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PRELUDES

Edmund Finnis

'I first heard Ed's music a few years ago and was struck by the directness of his intentions and ability to portray emotion in a captivating and concise way. These five preludes are each distinctive in character and perfectly written for the cello.'

I

Flowing, flexible ♩ = c.126–132

The musical score for Prelude I is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five systems of music, each with a starting measure number and specific performance instructions.

- System 1 (Measures 1-4):** Starts with a measure rest. The first measure is marked with a 'p' (piano) dynamic and 'espressivo'. The second measure is marked with an 'f' (forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with an 'f' (forte) dynamic. The fifth measure is marked with a 'p' (piano) dynamic and 'sim. dynamics'. The sixth measure is marked with a 'poco rit.' (poco ritardando) instruction. The seventh measure is marked with a 'poco rit.' instruction. The eighth measure is marked with a 'poco rit.' instruction.
- System 2 (Measures 5-8):** Starts with a measure rest. The first measure is marked with a 'poco rit.' instruction. The second measure is marked with a 'poco rit.' instruction. The third measure is marked with a 'poco rit.' instruction. The fourth measure is marked with a 'poco rit.' instruction.
- System 3 (Measures 9-12):** Starts with a measure rest. The first measure is marked with a 'poco rit.' instruction. The second measure is marked with a 'poco rit.' instruction. The third measure is marked with a 'poco rit.' instruction. The fourth measure is marked with a 'poco rit.' instruction.
- System 4 (Measures 13-16):** Starts with a measure rest. The first measure is marked with a 'poco rit.' instruction. The second measure is marked with a 'poco rit.' instruction. The third measure is marked with a 'poco rit.' instruction. The fourth measure is marked with a 'poco rit.' instruction.
- System 5 (Measures 17-20):** Starts with a measure rest. The first measure is marked with a 'poco rit.' instruction. The second measure is marked with a 'poco rit.' instruction. The third measure is marked with a 'poco rit.' instruction. The fourth measure is marked with a 'poco rit.' instruction.

FALLING IN LOVE AGAIN

Lyrics by Reg Connelly
Music by Frederick Hollander

'This is a new arrangement for cello duet of the famous Marlene Dietrich song.'

Arr. Simon Parkin

Esitande, con rubato

Cello 1

Cello 2

p espress.

5

mp espress.

10

14

18

23