

# SONGSCAPE

## CHRISTMAS

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### Using the vocal parts

**Please restrict the printing out and duplication of these to the required number for rehearsal only, and destroy them after use.**

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FABER  MUSIC

# Frosty the snowman

Words and Music by Steve Nelson and Jack Rollins

arr. Lin Marsh

**Moderato**  $\text{♩} = 74$

**a tempo**

MELODY

**4** *mp* *C* *C<sup>7</sup>* *F* *F<sup>#dim</sup>*

Fro - sty the snow-man was a jol - ly hap - py soul,  
Fro - sty the snow-man knew the sun was hot that day,

**8** *C* *F* *F<sup>#dim</sup>* *C* *A<sup>7</sup>* *Dm<sup>7</sup>* *G<sup>7</sup>* *C* *G<sup>7</sup>*

— with a corn cob pipe and a but - ton nose\_ and two eyes made out of coal.  
— so he said 'Let's run and we'll have some fun\_ now be - fore I melt a - way.'

**13** *mf* *C<sup>7</sup>* *F* *F<sup>#dim</sup>* *C* *F* *F<sup>#dim</sup>*

Fro - sty the snow-man is a fair - y tale they say, — he was made of snow but the  
Down to the vil - lage with a broom-stick in his hand, — run - ning here and there all a -

**18** *C* *A<sup>7</sup>* *Dm<sup>7</sup>* *G<sup>7</sup>* *C* *C<sup>7</sup>* *mp* *F* *F<sup>#dim</sup>* *C* *Am<sup>7</sup>* *A<sup>7</sup>*

chil - dren know how he came to life one day. There must have been some ma - gic in that  
- round the square, say - in' 'catch me if you can.' He led them down the streets of town right

**23** *Dm<sup>7</sup>* *G<sup>7</sup>* *C* *C<sup>+</sup>* *G* *cresc.* *Ddim* *Am* *D<sup>7</sup>*

old silk hat they found. For when they placed it on his head he be - gan to dance a -  
to the traf - fic cop, and he on - ly paused a mo - ment when\_ he heard him hol - ler,

**28** *G* *G<sup>+</sup>* *C<sup>7</sup>* *F* *F<sup>#dim</sup>* *C* *mf*

- round. Oh, Fro - sty the snow-man was a - live as he could be — and the  
'Stop!'. For Fro - sty the snow-man had to hur - ry on his way — but he

**33** *F* *F<sup>#dim</sup>* *C* *A<sup>7</sup>* *Dm<sup>7</sup>* *G<sup>7</sup>* *C* *G<sup>7</sup>*

chil - dren say he could laugh and play\_ just the same as you and me.  
waved good - bye say - in', 'Don't you cry, — I'll be back a - gain some day.'

**37** *C* *mf* *G<sup>7</sup>*

Thum - pe - ty thump thump thum - pe - ty thump thump, look at Fro - sty go.

**41** *C* *f*

Thum - pe - ty thump thump thum - pe - ty thump thump, o - ver the hills of snow.

# Santa Claus is comin' to town

Words by Haven Gillespie Music by Fred J Coots  
arr. Lin Marsh

**Moderately** ♩ = 146

**MELODY**

*mf* C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C Am

I just came back from a love - ly trip a - long the Mil - ky

12 C<sup>6</sup> Cdim G<sup>7</sup> C Cm<sup>6</sup> G D<sup>7</sup> G Gdim G<sup>7</sup>

Way, I stopped off at the North Pole to spend a ho - li - day. I

17 C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C Am C<sup>6</sup> Cdim G Gdim

called on dear old San - ta Claus to see what I could see. He took me to his

22 Am<sup>7</sup> D<sup>7</sup> G G<sup>+</sup> C *mp* C<sup>7</sup> F Fm

work-shop, and told his plans to me. So, you bet-ter watch out, you bet-ter not cry,

27 C C<sup>7</sup> F Fm C Am Dm G<sup>7</sup> C

bet-ter not pout, I'm tell-ing you why, San - ta Claus is com - in' to town.

32 G<sup>7</sup> C C<sup>7</sup> F Fm C C<sup>7</sup> F Fm

He's mak-ing a list and check-ing it twice, gon-na find out who's naugh-ty and nice.

37 C Am Dm G<sup>7</sup> C Cdim *mf*

San - ta Claus is com - in' to town. He

41 C<sup>7</sup> F C<sup>7</sup> F

**MELODY**

**PART 2**

sees you when you're sleep - in', he knows when you're a - wake, he

45 *D*<sup>7</sup> *G* *D*dim *A*m<sup>7</sup> *D*<sup>7</sup> *G* *G*<sup>+</sup>  
 knows if you've been bad or good, so be good for good - ness sake. Oh! You

49 *C* *mp* *C*<sup>7</sup> *F* *F*m *C* *C*<sup>7</sup> *F* *F*m *C* *A*m  
 bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why, San - ta Claus is

54 *D*m *G*<sup>7</sup> *C* *G*<sup>7</sup> *C* *F*  
 com - in' to town. With lit - tle tin horns and lit - tle toy drums,

59 *C* *F* *F*m *C* *G*<sup>7</sup> *C*  
 roo - ty toot toots, and rum - my tum tums, San - ta Claus is com - in' to town.

