

# ALADDIN

## CAVE OF JEWELS

CARL DAVIS

**Adagio, molto sostenuto**

Musical score for measures 1-5. The piece is in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *sempre p*.

Musical score for measures 6-11. The right hand continues with chords and slurs, and the left hand has a steady accompaniment. The dynamic marking is *pp*.

Musical score for measures 12-16. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The dynamic marking is *sub. sf*.

**Allegro con brio**

17 ♩ = 144

Musical score for measures 17-19. The piece is in 4/4 time. The right hand has a fast, rhythmic melodic line, and the left hand has a steady accompaniment. The dynamic marking is *f brillante*.

Musical score for measures 20-23. The right hand continues with a fast, rhythmic melodic line, and the left hand has a steady accompaniment.

# BUSTER KEATON

## THE STOIC THEME

CARL DAVIS

**Moderato**

Cranford

# Ep 4 Opening Titles

3 clicks in Moderato 1=90

The musical score is written for a 10-measure piece. The instruments and their parts are as follows:

- Flute:** Measures 1, 2, 3, 4, 5, 8, 10. Circled measure numbers 1, 2, 3, 4, 5, 8, and 10 are present above the staff.
- Oboe:** Measures 1, 2, 3, 4, 5, 8, 10.
- Clarinet in Bb:** Measures 1, 2, 3, 4, 5, 8, 10.
- Bassoon:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *mf*.
- Horn in F:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *mf*.
- Harp:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *mf*. Includes a section marked *rit.* and *mf*.
- Violin 1:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *mf*. Includes a section marked *rit.* and *mf*.
- Violin 2:** Measures 1, 2, 3, 4, 5, 8, 10.
- Violin 3:** Measures 1, 2, 3, 4, 5, 8, 10.
- Violin 4:** Measures 1, 2, 3, 4, 5, 8, 10.
- Viola 1:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *p*, *mf*.
- Viola 2:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *mf*.
- Violoncello 1:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *mf*.
- Violoncello 2:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *col. ve.*
- Double Bass:** Measures 1, 2, 3, 4, 5, 8, 10. Dynamics: *col. ve.*

# PRIDE AND PREJUDICE

## THEME

CARL DAVIS

**Allegro energico**

5

9

13

*lirico*

17