

# VARIATIONEN

über „La ci darem la mano“

Opus 2

Frédéric Chopin (1810 – 1849)

Herausgegeben von Herrmann Scholtz

**Introduzione**  
**Largo** (♩ = 63)

**TUTTI**  
Violone.  
*p*

**SOLO**  
*pp*  
*p*  
2 3  
1 5  
2 1 1 2  
5 4 2 5  
*ben marcato*

*sf*  
*f*  
*sostenuto*  
1 3 5 1 3 5  
3 2 1 3 2 1  
4 3 1 3 4  
1 3 4 2 1 5 1

*f*  
*leggiere*  
*p poco cresc.*  
*sf*  
3 5 5 4  
1 2 4 3 2 1 4  
2 1 3 3  
1 2 1 8 2 4

# KRAKOWIAK

Großes Konzert-Rondo

Frédéric Chopin

Opus 14

**Introduzione**

**Andantino, quasi Allegretto** (♩ = 104)

The musical score is arranged in four systems. Each system contains staves for Violin (Viol.), Cornets (Corni.), and Piano (Piano). The piano part is marked *p* and *legato e semplice*. The woodwinds have melodic lines with slurs and accents. The score is divided into four systems, each starting with a measure marked with a circled 8.

Edition Peters



Bei solistischem Vortrag kann die linke Hand die Orchesterharmonien spielen.

# GRANDE POLONAISE BRILLANTE

Frédéric Chopin  
Opus 22

*Andante spianato*  
*Tranquillo* (♩ = 69)

*sempre legato*  
*pp*

*p*

*loco*