64 *G*<sup>7</sup> *C* *F* *C*  
 And cur - ly head dolls that tod - dle and coo, e - le - phants, boats, and

68 *F* *F*m *C* *G*<sup>7</sup> *C* *C*dim *mf*  
 kid - die cars too, San - ta Claus is com - in' to town. The

73 *C*<sup>7</sup> *F* *C*<sup>7</sup> *F*  
 kids in Girl and Boy Land will have a ju - bi - lee, they're

77 *D*<sup>7</sup> *G* *D*dim *A*m<sup>7</sup> *D*<sup>7</sup> *G* *G*<sup>+</sup> *mp*  
 gon - na build a Toy - land Town all a - round the Christ - mas tree. So, you

81 *C* *F* *C*  
 bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm

84 *F* *F*m *C* *G*<sup>7</sup> *C*  
 tell-ing you why, San - ta Claus is com - in' to town.

# I wish it could be Christmas every day

Words and Music by Roy Wood  
arr. Lin Marsh

**MELODY** **Medium fast**  $\text{♩} = 140$   $\text{mf}$   $\text{G}$  **Dm**

1. Oh, when the snow man brings the snow, — oh well he  
ska - ting in the park — if the  
snow - man brings the snow, — oh well he

7 **C** **G** **Em**  
just might like to know — he's put a great big smile on some bo - dy's face.  
storm cloud paints it dark — Then your ro - sy cheeks will light my mer - ry way.  
just might like to know — he's put a great big smile on some - bo - dy's face.

11 **Am** **A** **D** **D<sup>7</sup>** **G** **Dm** **C**  
— If you jump in - to your bed, — quick - ly co - ver up your head;  
— Now the fros - ti - cles ap - pear — and they've fro - zen up my beard  
— So if San - ta brings the sleigh — all a - long the Mil - ky Way

16 **G** **D<sup>7</sup>** **F** **C/E** **F** **to Coda**  
— don't you lock the doors — you know that sweet San - ta Claus is on the way. —  
— So we'll lie by the fire — 'til the sleep sim - ply melts them all a - way. —  
— I'll sign my name on the roof - top in the snow then he may de - cide to stay. —

20 **G** **f** **F** **E<sup>7</sup>** **A** **D**  
Oh well, I wish it could be Christ - mas - ev - 'ry day, —

24 **E** **E/D** **E/C<sup>♯</sup>** **E/B** **A**  
when the kids start sing - ing and the band be - gins to play. —

28 **E** **A** **D** **Bm**  
Oh, — I wish it could be Christ - mas ev - 'ry day. — So let the

33 1.

D E D A/C# Bm7 A D/F# A D *mf*

bells ring out for Christ - mas. \_\_\_\_\_ 2. When we're

38 2. D.S. % al Coda

A N.C. 7 *mf*

\_\_\_\_\_ 3. When the

♢ CODA

48 G F E7 A D

Oh well, I wish it could be Christ - mas ev-'ry day, \_\_\_\_\_

52 E E/D E/C# E/B A

when the kids start sing-ing and the band be - gins to play. \_\_\_\_\_

56 E A D Bm

Oh, I wish it could be Christ - mas ev-'ry day. \_\_\_\_\_ So let the

61 1.

D E D A/C# Bm A D/F# E

bells ring out for Christ - mas. \_\_\_\_\_ Oh well, I

67 2. slower

D *mf* D E D A/C# Bm7 Asus4 A

Christ-mas. Why don't you give your love for Christ - mas? \_\_\_\_\_

# So many stars

7

Words and music by Lin Marsh

Con moto ♩ = 120

PARTS.  
1 & 2

4

F

*p*

D<sup>b</sup>

F

1. When the night is dark \_\_\_\_\_ and the air is  
When the moon - light glows, \_\_\_\_\_ when the sha - dows  
2. On a night like this \_\_\_\_\_ oh so long a -  
So we stand and gaze \_\_\_\_\_ held with - in this

11

Am

B<sup>b</sup>

F

clear, \_\_\_\_\_ Do you look up to the stars in the hea - vens,  
pass, \_\_\_\_\_ Do you feel some - thing is stir - ring with - in you,  
go, \_\_\_\_\_ One spe - cial star led the way to a sta - ble,  
spell, \_\_\_\_\_ Lost in the beau - ty of God's own cre - a - tion,

17

E<sup>b</sup>

B<sup>b</sup>/C

F

1.

stop for a mo - ment and won - der just why you are here? \_\_\_\_\_  
stop for a mo - ment to lis - ten in - stead to your heart? \_\_\_\_\_  
stopped for a mo - ment, its won - der - ful bless - ing to show. \_\_\_\_\_  
hop - ing one day we'll dis - co - ver it all: who can tell? \_\_\_\_\_

25

2.

