# SONGSCAPE

## **CHRISTMAS**

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#### Using the vocal parts

Please restrict the printing out and duplication of these to the required number for rehearsal only, and destroy them after use.

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## Frosty the snowman

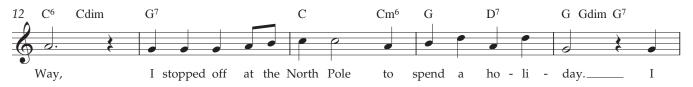


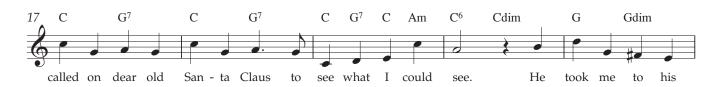
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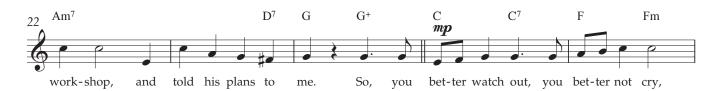
# Santa Claus is comin' to town

Words by Haven Gillespie Music by Fred J Coots arr. Lin Marsh





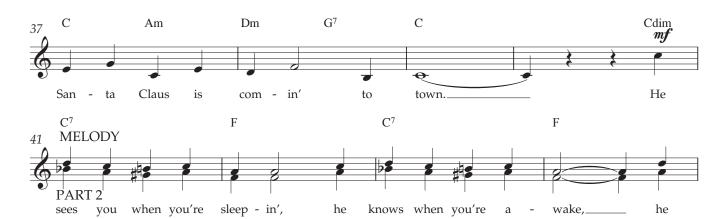








He's mak-ing a list and check-ing it twice, gon-na find out who's naugh-ty and nice.



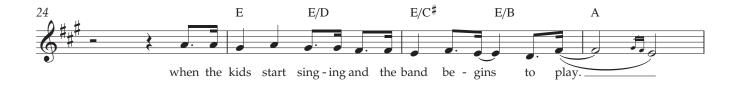


## I wish it could be Christmas every day

Words and Music by Roy Wood arr. Lin Marsh

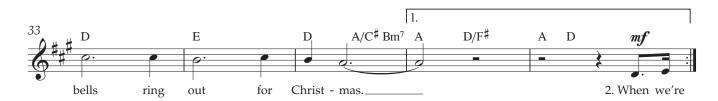






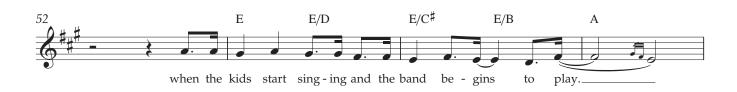


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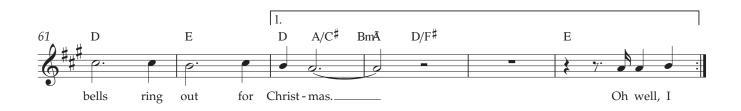


