

MESSE F-MOLL

für Soli, Chor und Orchester

Kyrie

Anton Bruckner (1824-1896)

Herausgegeben von Rüdiger Bornhöft

Moderato

The musical score is written for Violoncello in F major, 3/4 time, with a tempo marking of Moderato. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various markings such as *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco cresc.*, and *tr.* (trills). There are also several boxed letters (A, B, C, D, E, F, G, H, J) and numbers (3, 2, 12, 1) indicating specific measures or sections. The key signature has two flats (B-flat and E-flat).

Sanctus

Moderato 13 A

ff marcato *dim.* *pp*

17 *tr.* **Allegro** *ff* *sempre marcato* 1

23 *p* B **Hosanna** *f*

29 *p* *cresc.* *p* *cresc.* *f*

35 *cresc.*

41 *ff sempre* 2 C *ff marcato*

48

Benedictus

Allegro moderato

p dolce *cresc.* *cresc.*

8 *dim.* *pp* *cresc.*

16 *dim.* *p* *cresc.* A *p* *cresc.*

25 *div.* *p* B *p*

33 *cresc.* *p*