B<sup>b</sup>ma<sup>7</sup>

Am<sup>7</sup>

Gm<sup>7</sup>

B<sup>b</sup>/C

So ma - ny stars far in the dis - tance, each has a pur - pose, a

32

F

B<sup>b</sup>ma<sup>7</sup>

Am<sup>7</sup>

E<sup>b</sup>

rea - son to glow, Show - ing the way to an in - fi - nite hea - ven, \_ shed - ding their

39

B<sup>b</sup>/C

C<sup>7</sup>

Gma<sup>7</sup>

Bm<sup>7</sup>

*f*

light on a world far be low. Help - less we stand, just a speck on this pla - net, \_

46

Am<sup>7</sup>

D<sup>7</sup>sus

Gma<sup>7</sup>

Cma<sup>7</sup>

won - der - ing just how this whole thing be - gan, Play - ing our

51

C

Bm

Am<sup>7</sup> *cresc.*

part in this ma - gi - cal mo - ment, \_ tak - ing our place in this

56

rall.

B<sup>b</sup>/C

1. D.C. v.2

2. *f*

a tempo

F

2

rall.

F

4

my - sti - cal plan. plan.

# The little drummer boy

Words and Music by Harry Simeone,  
Henry Onorati and Katherine K Davis  
arr. Lin Marsh

**Moderato** ♩ = 58

MELODY

Come, they told me, pa - rum pum pum pum, a new born  
Ba - by Je - sus pa - rum pum pum pum, I am a

8 King to see, pa - rum pum pum pum. Our fi - nest gifts we bring, pa - rum pum pum pum,  
poor boy too, pa - rum pum pum pum. I have no gift to bring, pa - rum pum pum pum,

14 to lay be - fore the King, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum,  
that's fit to give our King, pa - rum pum pum pum, rum pum pum pum, rum pum pum pum.

20 so to hon - our Him, pa - rum pum pum pum, when we come.  
Shall I play for you, pa - rum pum pum pum,

27 on my drum? Ma - ry nod - ded, pa - rum pum pum pum,

36 the ox and lamb kept time, pa - rum pum pum pum, I played my

42 drum for Him, pa - rum pum pum pum, I played my best for Him, pa - rum pum pum pum,

48 rum pum pum pum, rum pum pum pum. Then He

54 smiled at me, pa - rum pum pum pum, me and my drum.

MELODY & PART 2 (opt.)

# Walking in the air

## Theme from *The Snowman*

Music and Lyric by Howard Blake  
arr. Lin Marsh

Moderato ♩ = 108

MELODY

**2** *mf* Dm

We're walk ing in the air, we're float ing in the moon - lit  
hold ing ve ry tight, I'm rid ing in the mid - night

7 C Gm B<sup>b</sup> Dm 1.

sky; the peo ple far be low are sleep ing as we fly. I'm  
blue, I'm find ing I can fly so high a bove with you.

13 2. **6** *mf* Dm C

On a - cross the world the vil la ges go by like dreams,

24 Gm B<sup>b</sup> Dm

the riv ers and the hills, the for ests and the streams.

MELODY & PART 2 (opt.)

29 A A<sup>7</sup> Dm Dm<sup>7</sup> G G<sup>7</sup> C Cm Cm<sup>7</sup> F F<sup>7</sup> *mp*

Chil dren gaze o pen mouthed, ta ken by sur prise; no bo dy down be low be -

35 B<sup>b</sup> E<sup>7</sup> A *mf* Dm C

- lieves their eyes. We're surf ing in the air, we're swim ming in the fro zen sky,

41 Gm B<sup>b</sup> Dm 8

we're drift ing o ver i cy moun tains float ing by.

54 A A<sup>7</sup> Dm Dm<sup>7</sup> G G<sup>7</sup> C Cm Cm<sup>7</sup> F F<sup>7</sup> *mf*

Sud den ly swoop ing low on an o cean deep, rou sing up a migh ty mon ster

60 B<sup>b</sup> E<sup>7</sup> A A Dm C

from his sleep; We're walk ing in the air, we're dan cing in the mid night sky,

67 *mf* Gm B<sup>b</sup> Dm 7

and eve ry one who sees us greets us as we fly.

## Jingle bells

Trad.  
arr. Lin Marsh

With excitement! ♩ = 88

**MELODY** **PART 2**

**4** **G** **mf**

Jin - gle bells, jin - gle bells, jin - gle all the way.

**4** **mp**

Ching ching Ching ching Ching ching ching ching ching ching

**9** **C** **G** **A7** **D7** **G**

Oh what fun it is to ride in a one-horse o - pen sleigh. — Jin - gle bells, jin - gle bells,

Ching ching Ching ching Ching ching ching ching ching ching Ching ching Ching ching

**15** **C** **G** **D7** **G** **FINE**

jin - gle all the way. Oh what fun it is to ride in a one-horse o - pen sleigh!

Ching ching ching ching ching ching Ching ching Ching ching one-horse o - pen sleigh!

**21** **mp** **C**

Dash - ing through the snow in a one-horse o - pen sleigh O'er the fields we

Dash - ing through the snow in a one-horse o - pen sleigh

**26** **D7/G** **G**

go laugh - ing all the way. Bells on bob - tail ring mak - ing spi - rits

O'er the fields we go Ho ho ho ho ho ho! Bells on bob - tail ring

**32** **C** **D7** **G** **f** **D. S. al Fine**

bright; Oh what fun it is to sing a sleigh - ing song to - night!

mak - ing spi - rits bright; We'll sing a sleigh - ing song to - night!

