

Angels

Words and Music by
Robert Williams and Guy Chambers
arr. Alexander L'Estrange

Steady and epic! ♩ = 76

VERSE *mf*

SOPRANO/
ALTO

MEN

PIANO

mf

con Ped.

3

does an an - gel con-tem - plate my fate?_

6

S. *cresc.*

A. *cresc.*

MEN *cresc.*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three vocal parts: Soprano/Alto, Men, and Piano. The tempo is marked 'Steady and epic!' with a metronome marking of ♩ = 76. The piece begins with a 'VERSE' section marked *mf*. The lyrics are: '1. I sit and wait; does an an - gel con-tem - plate my fate?_'. The piano accompaniment includes a 'con Ped.' instruction. The score is divided into systems, with measures 3 and 6 marked. The vocal parts for Soprano/Alto and Men have lyrics: 'And do they know_ the pla - ces where we go_'. The piano part has a *cresc.* instruction.

You've got a friend

Words and Music by Carole King
arr. Alexander L'Estrange

Steady but flowing ♩ = 92

PIANO

mp

The piano introduction is in 4/4 time, marked 'Steady but flowing' with a tempo of ♩ = 92. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of a steady eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3.

4 S. *mf*

You, you've got a friend, — ooh

A. *mf*

You, you've got a friend, — ooh

MEN *mf*

You, you've got a friend, — ooh

This section contains the vocal entries for Soprano (S.), Alto (A.), and Men's voices, along with the piano accompaniment. The vocal parts enter at measure 4 with the lyrics 'You, you've got a friend, — ooh'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked *mf*.

8

and you need some love and care, —

mp

When you're down. and trou - bled

This section contains the vocal entries for Soprano (S.) and Alto (A.), along with the piano accompaniment. The vocal parts enter at measure 8 with the lyrics 'and you need some love and care, —' and 'When you're down. and trou - bled'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part is marked *mp*.

Shine

Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and Steve Robson
arr. Alexander L'Estrange

Heavy groove ♩ = 88

PIANO *ff*

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4.

VERSE
MEN

3

1. You, you're such a big star to me, — you're ev-'ry-thing I wan-na be, —

mf

(et sim.)

The first line of the verse (measures 3-4) features a vocal melody in the bass clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

5

but you're stuck in a hole — and I want you to get out. —

The second line of the verse (measures 5-6) continues the vocal melody and piano accompaniment. The vocal line has a quarter rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

7

S. *mf* I don't know what there is to see, — *mp* ah —

A. *mf* I don't know what there is to see, — *mp* ah —

but I know it's time for you to leave, —

The chorus (measures 7-8) features two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal lines start with a quarter rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.