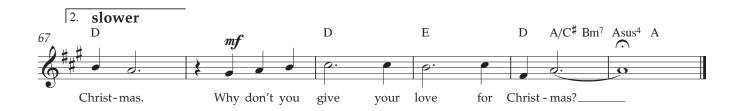












## So many stars

Words and music by Lin Marsh



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## The little drummer boy



## Walking in the air

#### Theme from The Snowman

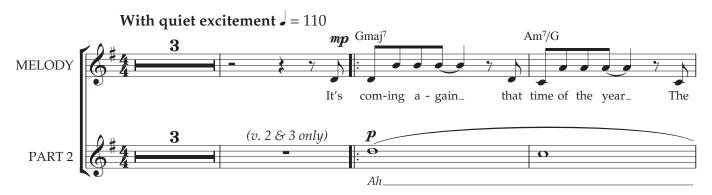


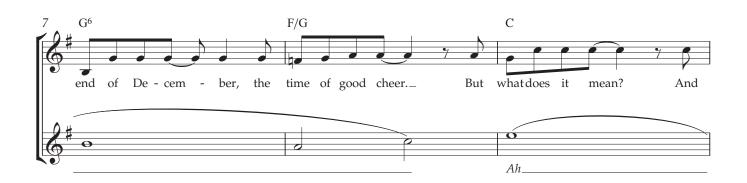
## Jingle bells

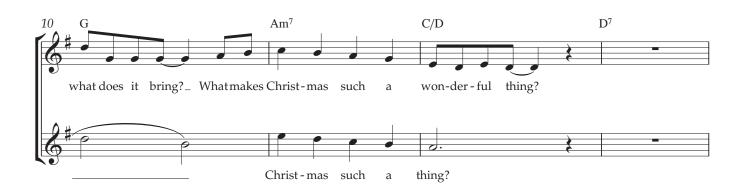


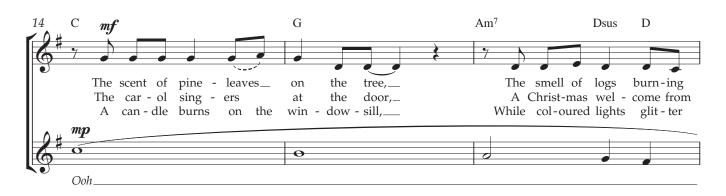
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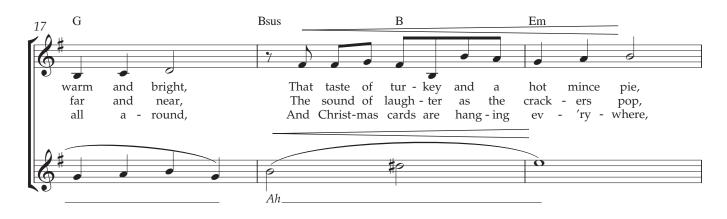
Words & Music by Lin Marsh