# That's what Christmas means to me

Words &amp; Music by Lin Marsh

With quiet excitement ♩ = 110

MELODY

3 *mp* Gmaj<sup>7</sup> Am<sup>7</sup>/G

It's com-ing a - gain\_ that time of the year\_ The

PART 2

3 (v. 2 & 3 only) *p*

Ah

7 G<sup>6</sup> F/G C

end of De - cem - ber, the time of good cheer\_ But what does it mean? And

Ah

10 G Am<sup>7</sup> C/D D<sup>7</sup>

what does it bring?\_ What makes Christ-mas such a won-der-ful thing?

Christ-mas such a thing?

14 C *mf* G Am<sup>7</sup> Dsus D

The scent of pine - leaves\_ on the tree,\_ The smell of logs burn-ing  
 The car - ol sing - ers at the door,\_ A Christ-mas wel - come from  
 A can - dle burns on the win - dow - sill,\_ While col-oured lights glit - ter

*mp*

Ooh

17 G Bsus B Em

warm and bright,  
far and near,  
all a - round,

That taste of tur - key and a hot mince pie,  
The sound of laugh - ter as the crack - ers pop,  
And Christ-mas cards are hang - ing ev - 'ry - where,

Ah

20 Am C/D D C/D D

*f* Cin - na - mon cook - ies and turk - ish de - light.  
Pa - per un - wrap - ping as pre - sents ap - pear.  
Ro - bins and sled - ges and snow on the ground.

*f* Cin - na - mon cook - ies and turk - ish de - light.  
Pa - per un - wrap - ping as pre - sents ap - pear.  
Ro - bins and sled - ges and snow on the ground.

23 1.2. C *mp* G D7

*mp* I close my eyes and I can see That's what Christ - mas means to

*mp* I close my eyes and I can see That's what Christ - mas means to

26 G D7/G

me. It's

me.

SMALL GROUP 1 *p* SMALL GROUP 2 *p*

Jin - gle bells, jin - gle bells, jin - gle all the way Deck the hall with boughs of hol - ly.

30 3.  
C G C G

I close my eyes and feel it grow: That sense of won-der we all know,  
I close my eyes and feel it grow: That sense of won-der we all know,  
SMALL GROUPS  
A time to share, A time to

34 B<sup>7</sup> Em Em/D C

And once a - gain we see the world a - new  
And once a - gain we see the world a - new  
care. We see the world a - new

37 G

And dis - co - ver that's what Christ - mas means to  
And dis - co - ver that's what Christ - mas means to  
And dis - co - ver that's what Christ - mas means to

40 Am/D G

me and you.  
me and you.  
me and you.

# Winter wonderland

Words by Dick Smith Music by Felix Bernard  
arr. Lin Marsh

**Moderato**  $\text{♩} = 58$  ( $\text{♩} = \text{♩}^3$ )

MELODY

**4** **2**  $E^b$   $B^b7$   $E^b$   $B^b7$   $p$

O-ver the ground lies a man-tle of white, a

9  $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $Cm$

hea-ven of dia-monds shine down thro' the night, Two hearts are thrill-in' in

12  $F^7$   $B^b7$   $E^b$   $Fm^7$   $B^b7$   $E^b$   $B^b7$   $E^b$   $B^b7$

spite of the chill in the wea-ther. Love knows no sea-son, love knows no clime,

17  $E^b$   $B^b7$   $E^b$   $B^b7$   $E^b$   $Cm$   $F^7$   $B^b7$

ro-mance can blos-som an-y old time, Here in the o-pen, we're walk-in' and hop-in' to-

21  $E^b$   $Fm^7$   $B^b7$   $mf$   $E^b$  MELODY  $B^b7$

- ge-ther! Sleighbells ring, are you list-nin'! In the lane snow is

$mf$  PART 2

- ge-ther! Sleighbells ring, are you list-nin'! In the lane snow is

26  $Fm^7$   $B^b7$   $F^9$   $B^b7$

glist-nin', A beau-ti-ful sight, we're hap-py to-night, walk-in' in a win-ter won-der-

glist-nin', A beau-ti-ful sight, we're hap-py to-night, walk-in' in a win-ter won-der-

30  $E^b$   $B^b7$   $Fm$   $B^b7$

- land! Gone a-way is the blue-bird, here to stay is a new bird, He

- land! Gone a-way is the blue-bird, here to stay is a new bird, He

35 F<sup>9</sup> B<sup>b7</sup> E<sup>b</sup>

sings a love-song- as we go a - long, walk-in' in a win - ter won - der - land!\_\_\_\_\_

sings a love-song- as we go a - long, walk-in' in a win - ter won - der - land!\_\_\_\_\_

39 G D<sup>7</sup> G D<sup>7</sup> G

*f* In the mea-dow we can build a snow-man, then pre-tend that he is Par - son Brown,\_\_\_\_\_

*f* A snow-man, he is known as Par - son

43 B<sup>b</sup> F<sup>9</sup> B<sup>b</sup> C<sup>9</sup> F<sup>7</sup> B<sup>b7</sup> *mf*

He'll say 'Are you mar-ried?' We'll say, 'No, man! But you can do the job when you're in town!'\_\_\_\_\_ La-ter

Brown.\_\_\_\_\_ 'No, man, no! But you can do the job when you're in town!'\_\_\_\_\_ La-ter

