

# Quamby

## I Prelude

PETER SCULTHORPE

Poco inquieto ( $\text{♩} = \text{c. } 72$ )

Musical score for Flute 1.2, Oboe 1.2, Clarinet 1.2 in B♭, and Bassoon 1.2. The music consists of four staves, each with a single note (F#) followed by a dash, indicating a sustained note.

Musical score for Horn in F, Trumpet 1.2 in C, Trombone 1.2, Bass Trombone, Tuba, and Timpani. The score includes dynamic markings  $p$  and  $a2$ . The trumpet part features a sustained note with a grace note and a dynamic  $p$ .

Poco inquieto ( $\text{♩} = \text{c. } 72$ )

Musical score for Violin I, Violin II, Viola, Violoncello, and Double bass. The score features six measures of sixteenth-note patterns. Dynamic markings include  $p$ ,  $sul G$ , and  $pizz.$ . The double bass part includes a dynamic  $p$  and a grace note.

15

Fl. 1

Fl. 2

Hn. 1,2  
in F

(Tam-tam)

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

**2**

**(tutti) 2**

**(p)**

**mp**

**mp**

**mp**

**mp**

=

22

Fl. 1

Fl. 2

**(mf)**

**(mf)**

Vln I

Vln II

**mp**

**p**

Vla.

Vc.

Db.

**mf**

**p**

**p**

8

Fl. 1.2 (a2) 60 (ff) 3 (ff)

Cl. 1.2 in B $\flat$  (a2) (ff) 3 (ff)

Bsn. 1.2 (a2) (ff)

Hn. in F (a2) + (ff) a2 (ff)

Tbn. 1.2 (ff)

B. Tbn. (ff)

Tim. (f)

Perc. (Tam-tam) *mf*

Vln I (ff)

Vln II (ff)

Vla. (ff) 6 6 6 6 (ff) 6 6 6 6 (ff) 6 6 6 6 (ff) 6 6 6 6

Vc. (ff)

Db. (ff)