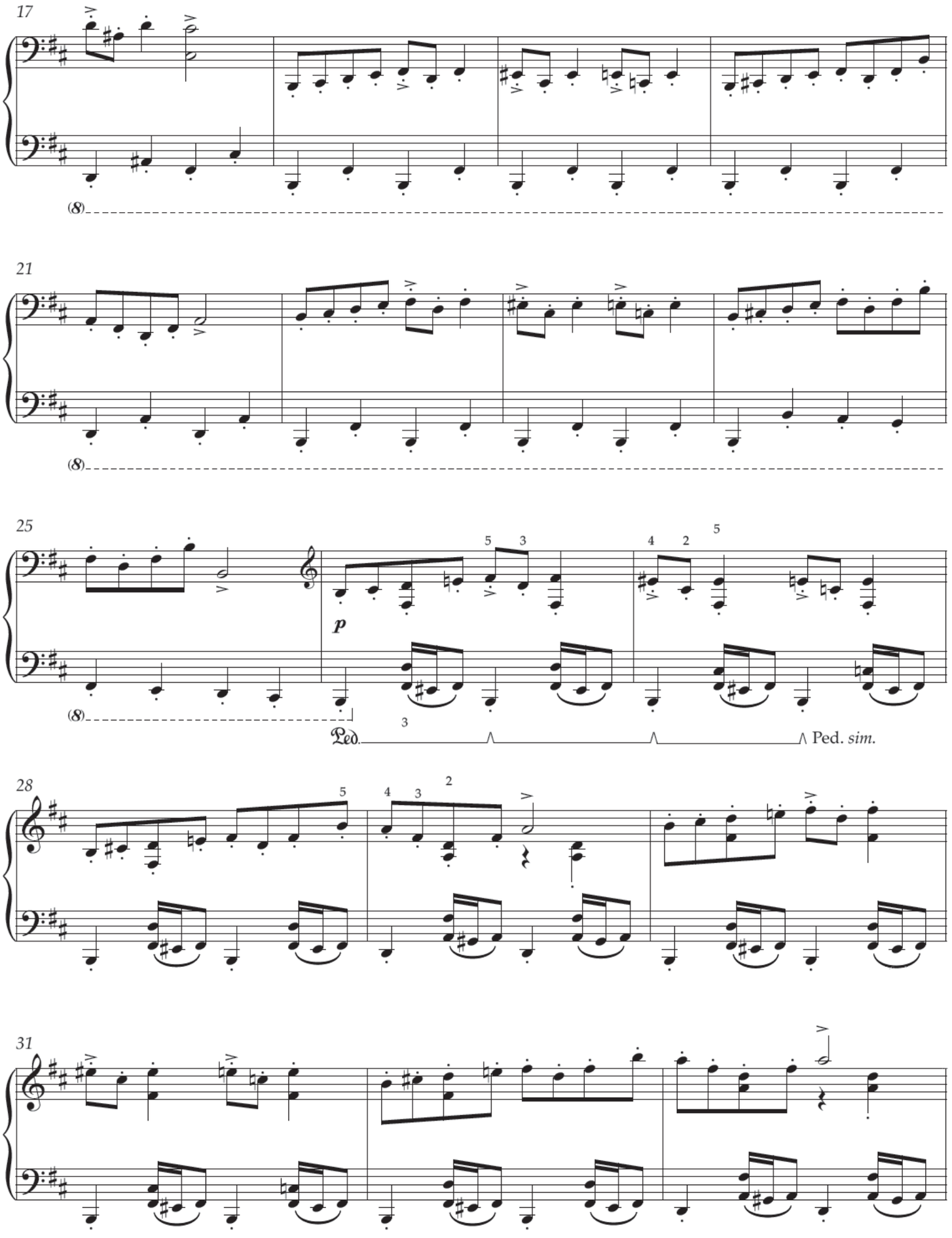
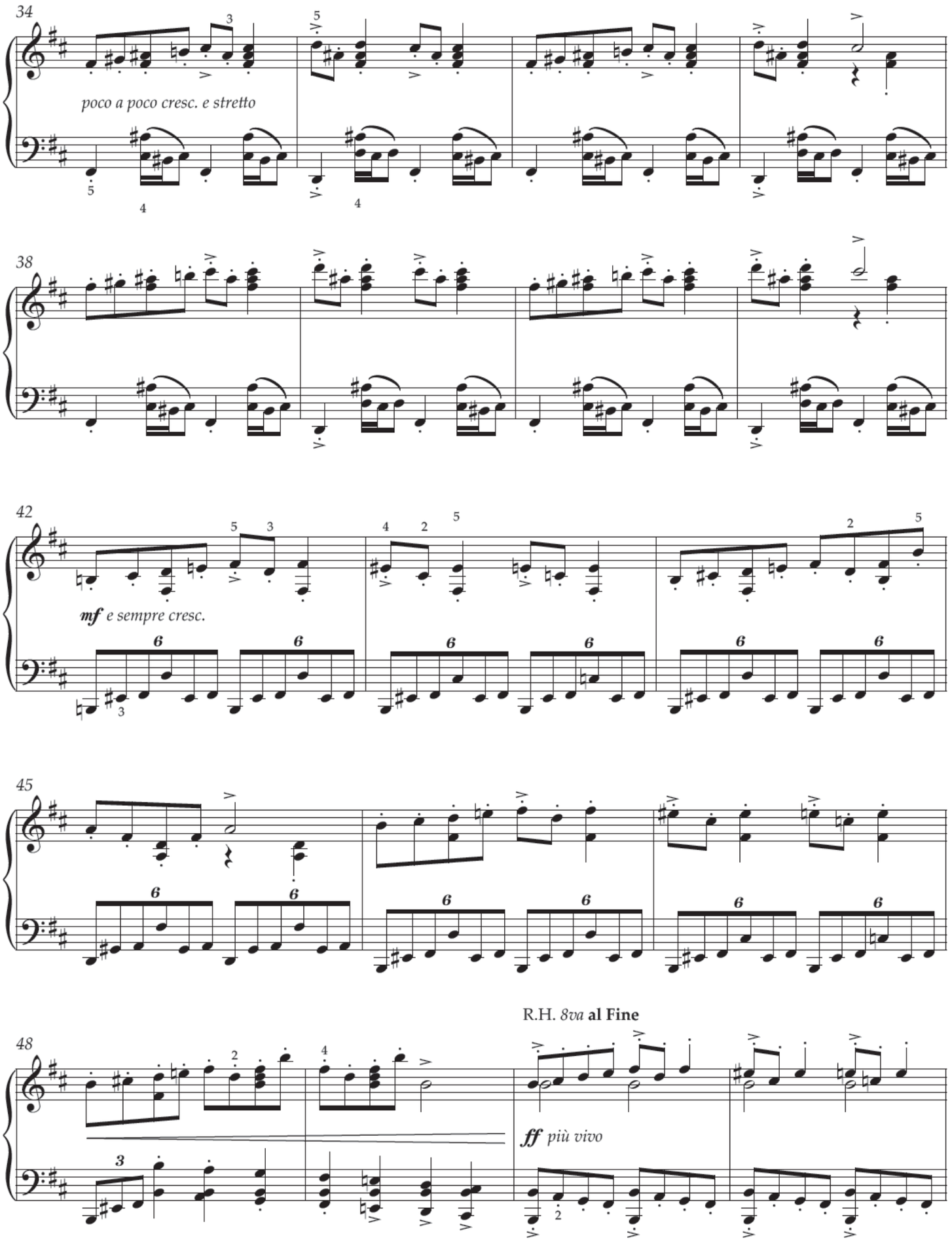
