

1. Dancing from Fear

$\text{♩} = 132$ sempre staccato

Handwritten musical score for "Dancing from Fear". The score is written for a large ensemble, including:

- piccolo
- E♭ clarinet
- soprano sax.
- trumpet
- horn
- piano
- tincons (*)
- vln. (pizz.)
- vla. (pizz.)
- vc. (pizz.)
- cb.

The score is in 2/8 time, with a tempo of 132 beats per minute, and is marked "sempre staccato". The key signature has one sharp (F#). The score is divided into five measures. The first measure is marked with a "2" above the staff. The second measure is marked with a "4" above the staff. The third measure is marked with a "3" above the staff. The fourth measure is marked with a "5" above the staff. The fifth measure is marked with a "2" above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like "arco" and "pizz.". A box labeled "A" is present in the top right corner of the score.

*) 12 or more. Follow the contour of the other instruments' line.

2. la veuve du boncher

$\text{♩} = 120, \text{brutal}$

pizzicato

E♭ clar.
Sop. Sax.

22

HH

piano

HH

Ped. sempre →

*)
8 scaffold
bars

f

Tam-tam

f (non troppo)

2+1
4 16

3+1
4 16

2+1
4 16

vlh.

vla.

HH

HH

HH

*) play a different bar each time

Handwritten musical score for a 10-part ensemble. The score is written on a system of 10 staves, with measures 1 through 6 indicated by vertical bar lines. Above the first staff, there are two boxed letters: 'C' and 'D'. Above the sixth staff, there are two boxed letters: 'C' and 'D'. The instruments and parts are labeled on the left side of the staves:

- Sax.
- bpt.
- pro.
- hi-hat
- scat. feet
- af. cl. hrn vln vla
- vc.
- cb.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The bottom of the page features a large, stylized '20.' and a small logo with the text 'D18 PANOPUS SCORESYSTEM (1)'.

piccolo to flute

Sax

pp espr.

clarinet

pp

to Bb clarinet

pm.

8vo

pp

vc.

pp

cb.

pp

30.