

Piano Concerto in E minor

Fr. CHOPIN Op. 11.

Abridged version for Piano Solo
arranged by NOEL FISHER

Allegro maestoso

PIANO

f e risoluto

marcato

f

sf

p

f

ff

sf

p

f

f

cresc.

ff

p

tr

espress.

Romance

Larghetto

p *cantabile*

sempre con Pedale

cresc. *f* *p*

p

tr *tr*

sf *pp* *espress.*

cresc. - - -

Detailed description: This is a page of a musical score for a piece titled "Romance". The score is written for piano and is in the key of E major (indicated by four sharps) and 4/4 time. The tempo is marked "Larghetto". The piece begins with a piano (*p*) dynamic and a "cantabile" character. A "sempre con Pedale" instruction is placed below the first system. The score consists of six systems of music, each with a treble and bass clef staff. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a piano (*p*) dynamic appearing later. The third system starts with a piano (*p*) dynamic. The fourth system contains trills (*tr*) and a piano (*p*) dynamic. The fifth system features a fortissimo (*sf*) dynamic, a pianissimo (*pp*) dynamic, and an "espressivo" (*espress.*) marking. The sixth system concludes with a crescendo (*cresc. - - -*). Various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 5, 7) are used throughout the score.

Rondo

Vivace

p *scherzando* *sim.*

8

p

rall. *p a tempo*

The musical score is written for piano and treble clef. It consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Vivace'. The first system includes dynamics *p*, *scherzando*, and *sim.*, and features an 8-measure rest in the treble staff. The second system continues the melodic and harmonic development. The third system includes an 8-measure rest in the treble staff. The fourth system features a dynamic of *p*. The fifth system includes a dynamic of *p*. The sixth system includes dynamics *rall.* and *p a tempo*. The score is filled with various musical notations including slurs, accents, and dynamic markings.