

Handwritten musical score for a Moment in a symphony, featuring three tubas (Tbns.), drums, and a modular synthesizer (MOD.).

Tubas (Tbns.): All Tbns. *ad lib.* (ad libitum). The score shows three staves (1, 2, 3) with notes and rests. Annotations include "Length of a breath" and "Continue repeating pedal Eb for entire duration of Moment".

DRUMS: The drum part is marked "Soft sticks". It features a sequence of rhythms: 7/4, 6/4, 5/4, 4/4, and 3/4. The notation includes various drum symbols and rests.

POT. 1 (Modular Synthesizer): The instruction is "Introduce very gradually and discreetly (*pp* ↔ *p*). Move sound slowly to speaker and back several times during the course of the Moment." The notation shows a series of notes and rests, with a final note marked "x1".

MOD. (Modular Synthesizer): The notation shows a series of notes and rests, with a final note marked "x1".

② [1' 15"]

③ [56"]

P + $\text{7:} \rightarrow \text{8:}$ D + $\text{bb} \rightarrow \text{b}$ T + $\text{♩} = 40 \rightarrow \text{♩} = 60$ R + (subdivide)	P = Fade out during first half of ③ D - $\text{b} \rightarrow \text{b}$ (.) T = R -
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4/4 ♩ = 120, press forward to ca. ♩ = 144 over 6 repetitions.

5/4 GROUP 5 TRBNS. 2

4/4

(13) [1']

(14) [30"]

(15) [1']

(15a) [1' 30"]

From 16

Repeat exactly as notated ♩ = 120 again

P+

P =
T+

P+ D+
T+ R+

3

x 6 / 1' 02"

(12)

1-3 (A) PITCHES AVAILABLE } → Permutate constantly

1-3 (B) *p*, gradual cresc. through five systems

1-3 (C) *mp*

1-3 (D) *mf*

1-3 (E) *f* Repeated notes on all triplets

1-3 (F) as written → *sf* (sim.) any low note → *sf* (sim.)

DRUMS (A) Hard sticks *p*, gradual cresc. through five systems

(B) *mp*

(C) *mf*

(D) *f*

(E) *ff* *p* < *ff*

POT. 1 (A) *p*

(B) *p*

(C) *mp*

(D) *mf*

(E) *f*

(F) *ff*

TUTTI

x 6 / ca. 3'

16↑

N.B. This page is played
Simultaneously with (16v)
(Trbns. 1 & 2)

5 $\text{♩} = 120$, very gradual Rit. to $\text{♩} = 40$ over 6 repetitions.
4 Tutti ff , very gradual Dim. to pp over 6 repetitions.

TRPTS.

PITCHES

1.2.3 || [Musical notation] x1

between

1.2.3 || Rhythm as above
→ Gradually move down (over 2 repetitions) → to [Musical notation] x2

1.2.3 || [Musical notation] x3

DRUMS

[Musical notation] x3 (then TACET x3)

HORNS 1

PITCHES

1.2.3 || [Musical notation] x2

1.2.3 || Rhythm as above
→ Gradually move down (over 2 repetitions) → to [Musical notation] x2

1.2.3 || [Musical notation] x2

DRUMS

[Musical notation] x4 (then TACET x2)

HORNS 2

1

2

3

PITCHES

1.2.3 || Rhythms as above
→ Gradually move down (over 2 repetitions) → to [Musical notation] x2

1.2.3 || [Musical notation] x1

DRUMS

[Musical notation] x5 (then TACET x1)