

face to face

for five voices

text based on 1 Corinthians 13

Bernd Franke (2024)

6  (♩ ca. 140 / ♩. ca. 46)

1

mf

Soprano

Face to face to face to face, but then face to face, face__ to face, face to face to

mf

Alto

Face to face to face to face, but then

mf

Tenor

8 Face to face to face to face, but then face to face, face__ to face, face to face to

mf

Bariton

Face to face to face to face, but then

Bass

2

S

face to face, but then face to face,__ face__ to face,

A

(.) face to face,__ face__ to face,__ face to face to face to face, but then face to face, but then

mf

T

8 face to face, but then face to face,__ face__ to face, face to face to

mf

Bar

face to face,__ face__ to face,__ face to face to face to face, but then

mf

B

(.) Face to face to face to face, but then face to face, face__ to face,__ face to face to

poco rit. .

(mf) **mp** **(,)** **mp**

S face to face to face to face, but then face to face, but then face to face, — face to face,

A face to face, — face to face to face to face, but then face to face, but then face to face,

T face to face, but then face to face, but then face to face, — face to face, but then face to face,

Bar face to face, but then face to face, — face to face, but then face to face, but then face to face,

B face to face, but then face to face, — face — to face, — face to face, — face — to face.

attacca ③

(gemeinsam beginnen, individuell weiter / start together, continue individually)

③ → Raum / space

SP **f** 1-3" **mf** **f** **ff** **mf** W

Tutti If, if I speak, speak, speak, if I speak, if I speak in the tongues of men, of men and an- gels,

SP **mf** **f** **ff** W **mf** (keine Triole / SP not a triplet) **(mf)**

Tutti if I speak, speak, speak, if I speak in the tongues of men and an- gels, in the tongues, in the tongues of

④ 6 (ca. 110) → Bühne / stage

(SP) **f** **mf** **f** **mf** **ff** **poco calando**

Tutti men and an- gels, of men and an- gels, but, but have not love, have not love, have not love,

* Ensemble nach letztem Wort nur atmen und sofort attacca, ④ ist synchron für alle / after the last word, breathe in and immediate attacca, everyone is in synch on ④