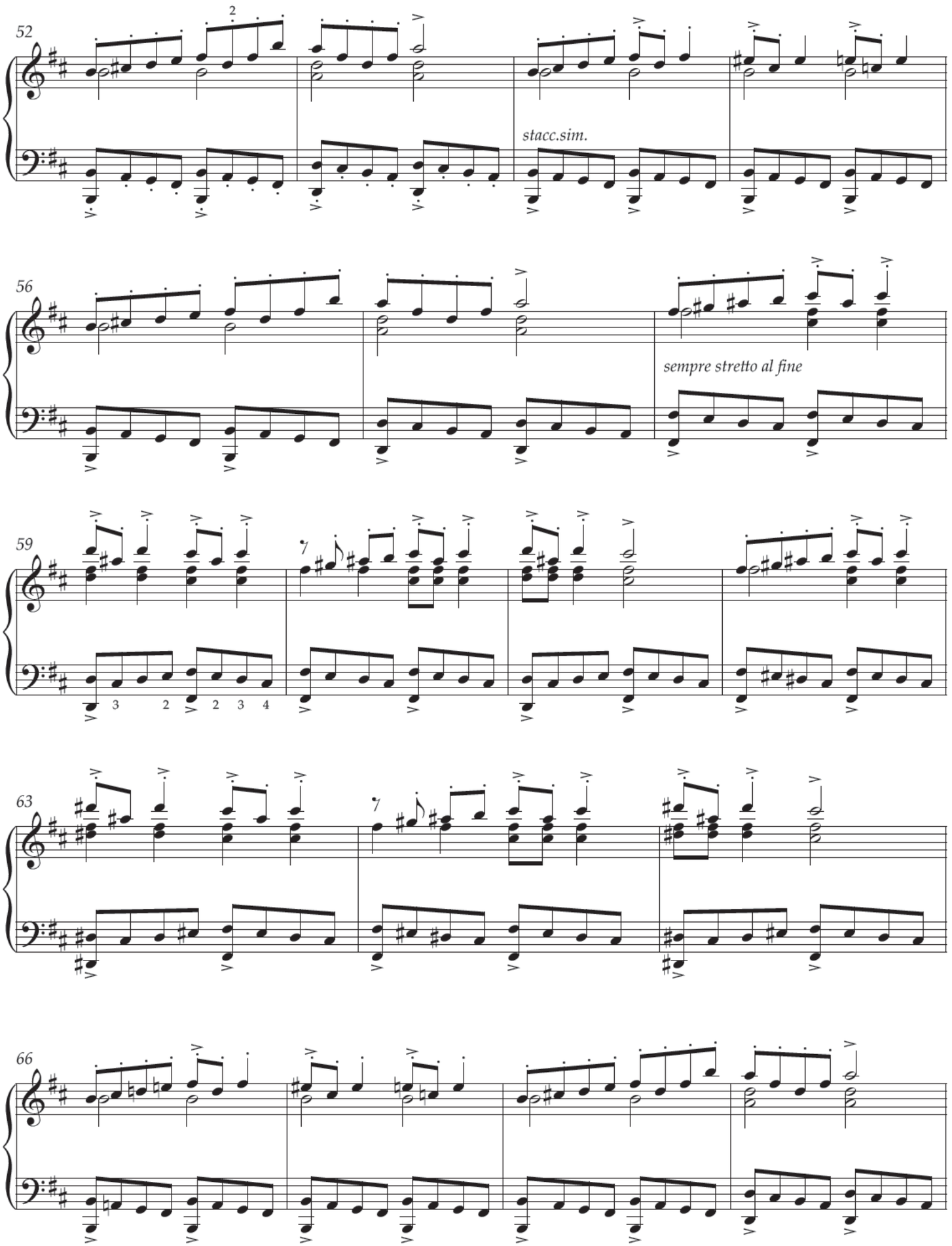
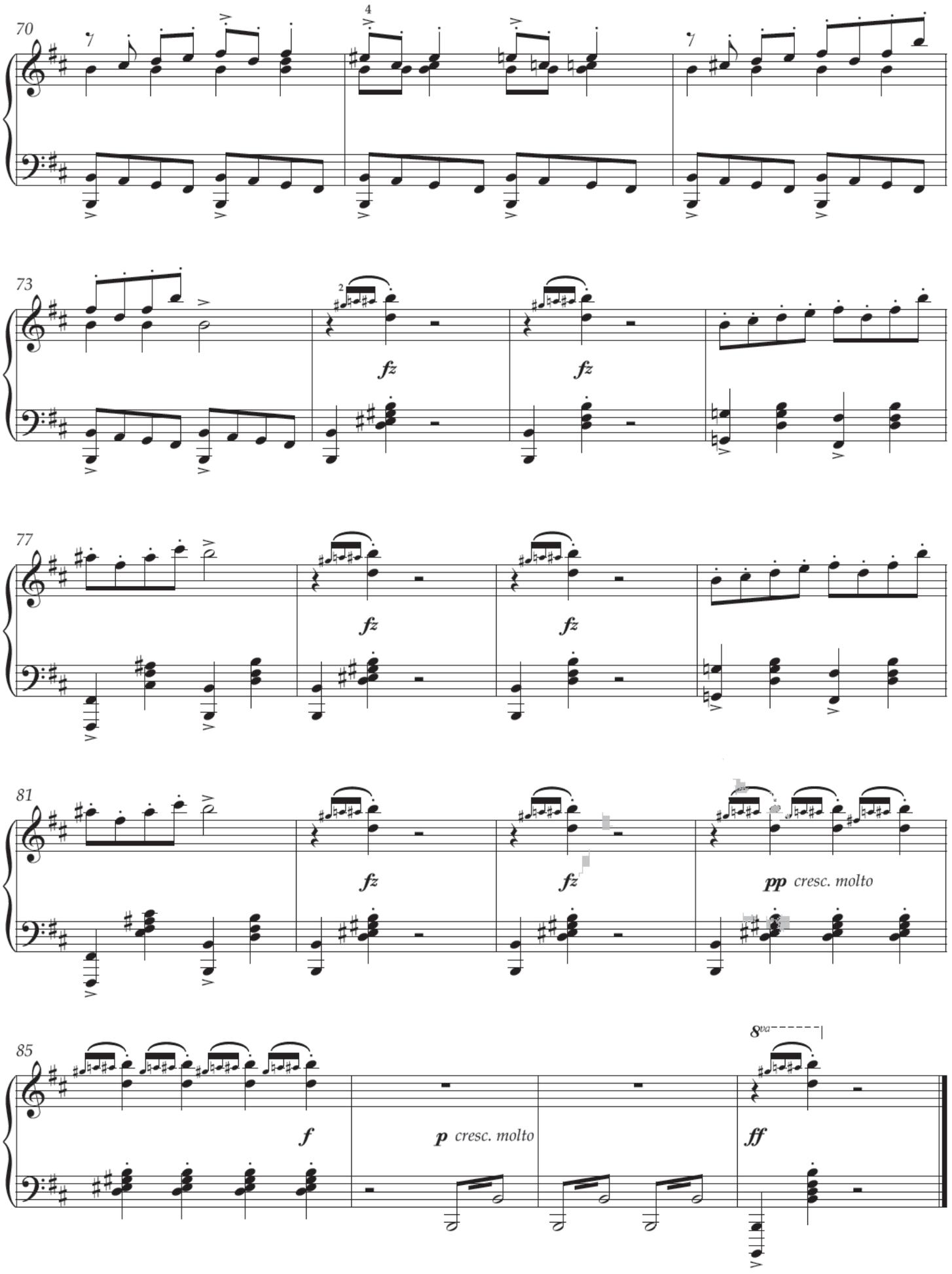