47 E<sup>b</sup> B<sup>b7</sup> Fm B<sup>b7</sup>

on we'll con - spire as we dream by the fire\_ To face un-a - fraid the plans that we made, -

on we'll con - spire as we dream by the fire\_ To face un-a - fraid the plans that we made, -

53 1. F<sup>9</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> 2. F<sup>9</sup> B<sup>b7</sup> E<sup>b</sup> *f*

walk-in' in a win - ter won - der - land! Sleighbells walk-in' in a win - ter won - der - land!\_\_\_\_\_

walk-in' in a win - ter won - der land! Sleighbells walk-in' in a win - ter won - der - land!\_\_\_\_\_

# Do they know it's Christmas?

Words and Music by Bob Geldof and Midge Ure  
arr. Lin Marsh

**Moderately** ♩ = 132

**MELODY**

**3** *mp* D/A A A<sup>6</sup>

It's Christ-mas time, there's no need to be a - fraid,

8 D/A A D A

at Christ-mas time we let in light and we ban-ish shade. And in our world

13 Bm D D/E A D

— of plen-ty we can spread a smile of joy. Throw your arms a - round the world —

18 D/E A *mf* D E A

— at Christ-mas time. But say a prayer. Pray for the o - ther ones —

24 D E<sup>7</sup><sub>sus</sub> E<sup>7</sup> A **MELODY**

— at Christ-mas time, it's hard but when you're hav-ing fun. **PART 2** There's a

29 D E A D

world out - side your win - dow and it's a world of dread and fear where the

33 Bm<sup>7</sup> E A D Bm<sup>7</sup>

on - ly wa - ter flow-ing is the bit-ter sting of tears. And the Christ-mas bells that

38 E A D *f* Bm<sup>7</sup>

ring there are the clang-ing chimes of doom. Well to - night thank God it's them

42 E A *mf* D E

— in-stead of you. And there won't be snow in Af - ri - ca this Christ

47 A D E A  
 - mas time. The great-est gift they'll get this year is life. Oh.

52 A<sup>7</sup> D E A D  
 where no-thing ev-er grows, no rain or riv-ers flow, 8

57 Bm D/E A D A  
 do they know it's Christ-mas time at all?

61 F<sup>#</sup>m E F<sup>#</sup>m *mp* E  
 Here's to you, raise a glass for ev-'ry-one, here's to them un-der-neath that burn-ing sun.

65 D E<sup>7</sup>sus A 7  
 Do they know it's Christ-mas time at all?

PART 2  
 75 A D A D A 1. Bm E  
 MELODY *mf*  
 Feed the world. 8

79 2. Bm E A D A D A 1-3 Bm E  
 Feed the world. Let them know it's Christ-mas time a -  
 -gain. 8

84 4. rit. Bm<sup>7</sup> E<sup>7</sup>sus A D A *f*  
 Christ-mas time a - gain. *f*  
 Ooh 8

# Just a tale

Words by Stephen Clark Music by Howard Goodall  
arr. Lin Marsh

Easy and flowing  $\text{♩} = c.76$

MELODY

3 *p* F Am

It is a sto-ry, a sim-ple sto-ry, — a sto-ry  
ba-by, a new-born ba-by, — a ba-by

PART 2

3 *p*

It is a sto-ry, a sim-ple sto-ry, — a sto-ry  
ba-by, a new-born ba-by, — a ba-by

7 B $\flat$ maj $^7$  Am C $\sharp$ dim Dm F $^7$  B $\flat$  Am C $\sharp$ dim Dm Fmaj $^7$

told in lands we've ne - ver seen. And though we'll al-ways ask, 'What can it mean?' it's just a  
bathed in swathes of love and dreams. But no - thing in this sto - ry's as it seems for this one

told in lands we've ne - ver seen. And though we'll al-ways ask, 'What can it mean?' it's just a  
bathed in swathes of love and dreams. But no - thing in this sto - ry's as it seems for this one

11 B $\flat$  F 1. Gm $^7$  *mf* C $^7$  2. Gm $^7$  C $^7$  *mp* Fmaj $^7$  *cresc. sempre*

tale, a - no - ther tale. There was a child. How of - ten does a young man teach be -  
child, this spe-cial child.

15 Cm F $^7$  B $\flat$  Gm $^7$  B $\flat$ m $^6$

- yond his years, be-yond his reach, to touch the lives, so ma - ny lives, who came to know that truth sur -

18 Am C $^7$  *f* Fmaj $^7$  Cm F $^7$  B $\flat$

-vives? How of - ten does a wise man die be-cause he dared to que-stion why we live with fear, and

-vives? How of - ten does a wise man die be-cause he dared to que-stion why we live with fear, and

21 Gm $^7$  B $\flat$ m $^6$  Am Bm *più f* Gmaj $^7$

wit-ness lies with tired and soft un - see - ing eyes? How of - ten does a man live on when

wit-ness lies with tired and soft un - see - ing eyes? How of - ten does a man live on when

