

ĒRIKS EŠENVALDS

Choral Anthology 5

for mixed choir
(SATB)

**MUSICA
BALTICA**

in collaboration with

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EDITION PETERS

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CONTENTS

Earth teach me quiet	4
I have loved hours at sea	16
Mistletoe	26
My love is like a red, red rose	33
My Song.	40
O, she doth teach the torches to burn bright	47
The Time Has Come	61
Vem kan segla förutan vind	69
<i>Who can sail without the wind</i>	

EARTH TEACH ME QUIET

Prayer of the Ute of North America

Ēriks Ešenvalds
(b. 1977)**Sensible, con calma** ♩ = 48-52**pp** *legatissimo*

Soprano I: Earth teach me qui - et as the grass-es are still with light.

Soprano II: Oh ...light.

Alto I: Oh Oh

Alto II: Oh Oh

Tenor: Oh Oh ...light.

Bass: Oh as the grass-es are still with light.

Marimba: **Sensible, con calma** ♩ = 48-52

* subsequent dynamics appear only above the top stave, but apply to all voices

Notes:The pitch scale of the water-tuned glasses: D E F G A B $\sharp$ C

At least 2-3 glasses/singers per pitch. Choose glasses with good resonance.

Choir standing in a horseshoe or even encircling the audience.

Perform preferably in a wet acoustic.

Marimba player:

Chord tremolo with two soft mallets in each hand, forming a static sound.

Do not exaggerate tremolo when playing **f**.

Commissioned by the University of Mississippi
 Premiered by the University of Mississippi Concert Singers, Don Trott, conductor
 at North Oxford Baptist Church, Oxford, Mississippi, April 1, 2014

I HAVE LOVED HOURS AT SEA

Sara Teasdale
 (1884-1933)

Ēriks Ešenvalds
 (b. 1977)

Espressivo ♩ = 66-69

Soprano

Alto

Tenor

Bass

pp *p* *pp*

I have loved hours at sea,

I have loved hours at sea,

I have loved hours at sea, I have

I have loved hours at sea, I have

9

S.

A.

T.

B.

mp *ppp* *pp*

I have loved gray cit - ies, The frag-ile se - cret of a

I have loved gray cit - ies, Oh se - cret of a

loved gray cit - ies, Oh se - cret of a

loved gray cit - ies, Oh se - cret of a

The following people made this 20th Anniversary piece possible for Notorious.
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 Commissioned by Notorious, Birmingham 2016

MISTLETOE

Walter de La Mare
 (1873-1956)

Ēriks Ešenvalds
 (b. 1977)

Con amore ♩ = 52

mf

Soprano

Ah Ah Ah

Alto

Ah Ah Ah

Tenor

Ah Ah Ah

Bass

Ah Ah Ah

rit. **a tempo**

mp

7

S.

Oo Sit-ting un-der the mis-tle-toe (Pale-green, fair-y

A.

Oo Sit-ting un-der the mis-tle-toe (Pale-green, fair-y

T.

Oo Sit-ting un-der the mis-tle-toe (Pale-green, fair-y

B.

Oo Sit-ting un-der the mis-tle-toe (Pale-green, fair-y

Robert Burns
(1759-1796)

Scottish Tune,
arr. Ēriks Ešenvalds
(b. 1977)

Recorder/Tin Whistle or Fiddle, or both

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MY SONG

Rabindranath Tagore
(1861-1941)

Ēriks Ešenvalds
(b. 1977)

♩ = 66-69 *Dm* */C* *Gm¹¹* */F* *E^b* *Dm⁷*

Piano *mp*

S. A. 4 (Solo *ad lib.*) *unis. mp*

This song of mine will wind its

G(sus4) G C

S. A. 7 mu - sic a-round you like the fond arms of love. This song of

Am Em Dm Am G

S. A. 10 mine will car-ry your sight in-to the heart of things like a faith-ful star in the

Gm /F Gm/E A F^{#m} /E

S. A. 13 dark night o-ver your road!

B/D[#] Bm/D C[#](sus4) C[#]

mf