17
(8)
21
(8)
25
(8)
p
Ped.
Ped. sim.
28
31


34
poco a poco cresc. e stretto
38
42
mf e sempre cresc.
45
48
R.H. 8va al Fine
ff più vivo

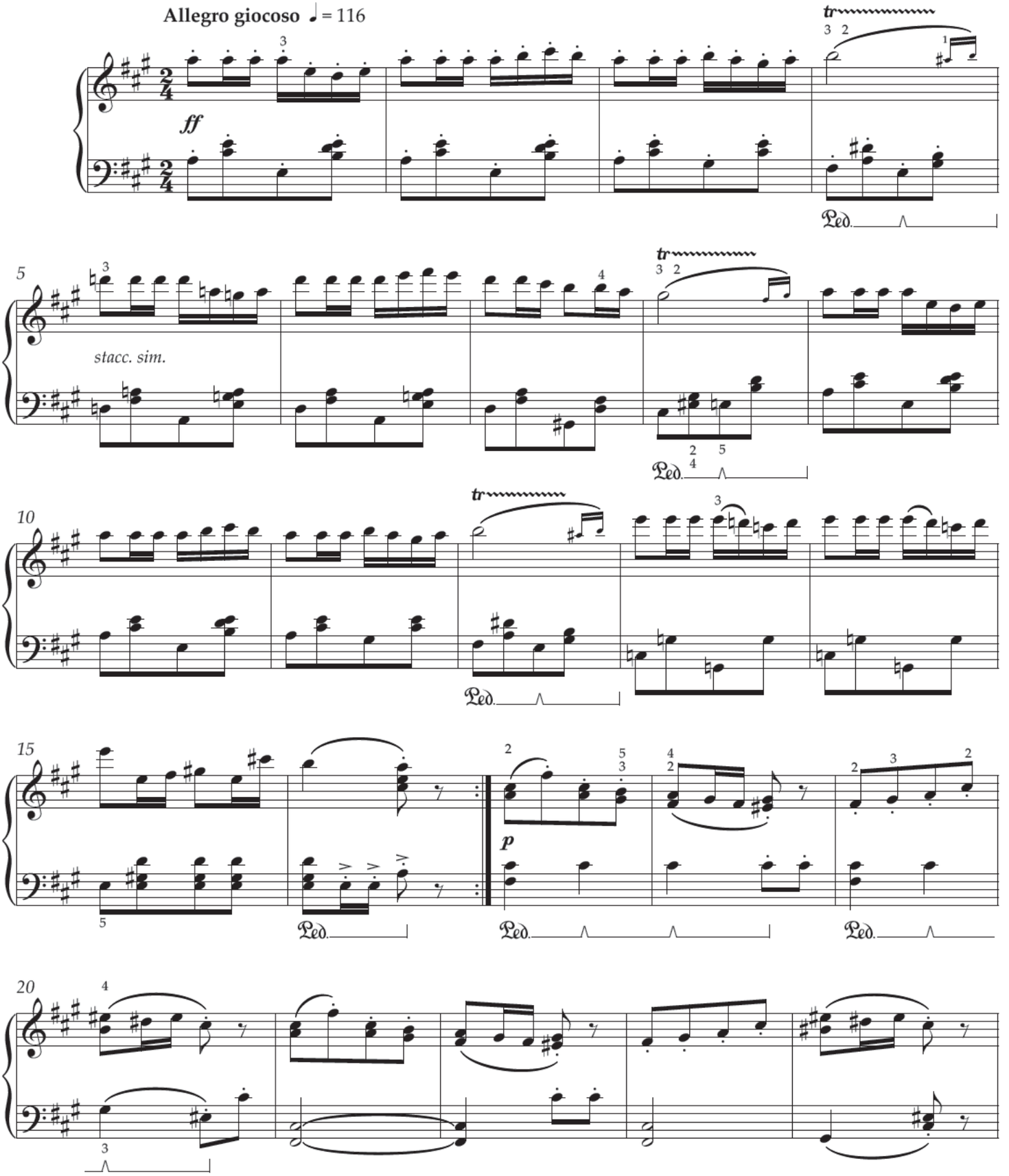

52
stacc.sim.
56
sempre stretto al fine
59
63
66


70
73
fz
fz
77
fz
fz
81
fz
fz
pp cresc. molto
85
f
p cresc. molto
ff
8va

Les Toréadors

(Suite No. 1 from *Carmen*)

