

Four Sketches

Homage to Benjamin Britten

I. Fanfare

Simon Dobson

Moderato $\text{♩} = 112$

Score for **I. Fanfare**, featuring various instruments and percussion.

Instrumentation:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bases
- B♭ Bases
- Timpani
- Percussion 1 (Side Drum)
- Percussion 2 (Clashed Cym)

Key Performance Indicators and Dynamics:

- Tempo:** Moderato ($\text{♩} = 112$)
- Dynamic Markings:** *mp*, *f*, *pp*, *f*, *mf*, *f*
- Performance Notes:** Solo, Tutti, medium sticks, clash cym.

18

Sop. Cor.

Solo Cor.

mp

mf

mf

mp

mf

mp

Rep. Cor.

mp

mf

mp

mf

mp

2nd Cor.

mp

mf

mp

mf

mp

3rd Cor.

mp

mf

mp

mf

mp

Flug.

mp

mf

Solo Hn

mp

mf

1st Hn

mp

mf

2nd Hn

mp

mf

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

mp

Euph.

mf

E♭ Bass

B♭ Bass

Timp.

mp

Perc.1

mp

Perc.2