

I

Allegro (♩=132)

Oboes 1 2

Horns 1 in F 2

Descant recorder

Violin 1

Violin 2

Viola

Violoncello

Doublebass

Ob.

Hm.

Descant

Vm.1

Vm.2

Vla.

Vlc.

Db.

Ob. *ff* *a2*

Hn. *ff*

Descant *gliss* *ba*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vlc. *arco. trem.* *fp* *pizz*

Db. *arco. trem.* *fp* *pizz*

ff

Detailed description: This musical score page, numbered 10, features six staves. The top three staves are for woodwinds: Oboe (Ob.), Horn (Hn.), and a Descant part. The bottom three staves are for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The Oboe and Horn parts begin with a rest, followed by a series of notes with a forte (*ff*) dynamic and a second octave (*a2*) marking. The Descant part starts with a glissando (*gliss*) and a 'ba' marking. The string parts are marked with *ff* and include tremolos (*trem.*) and pizzicato (*pizz*) techniques. A *fp* (fortissimo piano) marking is present in the lower string staves. The score is written in a standard musical notation style with various dynamics and performance instructions.

C

Descant

p

Vln.1

pp

Vln.2

pp

Vla.

pp

Vlc.

arco
pp

Db.

D

Descant

f *p*

Vln.1

mp

Vln.2

mp

Vla.

mp

Vlc.

mp *pizz*

Db.

(pizz) *pp*

E

Descant

Vlc.

Db.