**largamente, poco rall.**

24 *D*<sup>7</sup> *G**maj*<sup>7</sup> *C* *A**m*<sup>7</sup> *D*<sup>7</sup>*sus* *f*

flesh and blood have long since gone? \_\_\_\_\_ There was a

flesh and blood have long since gone? \_\_\_\_\_ There was a

**a tempo**

27 *G* *mf* *B**m* *C* *G*

*mf* ba - by, a new-born ba - by \_\_\_\_\_ whose words would one day warm the cold - est  
sto - ry, it's just a sto - ry \_\_\_\_\_ of how a peo - ple learned to love and

ba - by, a new-born ba - by \_\_\_\_\_ whose words would one day warm the cold - est  
sto - ry, it's just a sto - ry \_\_\_\_\_ of how a peo - ple learned to love and

30 *E**m* *G*<sup>7</sup> *C**maj*<sup>7</sup> *G* *E**m* *G*<sup>7</sup>

night, whose sword was peace, whose gen - tle touch was \_\_\_\_\_ light to those who  
trust, and learned to see the hope in bar - ren \_\_\_\_\_ dust, from just one

night, whose sword was peace, whose gen - tle touch was \_\_\_\_\_ light to those who  
trust, and learned to see the hope in bar - ren \_\_\_\_\_ dust, from just one

33 *G**maj*<sup>7</sup> 1. *A**m*<sup>7</sup> *D* 2. *A**m*<sup>7</sup> *D* *G* *f*

heard: and soon they heard \_\_\_\_\_ This sim-ple tale. \_\_\_\_\_  
tale, one Christ-mas

heard: \_\_\_\_\_ and soon they heard \_\_\_\_\_ This sim-ple tale. \_\_\_\_\_  
tale, one Christ-mas

**molto rall.**

37 *E**m* *G**maj*<sup>7</sup> *C* *A**m*<sup>7</sup> *D*<sup>7</sup>*sus* *G*

*4* *p* It's just a tale, a Christ-mas tale. \_\_\_\_\_

*4* *p* It's just a tale, a Christ-mas tale. \_\_\_\_\_

# Saviour's Day

Words and Music by Chris Eaton  
arr. Lin Marsh

With rhythmic lilt ♩. = 56

MELODY

Now we have been through the har-vest,

win-ter has tru-ly be-gun, now we have walked in the chill of the night we are

wait-ing for, wait-ing for, for the Sa-viour's Day.

Ma-ny have come from the val-leys, join-ing the old and the young ones, ma-ny have come from the hills, join-ing the black and the white,

ma-ny have start-ed their jour-ney home to be with some-one, with some-one on the Sa-viour's Day. Meet-ing the need of the hun-gry is He. Will we ev-er re-mem-ber Him on the Sa-viour's Day?

O-pen you eyes on Sa-viour's Day, Don't look back or turn a-way, Life can be yours if you on-ly

stay. He is call-ing you, call-ing you on the Sa-viour's Day.

22 2. G<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> PARTS 1 & 2 A<sup>b</sup>

Day. Here's to the God of the pre-sent,

4 f

4 SMALL GROUP

raise your glass-es,

28 D<sup>b</sup> A<sup>b</sup> Ooh E<sup>b</sup> D<sup>b</sup>

Here's to the God of the past, Here's to the hope in the fu-ture he brings. We will

drink to the King

30 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>sus</sub> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup><sub>7sus</sub> E<sup>b</sup> A<sup>b</sup>

sing to Him, sing to Him... on the Sa-viour's Day. O - pen your eyes on Sa-viour's Day,

33 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> He is

Don't look back or\_ turn a - way, Life can be yours if you on - ly stay.

36 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>sus</sub>

call-ing you, call-ing you... call-ing you, call-ing you

mp

He will call on the Sa-viour's Day, on the Sa-viour's

38 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup><sub>sus</sub> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>

call-ing you, call-ing you... Day,

mf rit. f

on the Sa - viour's Day.

# Have yourself a merry little Christmas

Words and Music by Hugh Martin and Ralph Blane  
arr. Lin Marsh

**Moderately** ♩ = 120 **poco rit.** **a tempo**

**MELODY**

**3**

**mp**

**B<sup>b</sup>/D F<sup>7</sup>/C Gm/B<sup>b</sup> F/A**

Christ-mas fu-ture is far a - way,

**7** **E<sup>b</sup>/G Dm/F C<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> Dm/F Em<sup>7</sup><sup>b5</sup> A<sup>7</sup> Dm**

Christ - mas past — is past. Christ - mas pre-sent is here to - day,

**11** **rit.** **Slowly (in strict time)** ♩ = 108 **mf**

**F/C Gm<sup>7</sup>/C C<sup>9</sup> Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>**

bring-ing joy that will last. Have your-self a mer-ry lit-tle Christ-mas, let your heart be

**16** **Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>9</sup> F<sup>7</sup>**

light. From now on, our trou-bles will be out of sight.

**21** **B<sup>b</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup>/F F<sup>7</sup>**

Have your - self a mer - ry lit - tle Christ - mas, make the yule - tide gay.

**25** **B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Gm B<sup>b</sup>7 B<sup>b</sup>7<sup>b9</sup> B<sup>b</sup>7<sup>b9</sup>#5**

From now on, our trou-bles will be miles a - way.

