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2. Ciacona

DIETRICH BUXTEHUDE (c1637–1707)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is titled "2. Ciacona" by Dietrich Buxtehude (c1637–1707). The score is divided into five systems, each containing two staves. The first system includes a "Pedale" instruction below the bass staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The piece begins with a treble clef and a key signature of two flats. The first system is marked with a "15" in the left margin. The second system is marked with a "5" in the left margin. The third system is marked with a "10" in the left margin. The fourth system is marked with a "15" in the left margin. The fifth system is marked with a "20" in the left margin. The score concludes with a final measure in the fifth system.

15

5

10

15

20

Pedale

5. Vater unser im Himmelreich

à 2 Clav. et Pedal

GEORG BÖHM (1661–1733)

Leipzig, 1539

Va - ter un - ser im Him - mel - reich, der du uns al - le heis - sest gleich
 Brü - der sein und dich ru - fen an und willst das Be - ten von uns han
 gab, dass nicht bet al - lein der Mund, hilf, dass es geh von Her - zens - grund.
 (Luther)

Rückpos.

Oberwerk Piano

Pedal Forte

3

5