

1. All Praise to Thee 4-8-part canon

Music: Thomas Tallis (1505–1585)
Words: Thomas Kern / Goethe

- a) Thomas Kern
 - b) Johann Wolfgang von Goethe (1749–1832)
 - c) Marco Narduzzi (1986)
 - d) Create your own words to go with this song!

2. Glory, Glory 3-part canon

Michael Gohl (b 1954)

① D
 G/B A/C[#] D
 Bm A/E E⁷ A A⁷
 Glo - ry, Glo - ry, Hal - le - lu - - jah! Lau - da - te Do - mi - num!
 ②
 Glo - ry, Glo - ry, Hal - le - lu - - jah! Lau - da - te Do - mi - num!
 ③
 Glo - ry, Glo - ri - a!
 Glo - ri - a, Hal - le - lu - jah! Lau - da - te Do - mi - num!

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35. Funky Goodbye

Text and music:
Markus Detterbeck (2013)

=ca. 78
 Em⁷ Bm⁷ Cadd⁹ Dadd⁹ cry—
 Let us kiss and say good-bye,
 1. Wer hat an der Uhr ge - dreht?
 2. Lei - der ist es nun vor - bei,
 this is not the time to cry,
 Ist es wirk - lich schon so spät?
 sag zum Ab - schied nun „bye - bye“,—
 Synthie-Brass:
 Doo doo_ dwi dap_ doo doo_ dwi dap
 Synth brass:
 Doo doo_ dwi dap_ doo doo_ dwi dap
 Electric guitar (wah-wah):
 Doing de ke da ga du ke dej da_ da ju da da da du de dej da
 Bass/Drums:
 Dm ts dm ba da ba dm ts dm dm ts dm ba da ba dm ts dm ba gau

 3 Em⁷ Bm⁷ Cadd⁹ Dadd⁹ Em⁷ (B[#]9)
 la - ter we'll for - get the pain when we meet a - gain.
 ser - vus, tschüss, auf Wie-der - seh'n, komm, wir müs - sen geh'n.
 es war echt phä - no - me - nal, bis zum näch-sten Mal!
 doo doo_ dwi dap_ doo doo_ dau_ da ga doo gu dau.
 when we meet a - gain!
 komm wir müs - sen geh'n!
 doo doo_ dwi dap_ doo doo_ dau_ da ga doo gu dau.
 when we meet a - gain!
 komm wir müs - sen geh'n!
 doing de ge da da du de dej da_ da ju going de ke doing de gau.— Awu!
 dm ts dm ba da ba dm ts dm dm tsi ki dm ts gau.— Awu!

79. Leijoo

Trad. Lapland
Arr.: Sanna Valvanne (b 1971)

S1:

Lei - joo loi__ la - e loi la lei - jo lei - joo loi__ la - e

S2:

L - Lei - joo loi__ la - e loi la lei - jo lei - joo loi__ la - e

A:

Loi - loi loi - loi loi - loi loi - loi

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loi la lei - jo lei - joo loi la - e loi la lei - jo lei - joo loi__ la - e loi la

loi la lei - jo lei - joo loi la - e loi la lei - jo lei - joo loi__ la - e loi la

loi - loi loi - loi loi - loi loi - loi

Performance suggestion

First time: everyone sings the S2 part in unison.

Second time: two voices (S1 part added).

Third time: three voices (S1, S2, A).

Lei-joo loi lae loi la pronunciation guide:

"joo", "ei" and "ae" should be pronounced as in the English words "yodel", "say" and "ah eh" respectively.

106. Nada te turbe

Jacques Berthier (1923–1994)
Words: St. Teresa of Avila

Mixed voices

p = 72

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
na - da le fal - ta. So - lo Dios bas - ta.

Let nothing disturb you, let nothing daunt you: whoever has God lacks nothing. God alone suffices. (St. Teresa of Avila)

Additional voices (to be sung at the same time ad lib.)

①

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne na - da le fal - ta. So - lo Dios bas - ta.

②

En Chris - to mi con - fian - za, y de Él so - lo mi a - si - mien - to;
en sus can - san - cios mi a - lien - to, y en su i - mi - ta - ción mi hol - gan - za.

③

A - qui es - tri - ba mi fir - me - za, a - qui mi se - gu - ri - dad,
la prue - ba de mi ver - dad, la mues - tra de mi fir - me - za.

*) choice

In Christ I place my trust, to him alone have I bound myself. From his exhaustion I draw courage, in his emulation I find peace. In him lies my steadfastness, my security, the touchstone of my truth, the example of my fortitude.