

SUITE

⟨OUVERTURE Nr.2⟩

Joh. Seb. Bach (1685-1750)

BWV 1067

Klavierstimme von Johannes Weyrauch

OUVERTURE

[Lentement]

Flöte

Klavier

Flute part: Treble clef, key of D major, common time. Measures 1-4 show a melodic line with trills (tr) in measures 1, 3, and 4. Piano part: Grand staff, key of D major, common time. Measures 1-4 show a complex accompaniment with trills in measures 2, 3, and 4. Fingering numbers are provided below the piano part: 8, 7 4/2, 8, 6 7 4/2, 5, 6, 6, 6, 7 #, 6 4.

4

Flute part: Treble clef, key of D major, common time. Measures 5-8 show a melodic line with trills (tr) in measures 5, 6, and 8. Piano part: Grand staff, key of D major, common time. Measures 5-8 show a complex accompaniment with trills in measures 5, 6, and 8. Fingering numbers are provided below the piano part: 5 #, 7, 6, 5 #, 6 4, 5 #, 6 4/2, 6, 6, 7, 6, 6, 3, 7 4/2.

7

Flute part: Treble clef, key of D major, common time. Measures 9-12 show a melodic line with trills (tr) in measures 9, 10, and 12. Piano part: Grand staff, key of D major, common time. Measures 9-12 show a complex accompaniment with trills in measures 9, 10, and 12. Fingering numbers are provided below the piano part: 8, 6, 4/2, 6, 6, 7, 6, 5, 6, 4/2, 6, 7, 6 4/3, 7, 6, 5, 6.

BOURRÉE I

[Allegro]

Measures 1-5 of the Bourrée I. The piano part begins with a mezzo-forte (*mf*) dynamic. The score includes fingerings (1-5) and a final measure with a 6/8 time signature.

[6]

Measures 6-10. Measure 6 includes a trill (*tr*) in the right hand. The piano part features various fingerings and a repeat sign in measure 8.

[11]

Measures 11-15. Measure 11 includes a trill (*tr*) in the right hand. The piano part continues with complex fingerings and a 7/8 time signature in measure 15.

[16]

Measures 16-20. The piano part features a 5/4 time signature in measure 20.

9

6 # 6 6 6 6 6 6 7 6 6 4 6 7 5

17

7 # 6 5 6 7 6 7 6 6 7 # 5 6 6 4+ 2 6 6 4 5 #

BADINERIE

[Allegro giocoso]

mf stacc.

6 6 4 6 6 5 # 6 6 4

6

6 5 7 # 4 5 6 6 5 7 4+ # 6