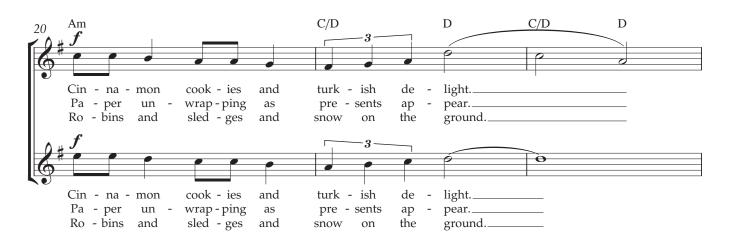


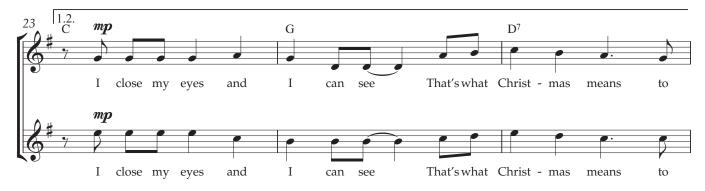


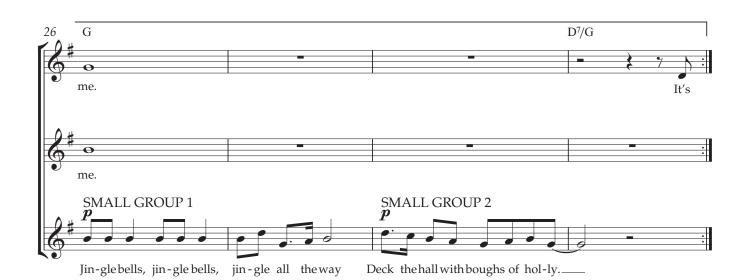














#### Winter wonderland

Words by Dick Smith Music by Felix Bernard arr. Lin Marsh  $B^{\flat 7}$  $E_{\rho}$  $B^{\flat 7}$ **MELODY** a man-tle of white, O-ver the ground lies  $E^{\flat}$ 9  $E_{\rho}$  $B^{\flat 7}$ B<sup>57</sup>  $E_{\rho}$ Cmof - monds shine down thro' the thrill in dia night, hea - ven Two hearts are B<sup>♭7</sup> B<sup>57</sup>  $E_{\rho}$  $B^{\flat 7}$  $E_{\rho}$  $B^{\flat 7}$  $E^{\flat}$ 12  $F^7$  $Fm^7$ spite of the chill in the wea-ther. Love knows no sea - son, love knows no clime,  $\mathbf{B}^{\flat 7}$ 17  $E_{\flat}$  $B^{\flat 7}$  $E^{\flat}$  $E_{\rho}$  $F^7$  $\mathbf{B}^{\flat 7}$ Cm Here in the o - pen, we're walk-in' and hop - in' ro-mance can blos - som an - y old time,  $E_{\rho}$ E♭ MELODY B<sup>57</sup>  $B^{\flat 7}$  $Fm^7$ 21 - ther! Sleighbells ring, are you list - 'nin'! In the lane snow is PART 2 ther! Sleighbells ring, are you list - 'nin'! the lane snow is 26  $Fm^7$  $\mathbf{B}^{\flat 7}$ F<sup>9</sup>  $\mathbf{B}^{\flat 7}$ beau-ti-ful sight, we're hap-py to - night, walk-in' in a win -ter won-der glist-'nin', glist-'nin', beau-ti-ful sight, we're hap-py to - night, walk-in' in a win -ter won-der-30  $E_{\rho}$  $B^{\flat 7}$  $B^{\flat 7}$ Fm - land! is the blue-bird, He Gone a - way here to stay a new bird, is

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the blue-bird,

He

is

a new bird,

-land!

Gone a - way



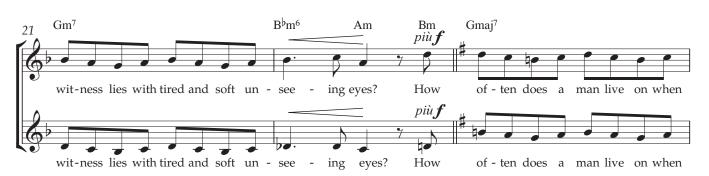
# Do they know it's Christmas?





### Just a tale

Words by Stephen Clark Music by Howard Goodall arr. Lin Marsh Easy and flowing J = c.76F Am **MELODY** It is sto-ry, ba-by, a new-born ba-by,. a ba-by It is sto-ry, a ba-by ba-by, a new-born ba-by,\_\_  $B^{\flat}$ Bbmaj<sup>7</sup> Am C#dim Dm  $F^7$ Am C#dim Dm Fmaj<sup>7</sup> told in lands we've ne And though we'll al-ways ask, 'What can it mean?' it's just a ver seen. bathed in swathes of love and dreams. no - thing in this sto - ry's as it seems for this one And thoughwe'll al-ways ask, 'What can it's just a told in lands we've ne it mean? ver seen. bathed in swathes of love and dreams. But no - thing in this sto - ry's as for this one it seems 2. Gm<sup>7</sup> C<sup>7</sup> mp Fmaj<sup>7</sup> 11 F  $Gm^7$ - no-ther tale. There was a child, child. this spe-cial How of - ten does a young man teach be -F<sup>7</sup>  $\mathrm{B}^{\flat}$  $B^{b}m^{6}$ 15 Cm  $\,\mathrm{Gm}^7$ touch the lives, so ma-ny lives, who came to know that truth - yond his years, be-yond his reach, to sur -Cm Βþ -vives? How of - ten does wise man die be-cause he dared to que-stion why we live with fear, and



wise man die be-cause he dared to

que-stion why we live with fear, and

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How of - ten does a

-vives?