Composed by Georges Bizet



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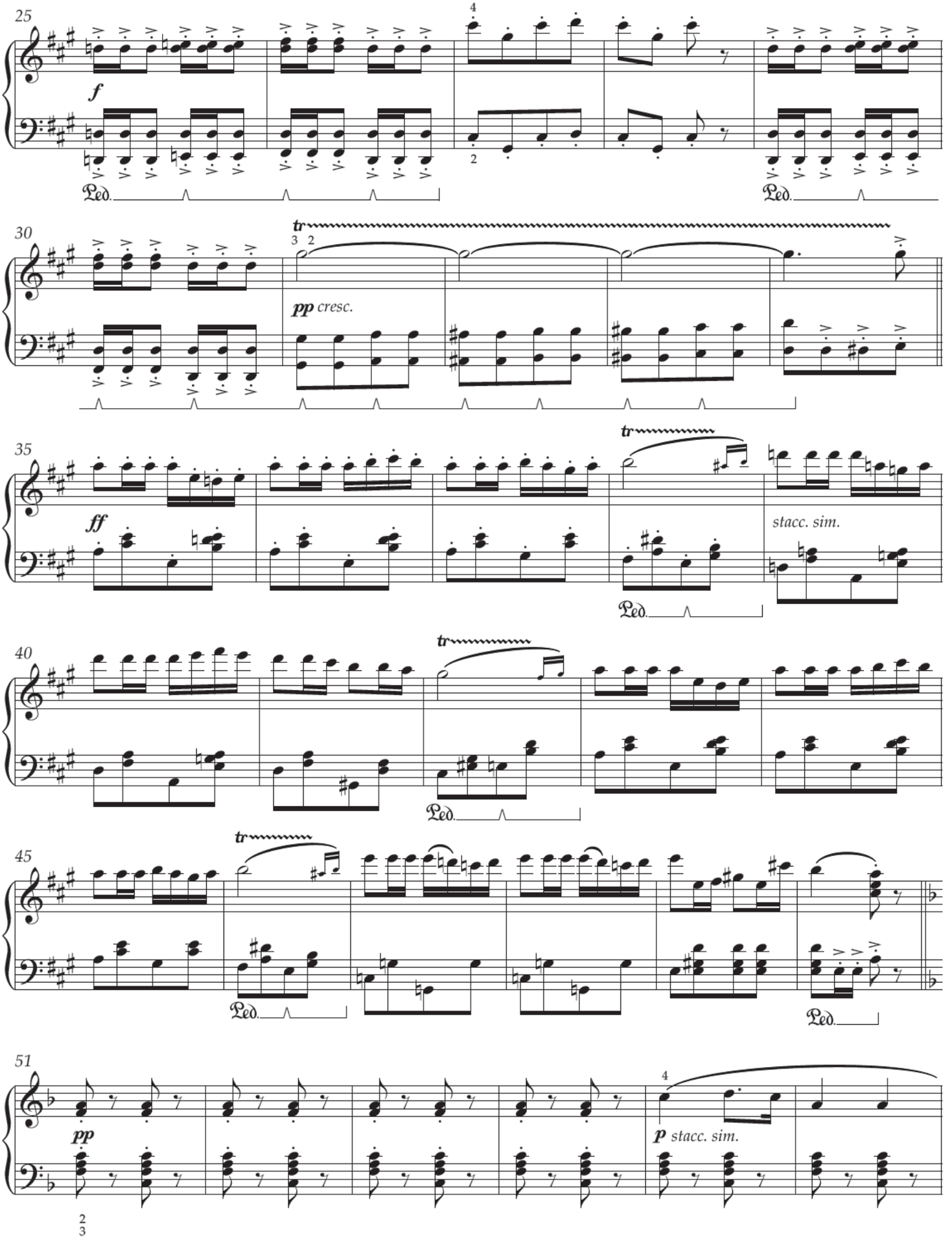
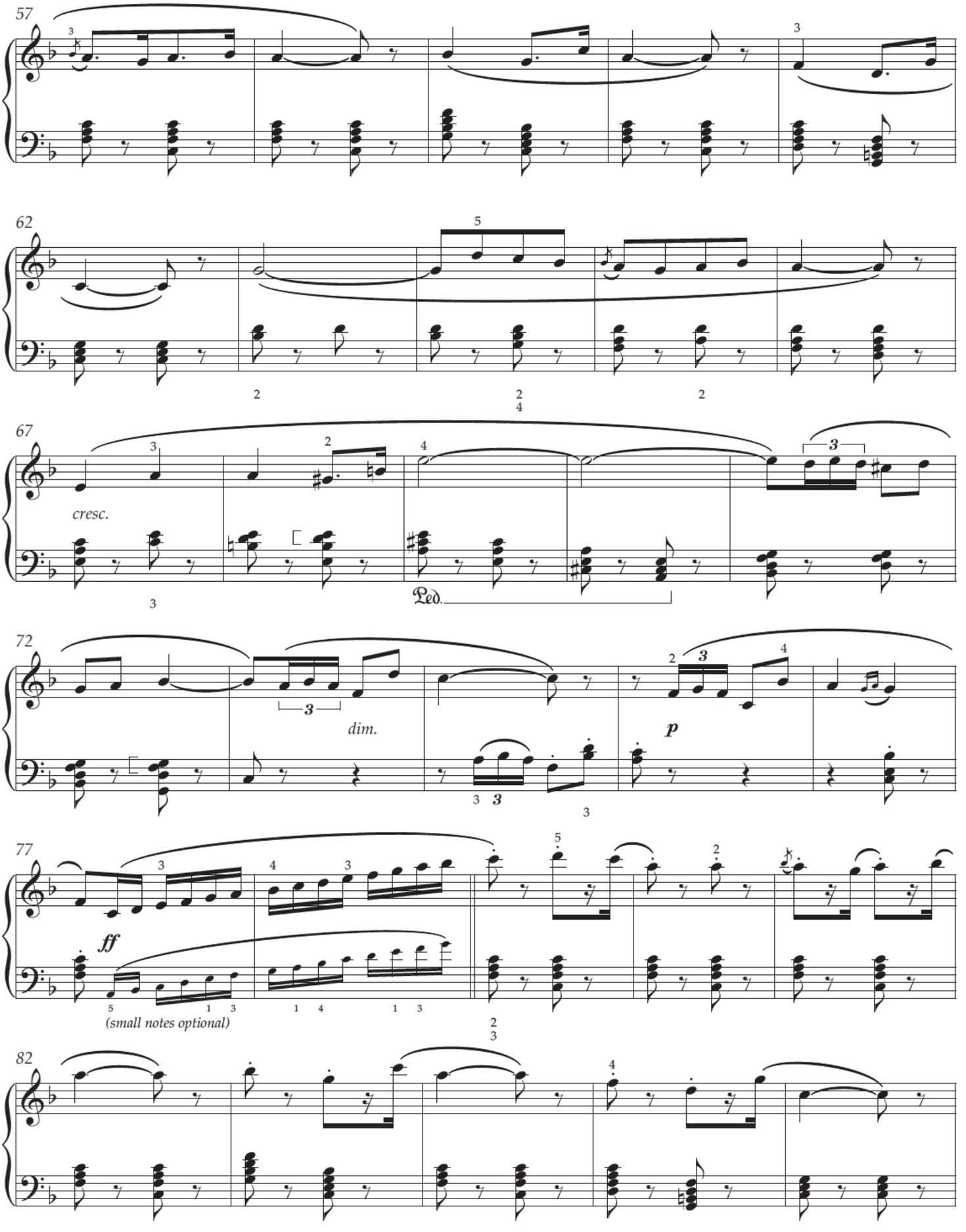
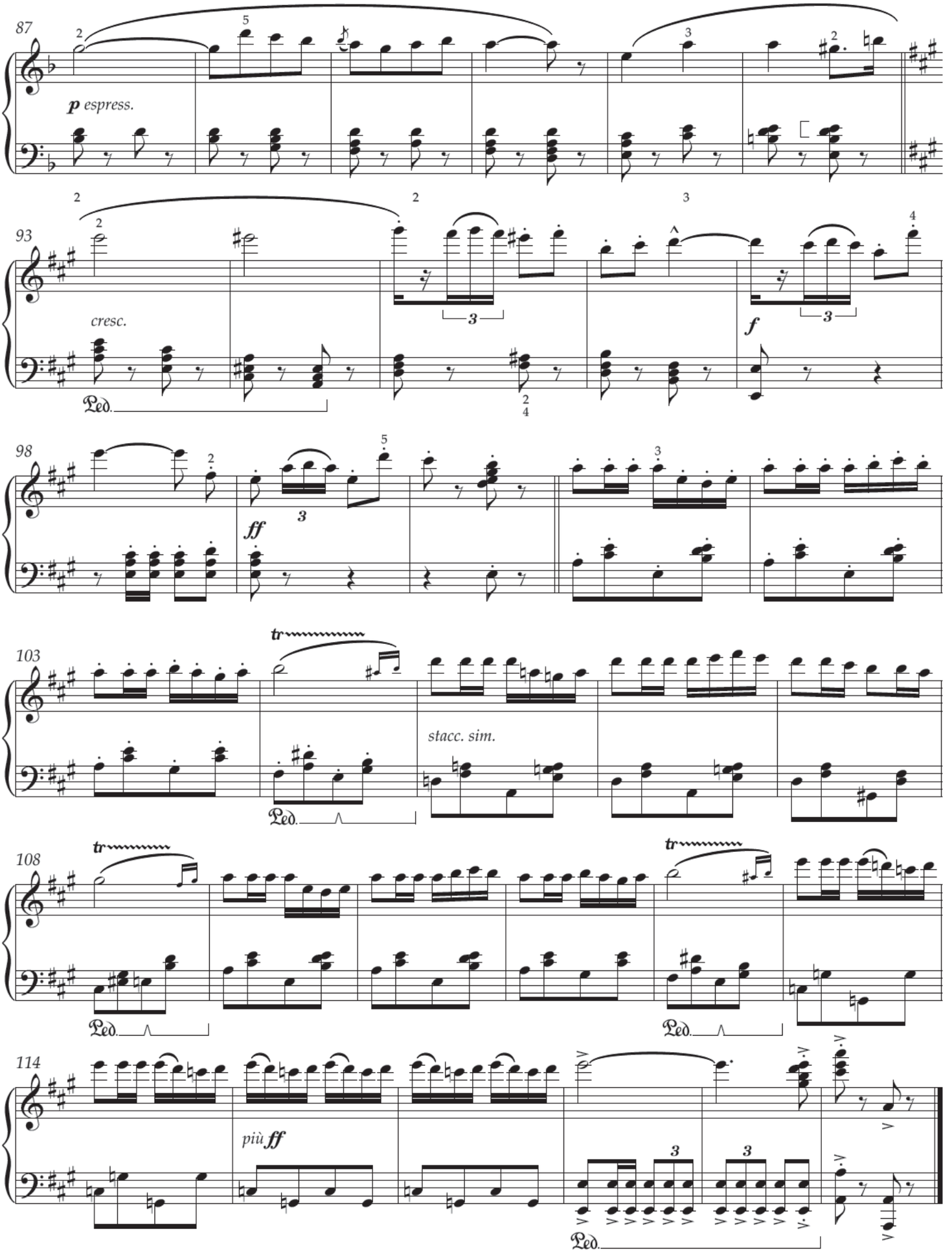

