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The pieces in this collection are from the following editions:

Mendelssohn : Complete Piano Works Vol. 1 EP 1704a
Mendelssohn : Complete Piano Works Vol. 2 EP 1704b
Mendelssohn : Complete Piano Works Vol. 3 EP 1704c
Mendelssohn : Complete Piano Works Vol. 5 EP 1704e

Kinderstück in G-Dur

Children's Piece in G major

Op. 72 No. 1
MWV U 171

Andante non troppo

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is 'Andante non troppo'. The score includes various dynamics (mf, sf, p, f, cresc.), articulation (accents), and fingering numbers (1-5). The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

System 1 (Measures 1-4): Treble staff starts with a quarter note G4 (fingering 1), followed by a half note G4 (fingering 2). Bass staff starts with a quarter note G2 (fingering 3), followed by a half note G2 (fingering 2). Dynamics: *mf* (measure 1), *sf* (measure 2), *sf* (measure 3), *sf* (measure 4). Measure 4 ends with a *p* dynamic.

System 2 (Measures 5-8): Treble staff continues with quarter notes G4 (fingering 5), A4 (fingering 5), B4 (fingering 4), and C5 (fingering 4). Bass staff continues with quarter notes G2 (fingering 3), A2 (fingering 4), B2 (fingering 4), and C3 (fingering 5). Measure 8 ends with a *p* dynamic.

System 3 (Measures 9-12): Treble staff continues with quarter notes D5 (fingering 5), E5 (fingering 3), F#5 (fingering 2), and G5 (fingering 1). Bass staff continues with quarter notes G2 (fingering 3), A2 (fingering 1), B2 (fingering 1), and C3 (fingering 1). Measure 12 ends with a *p* dynamic.

System 4 (Measures 13-16): Treble staff continues with quarter notes D5 (fingering 5), E5 (fingering 5), F#5 (fingering 3), and G5 (fingering 2). Bass staff continues with quarter notes G2 (fingering 4), A2 (fingering 3), B2 (fingering 1), and C3 (fingering 1). Measure 16 ends with a *p* dynamic.

System 5 (Measures 17-20): Treble staff continues with quarter notes D5 (fingering 5), E5 (fingering 2), F#5 (fingering 1), and G5 (fingering 1). Bass staff continues with quarter notes G2 (fingering 4), A2 (fingering 3), B2 (fingering 1), and C3 (fingering 1). Measure 20 ends with a *p* dynamic.

Lied ohne Worte in A-Dur

Song Without Words in A major

Op. 19[b] No. 4
MWV U 73

Moderato

p

Ped.

mf

p

f

dim.

p

sf