

# Happen To Die

**Words and Music by Jon Baker, Jon Brookes, Robert Collins, Martin Blunt and Timothy Burgess**

**♩ = 120**

## Intro

Organ arr. for Elec. Gtr. 1

F5 F5sus4 F5 F5sus4 F5

*mp w/light overdrive*

TAB 6 5 3 3 3 5 3 5 3 5

[illegible]

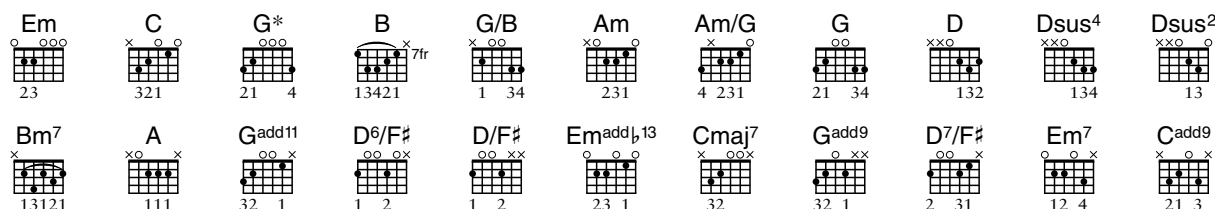
Elec. Gtr. 2

Elec. Gtr. 2

The musical score for Electric Guitar 2 consists of a melodic line and a fretboard diagram. The melodic line is written on a single staff with a key signature of one flat (Bb) and a common time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The fretboard diagram is located below the staff and shows the fret positions for the left hand. The diagram is divided into three measures, with fret numbers 3, 5, and 6 indicated. The first measure shows frets 3, 3, 3, 5, 3, 3, 3, 3, 3. The second measure shows frets 3, 3, 5, 3, 3, 3, 3, 3. The third measure shows frets 3, 3, 3, 5, 3, 3, 3, 5, 3, 3. The fretboard diagram is labeled with 'T', 'A', and 'B' on the left side, indicating the strings.

# Loving You Is Easy

Words and Music by Timothy Burgess, Jon Brookes, Martin Blunt, Mark Collins and Anthony Rogers



## Intro

♩ = 100

Piano arr. for Acous. Gtr. 1

Em C G\* B

*mp* *let ring-----* *let ring-----* *let ring-----*

TAB: 0 0 0 0 1 0 3 3 7 10 7

A: 0 2 2 2 0 2 5 5 9 9 8

B: 0 0 0 0 3 2 5 5 9 9 9

## Chorus

C G/B Am Am/G G

1. Lov - ing you is ea - sy 'cause you're beau -  
2. Lov - ing you is sim - ple 'cause you're beau -

TAB: 0 0 3 3 0 0 0 3

A: 1 1 3 3 1 1 1 3

B: 3 3 2 2 0 0 0 3

D Dsus4 D Dsus4 D Em

- ti - ful.  
- ti - ful.

*fp*

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 4 2

A: 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

# Try Again Today

Words and Music by Timothy Burgess, Jon Brookes, Martin Blunt,  
Mark Collins, Anthony Rogers and James Dotson

**Chord Diagrams:**

- D:** x x o 1 3 2
- Asus4:** x o 1 2 3
- G:** 2 1 3 4
- Am:** x o 2 3 1
- Bm:** x 1 3 4 2 1
- C:** x 3 2 1
- Em:** 2 3
- A:** x o 1 2 3
- Bm/A:** x o 3 4 2 1
- E:** 2 3 1 (3fr)

**Tempo:** ♩ = 87

**Intro:** D

Acous. Gtr. 1

Elec. Gtr. 1

*w/clean tone  
let ring...  
w/Fig. 1 (Elec. Gtr. 3)  
w/Fig. 2*

**TAB:**

0 2 3 2 0 2 0 0 3 0 0 0 0 3 0 0 2 2

**Fig. 1** D

Elec. Gtr. 3

*w/dist.*

**TAB:**

7 8 10 10-(10) 7 9 12 12

**Fig. 2** D

*Bass arr. for Gtr.*

**TAB:**

4 2 0 2 0 2 0 2 0 2 4 2 0 2 0 2 0 0