

ARRIVAL OF THE QUEEN OF SHEBA

ANKUNFT DER KÖNIGIN VON SABA

from the Oratorio *Solomon* / aus dem Oratorium *Salomo*

George Frideric Handel

Arranged for Piano by / Bearbeitung für Klavier von

Robert Müller-Hartmann

Allegro

PIANO

The piano score is written for two staves (treble and bass clef) in B-flat major (two flats) and 4/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic marking. The tempo is indicated as 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 4, 2, 1, 3, 4, 5, 3, 2, 1, 1, 3, 2, 4, 1, 1, 3, 2, 4, 1, 3, 2, 4, 1). The piece concludes with a 'poco' marking.

Ob.

p

cresc.

mf

cresc.

f molto

Tutti

simile

rit. e cresc.

ff

largamente