

NEW YORK

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Bright 4 $\text{♩} = 168$

Score for **NEW YORK** (from 'East Coast Pictures') by Nigel Hess, arranged by Phillip Littlemore. The score is in 4/4 time, marked **Bright 4** with a tempo of $\text{♩} = 168$. The key signature has two flats (B-flat and E-flat).

The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bases
- B♭ Bases
- Percussion 1 (Timpani)
- Percussion 2 (Side Drum)
- Percussion 3 (Cl. Cyms)

The score features various musical markings, including **ff** (fortissimo), **div.** (divisi), and **unis.** (unison). The percussion parts include specific instructions for **Timpani**, **Side Drum**, and **Cl. Cyms**.

[illegible]

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

(Triangle)

Perc 1.

(Side Drum)

Perc 2.

Perc 3.

105

158 160 Steady ♩ = 96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Perc 3.

Glockenspiel

mp

p *ff*

p *ff*