

Grade 2 Stage 1

Can be used alongside
Improve your sight-reading!
Grade 2, Stages 1-2

1 Piece of cake



Deliciously

Musical score for 'Piece of cake' in 4/4 time. The score is written for piano with two staves. The right hand starts with a forte (*f*) dynamic, playing a series of chords and moving to a mezzo-piano (*mp*) dynamic in the fourth measure. A crescendo hairpin leads to a final forte (*f*) dynamic in the sixth measure. The left hand plays a simple bass line with whole notes and half notes, including an 8va octave sign.

2 Song of the cheerful toad



Tunefully

Musical score for 'Song of the cheerful toad' in 4/4 time. The score is written for piano with two staves. The right hand starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. The left hand plays a bass line with eighth notes and quarter notes, including an 8va octave sign.

3 What's on the menuet?



Elegantly

Musical score for 'What's on the menuet?' in 3/4 time. The score is written for piano with two staves. The right hand starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth notes. The left hand plays a bass line with quarter notes and eighth notes, including a forte (*f*) dynamic in the fourth measure.

Grade 2 Stage 7



1 **April may go marching with
June in July (or August)**

- 1 Have a look for all the B flats.
- 2 Imagine the piece in your head before you play it.

Ponderously

5

1

2 **I'll have vanilla, chocolate
AND strawberry**

- The upper part in piano duets is often intended to be played an octave higher.
This is an example – place your hands an octave above where they are written.

Indulgently

5

1

3 **To the palace!**

- 1 What do you notice about bars 1–2 and bars 5–6?
- 2 How will you give character to your performance?

Ceremoniously

5

5

Grade 3 Stage 8

Revision

1 **March of the merry sight-readers**

- 1 Think about the fingering of the chords.
- 2 Tap the rhythm of each hand on a flat surface.

Marching

The score is in 4/4 time, key of B-flat major. It consists of two staves: treble and bass. The piece is marked 'Marching' and 'f' (forte). The first four measures feature a steady eighth-note rhythm in both hands. The fifth measure has a fermata over the bass line. The sixth measure is marked 'p' (piano) and features a more complex eighth-note pattern. The seventh measure has a fermata over the bass line. The eighth measure returns to the 'f' dynamic and the eighth-note pattern. Fingering numbers 1-5 are indicated above the notes in the first two measures.

2 **A moment of quiet reflection**

- 1 Think about where you will change your hand position.
- 2 What is the key? Play the scale

With great sadness

The score is in 3/4 time, key of D major. It consists of two staves: treble and bass. The piece is marked 'With great sadness' and 'p' (piano). The first four measures feature a slow, melodic line in the treble clef with a steady bass line. The fifth measure is marked 'mf' (mezzo-forte) and features a more active treble line. The sixth measure has a fermata over the treble line. The seventh measure is marked 'rit.' (ritardando) and 'p' (piano), with a fermata over the treble line. The eighth measure has a fermata over the bass line. Fingering numbers 1-3 are indicated above the notes in the first two measures.

3 **A Grand Grand Finale**

- 1 Which Fs are sharps and which are naturals?
- 2 Can you find the repeated patterns?

Tempo di fireworks

The score is in 4/4 time, key of D major. It consists of two staves: treble and bass. The piece is marked 'Tempo di fireworks' and 'f' (forte). The first four measures feature a steady eighth-note rhythm in both hands. The fifth measure has a fermata over the bass line. The sixth measure is marked 'ff' (fortissimo) and features a more complex eighth-note pattern. The seventh measure has a fermata over the bass line. The eighth measure returns to the 'ff' dynamic and the eighth-note pattern. Fingering numbers 1-4 are indicated above the notes in the first two measures.