

Hello

Words and Music by
Lionel Richie



Largo, cantabile $\text{♩} = c.63$

mf

Gm⁹ Gm⁹/F E^bmaj⁷ Gm/F E^bmaj⁷ Gm⁹ Gm⁹/F E^bmaj⁷ Gm/F E^bmaj⁷ Gm⁹ Gm⁹/F

mp

6

E^bmaj⁷ Gm/F E^bmaj⁷ Gm⁹ Gm⁹/F E^bmaj⁷ Gm/F E^bmaj⁷ Gm⁹ Gm⁹/F

f

mf

10

E^bmaj⁷ G Cm F B^b E^b A^b D/F#

14

Gm D⁷/A Gm/B^b D⁷/A Cm F B^b E^b A^b D

f

mp

mf

I want you back

Words and Music by
Berry Gordy, Alphonso Mizell,
Frederick Perren and Deke Richards



Brightly ♩ = c.96

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, featuring a 4/4 time signature and a key signature of one sharp (F#). The music is divided into four systems, each containing a vocal line (treble clef) and a piano/guitar accompaniment (grand staff).

System 1 (Measures 1-3): The piano part begins with a forte (*f*) dynamic. Chords are F, B $\flat$, Dm, F/A, B $\flat$, and F. The guitar part is silent.

System 2 (Measures 4-6): The vocal line enters with a mezzo-forte (*mf*) dynamic. Chords are Gm 7 , B $\flat$ /C, F, and B $\flat$. The piano part continues with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 7-9): The vocal line continues with a mezzo-forte (*mf*) dynamic. Chords are Dm, F/A, B $\flat$, F, Gm 7 , B $\flat$ /C, F, and B $\flat$. The piano part continues with a mezzo-forte (*mf*) dynamic.

System 4 (Measures 10-12): The vocal line continues with a forte (*f*) dynamic. Chords are Dm, F/A, B $\flat$, F, Gm 7 , B $\flat$ /C, F, and Dm 7 . The piano part continues with a forte (*f*) dynamic.

14

B $\flat$ Gm 7 B $\flat$ /C Dm F/A B $\flat$ F Gm 7 B $\flat$ /C F Dm 7

f *mf*

18

B $\flat$ Gm 7 B $\flat$ /C Dm F/A B $\flat$ F Gm 7 B $\flat$ /C F N.C.

f *mp*

22

mf F B $\flat$

26

Dm F/A B $\flat$ F Gm 7 B $\flat$ /C F

29

B $\flat$ Dm F/A B $\flat$ F Gm 7 B $\flat$ /C F