25
f
Ped.
Ped.
30
tr
pp cresc.
35
ff
tr
stacc. sim.
Ped.
40
tr
Ped.
45
tr
Ped.
Ped.
51
pp
p stacc. sim.

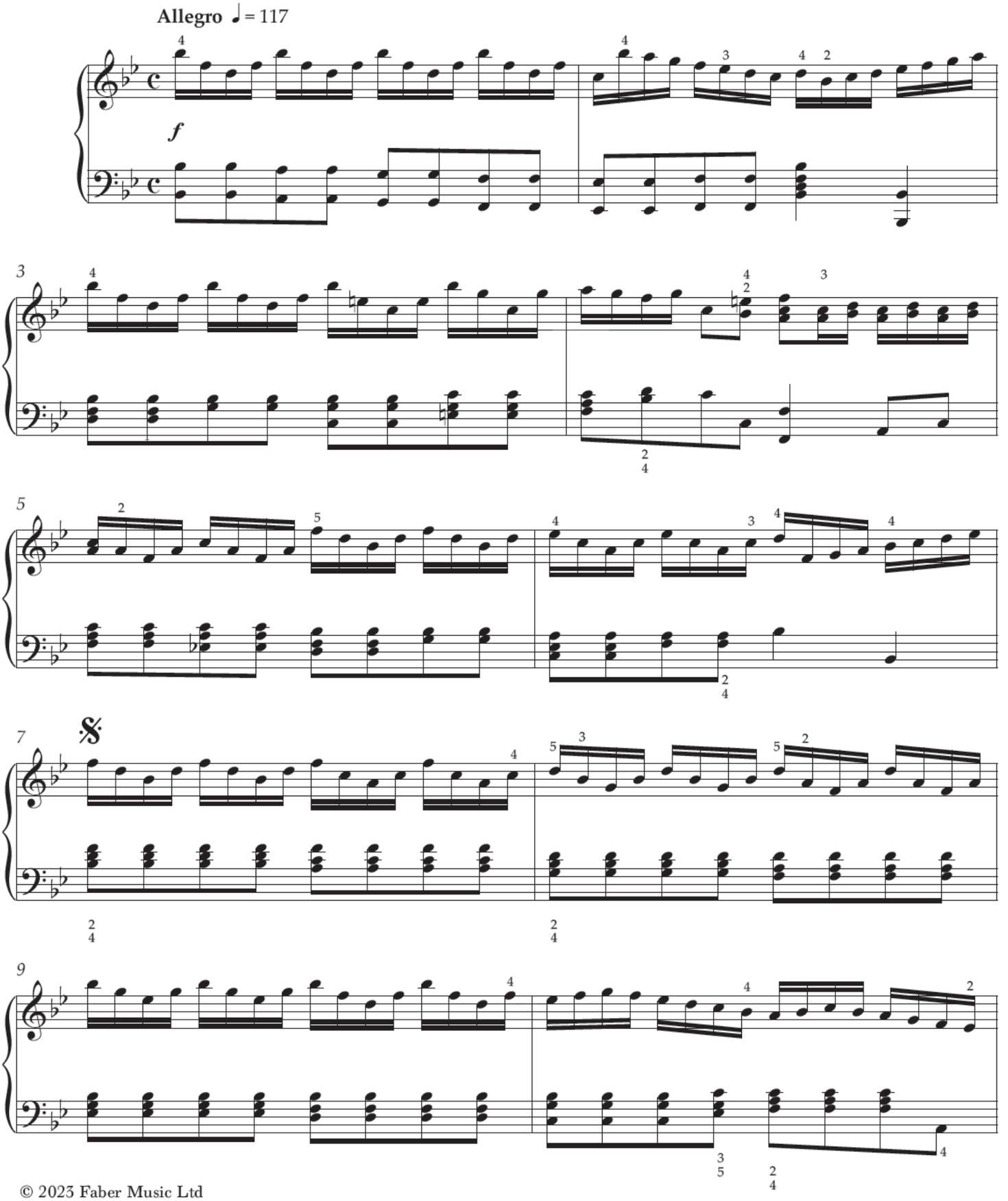

57
62
67
cresc.
Ped.
72
dim.
p
77
ff
(small notes optional)
82


87
p espress.
93
cresc.
Ped.
f
98
ff
103
tr
stacc. sim.
Ped.
108
tr
Ped.
tr
Ped.
114
più ff
Ped.

The Arrival of the Queen of Sheba

(from *Solomon*) (HWV 67)