**29** **E<sup>b</sup>9 E<sup>b</sup>m B<sup>b</sup>/D D<sup>b</sup>dim Cm<sup>7</sup> Cm<sup>7</sup>/F Faug B<sup>b</sup>ma<sup>7</sup> Gm<sup>7</sup>**

Here we are as in old - en days, hap - py gold - en days of yore.

**PART 2**

**Ooh**

gold - en days of yore.

33 Edim A13b9 A7#5 Dm G7b5 F/C Gm7/C C7 Cm7/F F7

Faith - ful friends, who are dear to us, ga - ther near to us once more.

Ooh \_\_\_\_\_ ga - ther near to us once more. \_\_\_\_\_

37 Bb Cm7 Cm7/F F7 Bb Cm7/F F7

Through the years, we all will be to - ge - ther, if the fates al - low.

Through the years, we all will be to - ge - ther, if the fates al - low.

41 Bb Gm7 Cm7 D7b9 Gm

Hang a shin - ing star up - on the high - est bough, \_\_\_\_\_

Hang a shin - ing star up - on the high - est bough, \_\_\_\_\_

44 Bb7 Bb7b9 Bb7#5 Eb Gm/D Cm7 Cm7/F F7b9

— and have your - self a mer - ry lit - tle Christ - mas

— and have your - self a mer - ry lit - tle Christ - mas

1. 2. **rall.**

47 Bb Gm Cm F7 Bb Cm7 Bbmaj7

now. now. \_\_\_\_\_

now. now. \_\_\_\_\_

# Diamond bright

Words and music by Lin Marsh

**Con moto** ♩ = c.90

**PART 1**

**PART 2**

On a night long a - go dia-mond-bright were the hea-vens.

— still the world with wait-ing, si-lent for so long. Then at last came that

mo-ment when the world changed for ev-er, — we see that pre-cious ba-by,

and know that we are touched by the an-gel's song.

Far a-way in the In the voice of a

east child, on that cold win-ter eve-ning, in the smile of a stran-ger, — might-y kings were in a per-fect

might-y kings were in a per-fect

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28 A G Esus E A E *mp*

wait - ing, watch - ing from a - far. Oo\_\_\_\_\_

snow -flake, or a grain of sand.

wait - ing, watch - ing from a - far. *mf* Set - ting out on their jour - ney,

snow -flake, or a grain of sand. In the cry of a ba - by -

33 *mf* F#m C#m D A

— who could ev - er be - lieve it? — We see that low - ly sta - ble

we re - mem - ber that sto - ry, — we see our world with won - der

who could ev - er be - lieve it? — We see that low - ly sta - ble,

we re - mem - ber that sto - ry, — we see our world with won - der,

37 E7sus 2nd time to Coda  $\Phi$  A *f* F

and know that we are touched by that same bright star. It's the same old sto - ry we

and know that we are touched by the an - gel's

It's the same old sto - ry we

42 C Eb Bb A *cresc.*

tell each year, — tales of shep - herds and of kings: the same old sto - ry we

tell each year, — tales of shep - herds and of kings: *cresc.* the same old sto - ry we

46 Em F#m D/E D.S.  $\%$  al  $\Phi$  poi al Coda

like to hear — a - gain and a - gain, the joy that it brings. —

like to hear — a - gain and a - gain, the joy that it brings. —

$\Phi$  CODA

50 A D *rall.* A7

hand.

# The Christmas song

(Chestnuts roasting on an open fire)

Words and music by Mel Tormé &amp; Robert Wells

arr. Lin Marsh

**Moderato** ♩ = 100

**MELODY**

**4** ***mf***  $E^b6$   $B^b7$   $E^b6$   $A^b$   $B^b9$   $E^b6$   $B^bm7$   $E^b9$

Chest-nuts roast-ing on an o - pen fire, Jack Frost nip-ping at your

8  $A^b$   $A^b7$   $G^7+$   $Cm$   $Cm7$   $A^bm6$   $E^b$   $Am7$   $D7$   $G$   $A^bm6$   $D^b9$

nose, Yule - tide ca - rols be - ing sung by a choir And folks dressed up like Es - ki -

12  $G^b$   $B^b7$   $E^b6$   $B^b7$   $E^b6$   $A^b$   $B^b9$   $E^b6$   $B^bm7$   $E^b9$

- mos. Ev - 'ry - bo - dy knows a tur - key and some mis - tle - toe Help to make the sea - son

16  $A^b$   $A^b7$   $G^7+$   $Cm$   $Cm7$   $A^bm6$   $E^b$   $Am7$   $D7$   $Gm7$   $C7$   $Fm7$   $B^b7$

bright. Ti - ny tots with their eyes all a - glow Will find it hard to sleep to -

20  $E^b6$   $B^bm7$   $E^b9$   $B^bm7$   $E^b9$   $E^b7$   $B^bm7$   $E^b9$

- night. They know that San - ta's on his way; He's load - ed lots of toys and good - ies on his

24  $A^b$   $A^bm7$   $D^b9$   $G^b$   $Cm7$

sleigh And ev - 'ry mo - ther's child is gon - na spy To see if rein - deer real - ly know how to

28  $B^b7$   $B^b9$   $B^b7-9$   $E^b6$   $B^b7$   $E^b6$   $A^b$   $B^b9$   $E^b6$   $B^bm7$   $E^b9$

fly. And so, I'm of - fer - ing this sim - ple phrase To kids from one to nine - ty -

32 **rit.**  $A^b$   $A^b7$   $G^7+$   $Cm$   $Cm7$   $A^bm6$   $E^b$   $Cm7$   $D7$   $A^b7$   $E^b$   $Cm7$   $Fm7$   $B^b7-9$   $E^b$   $Fm7$   $B^b7-9$   $E^b6$

two. Al - tho' it's been said ma - ny times, ma - ny ways; 'Mer - ry Christ - mas to you.' you.'

