

Moderato

Hunting Piece

Op. 210, No. 7

C. Gurlitt
(1820–1901)

Allegretto

f marcato

5

f

9

mp *f*

13

mp *f*

Minuet in F

from *Little Notebook for Nannerl*

L. Mozart
(1719–1787)

Andante grazioso

The musical score for the Minuet in F by L. Mozart is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for piano in 3/4 time, F major. The tempo is marked 'Andante grazioso'. The first system begins with a treble clef and a bass clef. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure of the first system is marked with a dynamic of *mf*. The first system ends with a repeat sign. The second system begins with a measure number 5 in a box. The second system ends with a double bar line. The score includes fingerings (5, 2, 3, 5, 1, 3, 2, 1, 3) and articulation marks (accents, slurs, and a fermata).

* Octaves are optional.

Stepping Stones

Sz. 42, No. 1

B. Bartók
(1881–1945)

Allegro

f *p*

LH legato

7

4 1 5 1 5 2

4 1 2 1 2 1

Soldiers' March

Op. 68, No. 2

R. Schumann
(1810–1856)

Allegro (1810-1856)

5

9

13