Composed by George Frideric Handel



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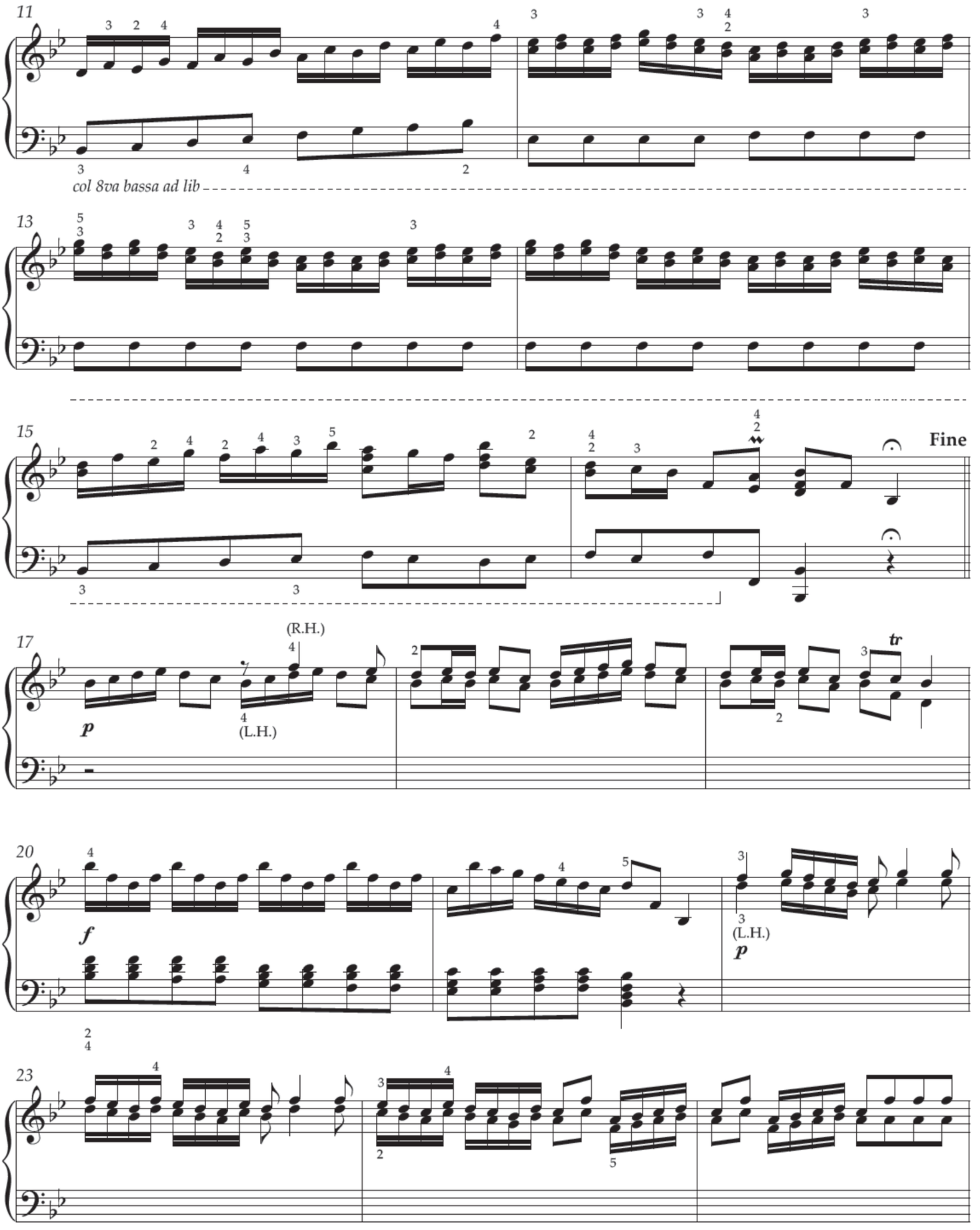
