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Brownlow Yard, 12 Roger Street, London WC1N 2JU

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Printed in England by Caligraving Ltd
ISMN 979-0-014-03169-5
fabermusic.com

SONATA

for Flute and Piano · für Flöte und Klavier
Opus 94

1.

Sergei Prokofiev (1891–1953)

Moderato (♩=80)

Flöte

Klavier

4

7

1

This sonata, originally composed for flute and piano (EP 4781a), was arranged for violin and piano by the composer together with David Oistrakh (EP 4781b). / Diese ursprünglich für Flöte und Klavier komponierte Sonate (EP 4781a) wurde vom Komponisten gemeinsam mit David Oistrach für Violine und Klavier bearbeitet (EP 4781b).

11

Measures 11-14 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). Measure 11 features a complex melodic line in the treble staff with many beamed sixteenth notes. The grand staff provides harmonic support with sustained chords and moving lines. Measure 12 has a whole rest in the treble staff. Measure 13 continues the melodic development in the treble staff. Measure 14 shows a change in the grand staff accompaniment.

15

Measures 15-16 of a musical score. The system consists of a single treble staff and a grand staff. The key signature is two sharps. Measure 15 begins with a forte (*f*) dynamic. The treble staff has a melodic line with a triplet of eighth notes marked with a '3' and a circled 'H'. The grand staff has a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic and harmonic development.

17

Measures 17-18 of a musical score. The system consists of a single treble staff and a grand staff. The key signature is two sharps. Measure 17 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 18 includes a mezzo-forte (*mf*) dynamic marking and triplet markings (3) in both the treble and grand staves.

19

Measures 19-20 of a musical score. The system consists of a single treble staff and a grand staff. The key signature is two sharps. Measure 19 includes a decrescendo (*dim.*) and a piano (*p*) dynamic marking. A circled '2' is placed above the treble staff. Measure 20 continues the melodic and harmonic development with a piano (*p*) dynamic marking.

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1.

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Moderato (♩ = 80)

6 *mf* *f* *dim.* *p* *mp* *p*

11

14

17

19

23

27

31

35

42 **④** *f* 3 3 3

44 *mf* 3 3 3

46 3 3

48 *cresc.* 3

50 *ff* 3

52 **⑤** *f* 3 3

55 *mp* *mf* 3

59 *cresc.*

62 **⑥** *f* 3