

Asyla I

THOMAS ADÈS

$\text{♩} = 76$

Piccolo

2 Flutes

3 Oboes

2 Clarinets in A

Contrabass
Cl. in B \flat

3 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

1 Timpani on shells

Percussion 2 Cowbells

4 4 Suspended cymbals on domes (l.v. sempre)

Piano 1 Grand

Piano 2 Upright

Harp

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Violin I

Violin II

Viola

Violoncello

Double bass

con slancio
mp < f > pp
solì
con slancio
mp < f > pp

mp < f > pp

f

pp *p > pp* *f* *pp* *p > pp* *f* *pp*

mp

Right hand: damp lowest six strings *HARD* (hard-damped)
ff

ppp *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp*

Practice Pedal on $\text{♩} \text{ al } *$ *sempre al **

con sord. *ppp* *pp* *ppp* *p* *ppp* *pp* *ppp* *mp* *ppp*

2 soli from back desks *con sord.* *pppp* *pp* *ppp* *mf* *pppp* *pp* *ppp* *mf* *pp* *ppp*

sul tasto *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *ppp*

ord. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp*

bows down *pizz. behind the bridge* *f*