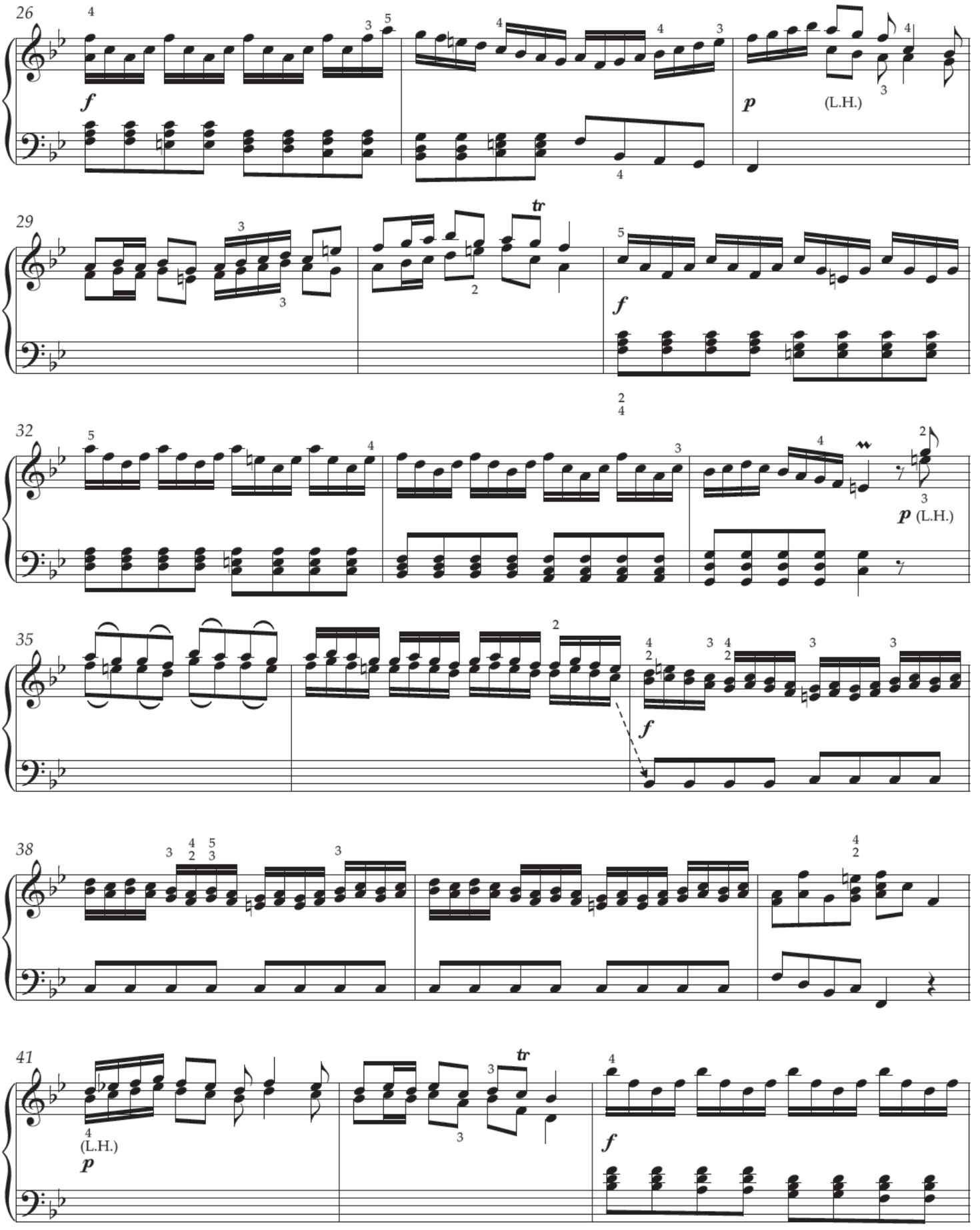
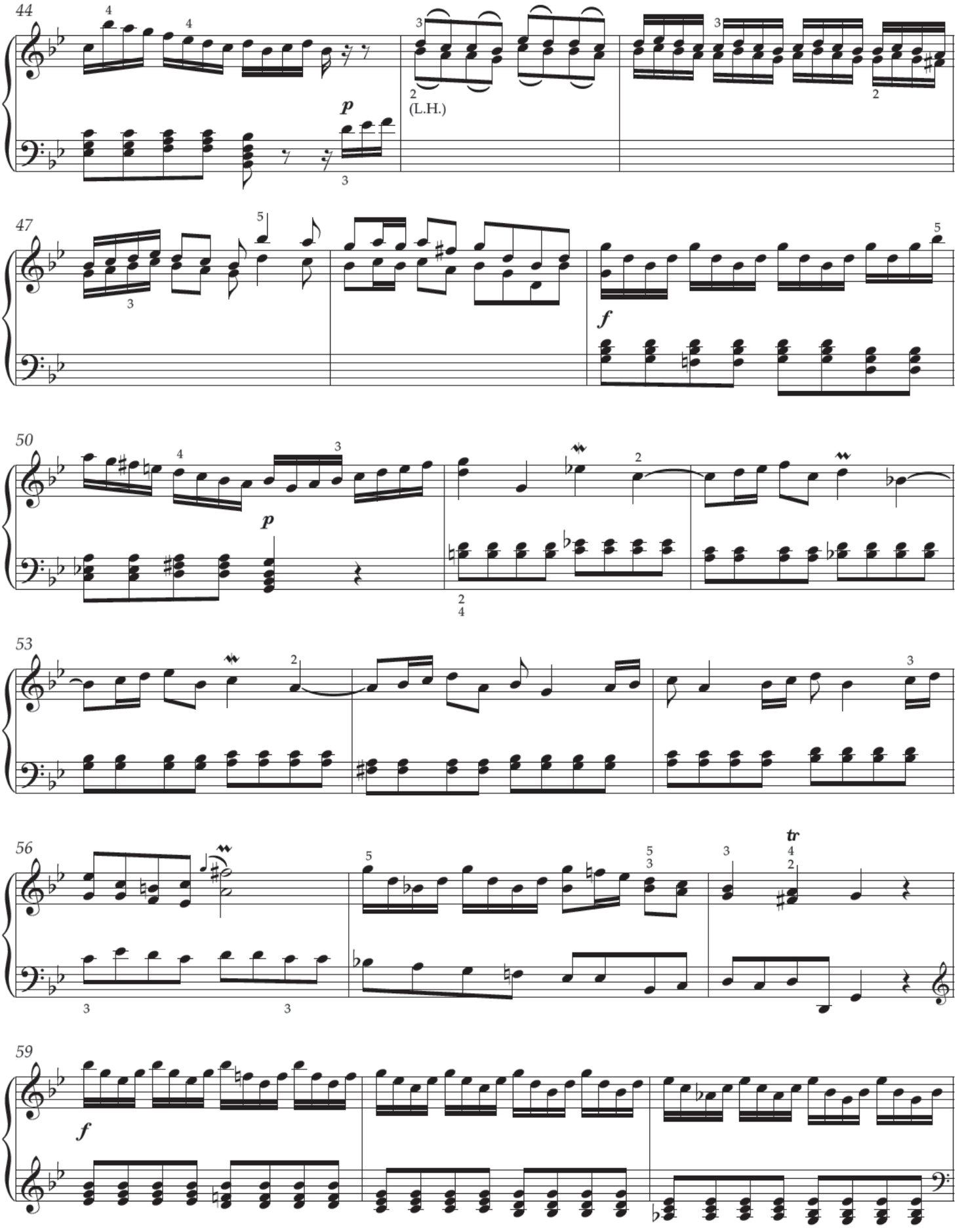
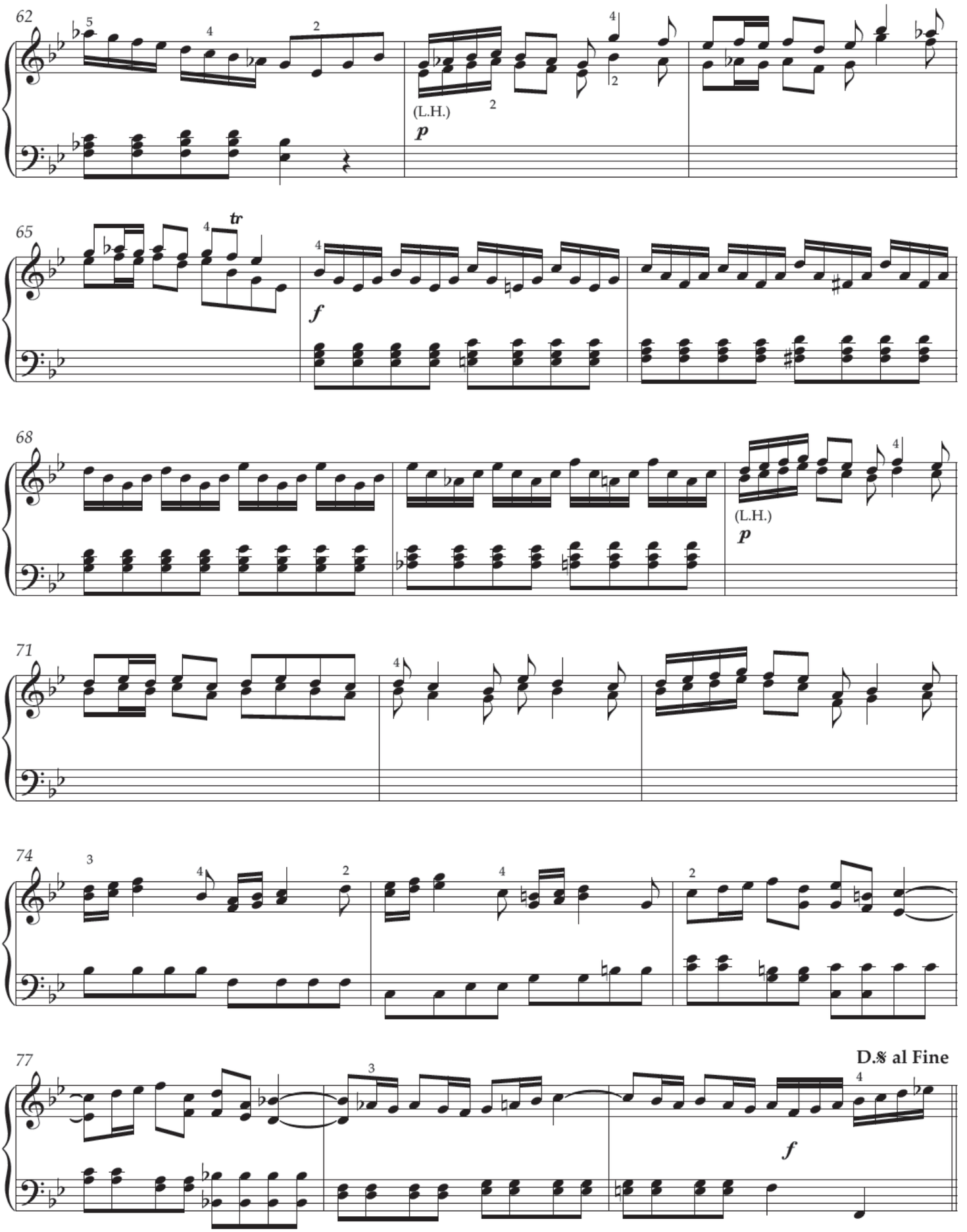

