

SYMPHONIE Nr. 1

Johannes Brahms (1833-1897)

Opus 68

Für Klavier bearbeitet von Otto Singer

Un poco sostenuto

Str.u. *f espress.*
Bl.

cresc.

espressivo
p

p *cre*

dim. *f*

scen *do*

SYMPHONIE N° 2

Op. 73

Allegro non troppo

p *dolce* *Hr.* *Hr.* *Hr.*

VI. *dim. sempre*

Pk. *pp*

Fl. *Hob.* *Klar. Fag.* *Pos. p* *pp* *p*

2
3
5

SYMPHONIE N^o 3

Op. 90

The image displays a musical score for the piece "Allegro con brio" by Franz Liszt. The score is written for piano (p) and violin (vi.). The tempo is marked "Allegro con brio". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each with a grand staff (piano) and a single staff (violin). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The violin part is characterized by rapid sixteenth-note passages and sustained notes. The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The piece concludes with a final chord in the piano and a sustained note in the violin.

SYMPHONIE N° 4

Op. 98

Allegro non troppo

vi.
p
col Ped.
cresc.
p
Hob.
vi.
p leggiero