

CHAMBER SYMPHONY

THOMAS ADÈS

I ♩ = 120-132 (Beat quavers until **M**)

Alto Flute

Oboe

Basset Clarinet

Bass Clarinet

Horn

Trumpet

Trombone

1 Wood block Cymbal
Percussion *pp* *sempre*

2

Piano

Violin I

Violin II

Viola

Cello

Double bass

pizz.
p

J

102

Picc.

Ob.

Bsst. Cl.

Bass Cl.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

196

Fl. *ff* *f* *pp marc. ass.*

Ob. *ff* *f* *pp marc. ass.*

Bsst. Cl. *ff* *p* *mf* *pp marc. ass.*

Bass Cl. *mf* *mp* *pp* *ppp* 5:6

Hn. *p* *ppp*

Tpt. *ppp*

Tbn. *p* *ppp*

Perc. W. bl. SD Tri. Cym. C. bell
pp *ppp* *p* *pp*
 Mar. *mf* *pp*

Pno. *p* *pp*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *mp* *f* *ord.*
sul pont. *sul tasto*

Vc. *p* *mf* *pp* *pizz.* *arco (ord.)* *III* *pp*

Db. *mf* *pp*