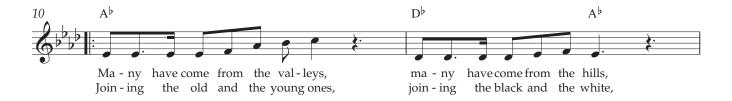
# Saviour's Day

Words and Music by Chris Eaton arr. Lin Marsh





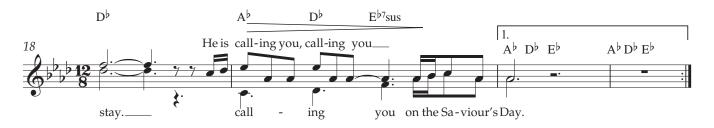


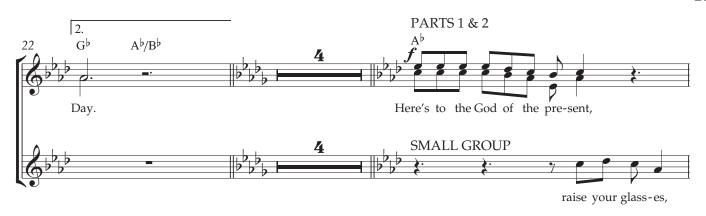


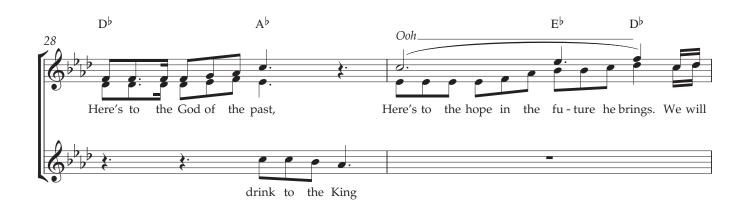


ma - ny have start-ed their jour - ney home to be with some-one, with some-one\_ on the Sa-viour's Day. Meet-ing the need of the hun-gry is He. Will we ev - er re-mem-ber Him\_ on the Sa-viour's Day?

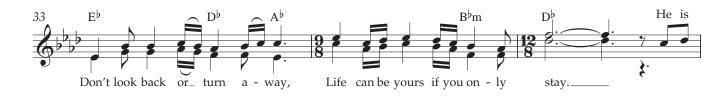




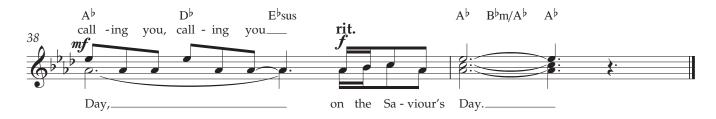












# Have yourself a merry little Christmas





## Diamond bright

Words and music by Lin Marsh



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# The Christmas song

(Chestnuts roasting on an open fire)



Al-tho' it's been said ma-ny times, ma-ny ways; 'Mer-ry Christ-mas to you.'

you.'

two.

#### Let it snow! Let it snow! Let it snow!

Words by Sammy Cahn Music by Jule Styne arr. Lin Marsh Moderato = 60 $\mathbb{C}^7$ F Gm<sup>7</sup> mp **MELODY** snow-man in the yard The is fro - zen hard, he's a  $\mathbb{C}^7$  $B^{\flat}/D$  $\mathbb{C}^7$ C F F<sup>7</sup>/E<sup>b</sup>  $B^{\flat}m/D^{\flat}$ F/C sor - ry sight to If he had a brain he'd com-plain, bet he wish-es he were see. Poco più mosso 12 Fdim/Ab  $D^7$ F/A de - light-ful, Oh the wea-ther out - side is fright-ful, but the fire and me. is so Abdim C7/G  $\mathbb{C}^7$ 17 Gm $D^7$ GmF  $\mathbb{C}^7$ let it snow, let it snow, let it snow. It does-n't show signs of since we've no place to go, Fdim/A♭  $A^{\flat} \text{dim}$ F  $C^7$  $D^7$  $D^7$ 22 F/A GmGm and I broughtsome corn for pop-ping, lights are turned way down low, it stop ping, the let 27  $C^7/G$  $\mathbb{C}^7$ F C C<sup>#</sup>dim  $Dm^7$ Dm7/G mp snow, let it snow, let it snow. When we fi - nal-ly kiss good-night, how I'll hate go-ing out in the 32  $D^7$ but if you real-lyhold me all theway home I'll be warm. The storm, tight,  $\mathbb{C}^7$ F F F/A Fdim/Ab  $\mathbb{C}^7$  $D^7$ 37 fi - re and my dear is slow - ly dy - ing, we're still good - bye - ing, but as Γ<sub>1</sub>. 7 <u>2.</u> F A<sup>b</sup>dim 41  $D^7$ C<sup>7</sup>/G  $\mathbb{C}^7$ Gm long as you love me let it snow, let it snow, let it snow. Oh the snow.

so,

#### When a child is born

Words by Fred Jay Music by Zacar arr. Lin Marsh



## Rockin' around the Christmas tree



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