

to Philippa Davies
NATARAJA
for Flute (doubling Piccolo) and Piano

JONATHAN HARVEY

The musical score is written for Piccolo and Piano. The Piccolo part is in the upper staff, and the Piano part is in the lower staff. The tempo is marked as $\text{♩} = 120$. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into three systems. The first system includes the tempo marking and the initial musical notation. The second system includes the instruction "independent accel. e rit. ad lib. erratic, fantastic" for both parts. The third system includes the instruction "(all clusters as totally chromatic as possible within given extremes)" and the dynamic marking *ppp*. The score concludes with the instruction "una corda" and a pedal marking "Ped.".

PICCOLO $\text{♩} = 120$ *ff*

PIANO $\text{♩} = 120$ *ff stacc. sempre*

independent accel. e rit. ad lib.
erratic, fantastic

independent accel. e rit. (erratic, fantastic)

(all clusters as totally chromatic as possible within given extremes)

ppp *ppp*

una corda

Ped.

89 *Slower* f pp *espr.* ppp

Slower
rhythmic, accented

mf mp

L. forearm
una corda

L. hand

93 *gliss.* *tranquillo* p *quarter-tone gliss.*

tranquillo p

97 *quarter-tone gliss.* *rit.* *gliss.* *gliss.* *Slow* ppp *very pale*

f p

rit. *Slow*

pp 8

103 $\text{♩} = 120$ ff *sub.* $\text{♩} = 60$

8 $\text{♩} = 120$ ff *stacc.* $\text{♩} = 60$ fff $pppp$

tre corde

scarcely heard at first
Ped. una corda

fast, rit. — — — bright tone — — — allarg. — — — emphatic — — — 5 — — — 3

p *f* *f* *p*

8 allarg. *pp* *mf*

(Ped.) tre corde

179 ($\text{♩} = 80$) *ff* *pp* *ffpp* *ff* *ff* *fff* beating

($\text{♩} = 80$) 8 *mf* *mf* *ff* *fff*

Ped.

183 *ff* *fff* *fff* *ppp* *ten.*

8 15 *ffff* *loco*

Lewes 22.8.83