

SPEAKINGS

I

JONATHAN HARVEY

senza misura

short

$\text{♩} = 60$

$\text{♩} = 92 (\text{♩} = 138)$

Piccolo

Flute

2 Oboes

2 Clarinets in B♭

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Tuba

Percussion (3 players)

Celesta

Violin I

Violin II

Viola

Violoncello

Double bass

senza misura

[CUE] solo perc.

$\text{♩} = 60$

$\text{♩} = 92 (\text{♩} = 138)$

Alto Flute

Oboe

Clarinet in B♭

Trombone (with F attachment)

Percussion (1 player)

Harp

Piano (tacet until mvt. 2)

Violin 1

Violin 2 (tacet until mvt. 2)

Viola

Violoncello

MIDI Keyboard

breathy

bend (and/or microtonal scale)

mp

ppp

mp

full breath

short

high Sand blocks (near microphone)

2"

Maraca (near mic.)

p

mp

on bridge

p

on bridge

p

p

mf

p1 e1

r3 t15

[solī→SPAT 1]

p1 e2 sub.

17Hz subliminal

[→direct]

short

p1 e3

r1 t138

[SPAT 1]

pp dolce

3

s. pont.

mf

p1 e4

rit. to $\text{♩} = 52$ in 12"

[SPAT 1]

Picc. *ff* 3 3 *take flute* *Flute 2* *mf* *p* 6
 Fl. 1 *pp* *ff* *p* *mf* *p* 3 6 6
 1 *ff* *p*
 Ob. 2 *pp* *ff* *p* *mf* *p* 3
 Cl. 1 *pp* *ff* *p* 1. *mf* *p* 3 6
 2 *pp* *ff* *p* *mf* *p* 3 6
 Bsn. 1 *pp* *ff* *p* *mf*
 2 *pp* *ff* *p* *mf*
 Hn. 1 *f* 3 *p* *ff*
 2 *pp* *f* *p* *ff*
 4 *pp* *f* *p* *ff*
 Tpt. 1 *pp* *f* 3 *p* *ff* *bend* 3 *mf*
 2 *pp* *f* 3 *p* *ff* 2. *mf*
 3 *pp* *f* 3 *p* *ff*
 Tbn. 1 *pp* *f* 5 *p* *ff*
 2 *pp* *f* 5 *p* *ff*
 Tba. *pp* *f* *p* *ff*
 Perc. 2 *Guero* *ff*
 Vln I (d. 1-4) *ff* *strings: (non trem.)* *p* *ff*
 (d. 5-7) *ff* *div.* *p* *ff*
 Vln II *ff* *p* *ff*
 Vla *ff* *p* *ff*
 Vc. (div.) *ff* *unis.* *div.* *p* *ff*
 (tutti, div.) *ff* *pl. 1-2 unis.* *p* *ff*
 Db. *ff* *pl. 3-4 unis.* *p* *ff*
 Fl. *mf* *pp* *ff* *p* *mf*
 Ob. *ff* 3 3 *p* *mf* *p* 3 6 6
 Cl. *mf* *p* 3 6 6
 Tbn. *mf* *p*
 Perc. *Guero* *ff*
 Vln 1 *p63 e1*
 Vln 2 *(PROG 5)*
 Vla *Marie Vowels* *r3 t90* [orch + soli Fl. Ob. Vln1→SPAT 2]
 Vc. *Arshia Low Vowels* *r3 t120* [orch + soli Cl. Tbn. Pno→SPAT 3]
 Kbd. (8) 3

[tutti→REVERB→GRAN42→direct]
[treatments→SPAT 1 (slow)]