11
col 8va bassa ad lib
13
15
Fine
17
(R.H.)
(L.H.)
p
20
f
(L.H.)
p
23


26
f
p
(L.H.)
29
tr
f
32
p (L.H.)
35
f
38
41
(L.H.)
p
tr
f


44
(L.H.)
47
50
53
56
59


62
(L.H.)
p
65
tr
f
68
(L.H.)
p
71
74
77
D.𝄋 al Fine
f

The Piano Player

Uplifting Classics

The Arrival of the Queen of Sheba (from *Solomon*)
George Frideric Handel

The Blue Danube Waltz (Op. 314)
Johann Strauss II

Can-Can (from *Orpheus in the Underworld*)
Jacques Offenbach

Hungarian Dance No. 5 in F♯ minor
Johannes Brahms

I Vow to Thee, My Country
Gustav Holst

In the Hall of the Mountain King (Suite No. 1 from *Peer Gynt*) (Op. 46: IV)
Edvard Grieg

Les Toréadors (Suite No. 1 from *Carmen*)
Georges Bizet

The Liberty Bell March
John Philip Sousa

Mazurka in C major (Op. 33, No. 3)
Frédéric Chopin

Nimrod (from *Enigma Variations*) (Op. 36)
Edward Elgar

Ode to Joy (from *Symphony No. 9*)
Ludwig van Beethoven

Radetzky March (Op. 228)
Johann Strauss I

Ride of the Valkyries (from *Die Walküre*) (WWV 86B)
Richard Wagner

Rondo Alla Turca (from *Sonata No.11 in A major*) (K. 331)
Wolfgang Amadeus Mozart

Scherzo (from *Piano Sonata in G minor*)
Clara Schumann

Sheep May Safely Graze (from the *Hunting Cantata*) (BWV 208)
Johann Sebastian Bach

Triumphal March (from *Aida*)
Giuseppe Verdi

Wedding March (from *A Midsummer Night's Dream*) (Op.61)
Felix Mendelssohn

William Tell Overture
Gioachino Rossini

Zadok the Priest (Coronation Anthem No.1) (HWV 258)
George Frideric Handel

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