1. 2.

# Let it snow! Let it snow! Let it snow!

27

Words by Sammy Cahn Music by Jule Styne  
arr. Lin Marsh

**Moderato**  $\text{♩} = 60$

**MELODY**

**3**

*mp* F Gm7 C7

The snow-man in the yard is fro - zen hard, he's a

7 F C7 C F F7/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup> F/C C7

sor - ry sight to see. If he had a brain he'd com-plain, bet he wish-es he were

**Poco più mosso**

12 F *mf* C7 F F/A Fdim/A<sup>b</sup> C7 D7

me. Oh the wea-ther out-side is fright-ful, but the fire is so de-light-ful, and

17 Gm D7 Gm A<sup>b</sup>dim C7/G C7 F C7

since we've no place to go, let it snow, let it snow, let it snow. It does-n't show signs of

22 F F/A Fdim/A<sup>b</sup> C7 D7 Gm D7 Gm A<sup>b</sup>dim

stop ping, and I brought some corn for pop-ping, the lights are turned way down low, let it

27 C7/G C7 F *mp* C C<sup>#</sup>dim Dm7 Dm7/G

snow, let it snow, let it snow. When we fi-nal-ly kiss good-night, how I'll hate go-ing out in the

32 C D7 G7 C7

storm, but if you real-ly hold me tight, all the way home I'll be warm. The

37 F C7 F F/A Fdim/A<sup>b</sup> C7 D7

fi-re is slow-ly dy-ing, and my dear we're still good-bye-ing, but as

41 Gm D7 Gm A<sup>b</sup>dim *mf* C7/G C7

long as you love me so, let it snow, let it snow, let it snow. Oh the snow.

1. F 2. F

# When a child is born

Words by Fred Jay Music by Zacar  
arr. Lin Marsh

Slowly, with feeling ♩ = 69

**mf** **3** C G<sup>7</sup> C F C Am

A ray of hope flick-ers in the sky, — a ti - ny star lights up way up  
wish sails the se-ven seas, — the winds of change whis-per in the

8 G<sup>7</sup> F G G/F Em Am **3** G F G<sup>7</sup> 1. C F C

high. — All a cross the land dawns a brand new morn', this comes to pass when a child is born. — A si-lent  
trees — and the walls of doubt crum-ble tossed and torn, this comes to pass when a child is

13 **mf** 2. C F C C G<sup>7</sup> C F C Am G<sup>7</sup>

**PART 1**

born. — A ro-sy dawn set-tles all a - round, — you got the feel you're on sol - id ground. — For a  
dream, an il-lu-sion now, — it must come true some-time soon some - how. — All a -

**PARTS 2 & 3** **mp**

born. — Ooh — (2nd time Ah) Ooh —

18 F G G/F Em Am **3** G F G<sup>7</sup> 1. C F C

spell or two no one seems for - lorn, this comes to pass pass when a child is born. — It's all a -  
- cross the land dawns a brand new morn', this comes to pass pass when a child is

Ooh — this comes to pass pass when a child is born. —

22 **molto rit.** C Am G , F G<sup>7</sup> **a tempo** C F/C **rit.** C

born, — this comes to pass when a child is born. —

born, — when a child is born. —

# Rockin' around the Christmas tree

Words and Music by Johnny Marks  
arr. Lin Marsh

Moderato with a rock  $\text{♩} = 72$

MELODY

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato with a rock' at 72 beats per minute. The score is divided into systems, each with a measure number (8, 13, 17, 21, 25, 29, 33, 37) and a key signature change to C major. The melody is accompanied by a series of chords: C, G7, G9, G7, G9, G7, G7(b9), G9, C, G9, G7, G9, G7, G7, G7(b9), G9, C, F, G#dim, F, G#dim, F, Em, Am, E+, Am7, D7, G7, C, G7, G9, G7, G9, G7, G7(b9), G9, G7, C, G7, G7(b9), Dm7, G7, C. The lyrics are: 'Rock-in' a - round the Christ-mas tree\_ at the Christ-mas par - ty hop. Mis-tle-toe hung where you can see\_ ev-'ry cou - ple tries to stop. Rock-in' a - round the Christ - mas tree, \_ let the Christ - mas spi - rit ring. \_ La - ter we'll have some pun - kin pie\_ and we'll do some ca - rol - ing. You will get a sen - ti - men - tal feel - ing when you hear voi - ces sing - ing, 'Let's be jol - ly, Deck the halls with boughs of hol - ly'. Rock-in' a - round the Christ-mas tree\_ have a hap - py ho - li - day. \_ Ev - 'ry-one dan - cing mer - ri - ly\_ in the new old fa - shioned way. new old fa - shioned way. \_