

Frau Julie von Webenau, geb. Baroni-Cavalcabò zugeeignet

HUMORESKE

Robert Schumann (1810-1856)

Opus 20

Herausgegeben von Hans Joachim Köhler

Einfach (♩ = 80)

First system of the musical score, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Einfach (♩ = 80)'. The dynamics are marked 'p' (piano) and 'dim.' (diminuendo). The piece is in 4/4 time. The first system shows the beginning of the piece with a piano introduction.

Second system of the musical score, measures 4-6. The key signature is B-flat major. The dynamics are marked 'dim.' (diminuendo) and '(segue)'. The piece is in 4/4 time. The second system continues the piano introduction.

Third system of the musical score, measures 7-9. The key signature is B-flat major. The dynamics are marked 'pp' (pianissimo). The piece is in 4/4 time. The third system continues the piano introduction.

Fourth system of the musical score, measures 10-12. The key signature is B-flat major. The dynamics are marked 'pp' (pianissimo). The piece is in 4/4 time. The fourth system continues the piano introduction.

Innig (♩ = 116)

643 *p* *ritard.*

647 *(p)* *1. ritard.* *2.* *f*

651 *Schneller* *f* *cresc.*

655 *sf* *5. ritard.*

659 *(p)* *ritard.*

663 *(p)* *ritard.* *p*

Andante und Allegro

Clara Wieck

Innere Stimme

Andante

PIANOFORTE

p

Pedal

mf

p