

To the memory of my mother
MEMENTO MORI

PETER SCULTHORPE

Lento (♩ = c. 66 sempre) 1

Flute 1.2

Oboe 1.2

Clarinet 1.2 in B $\flat$

Bassoon 1.2

Horn in F 1.2 3.4

Trumpet in C 1.2 3.4

Trombone 1.2 3

Tuba

Timpani

Tam-tam

Percussion 1 2

Bass drum

Violin I

Violin II

Viola

Violoncello

Double bass

f dim. *p* *f dim.* *p* *p* *pp*

p *dim.* *pp*

* Long-held notes should be even in dynamic, players changing bows independently of each other.

10

Violin I and Violin II parts are in treble clef with a key signature of two flats. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The score shows a sequence of notes and rests across five measures. The Double Bass part includes the instruction "arco (div.)" in the fourth measure. The score ends with a dynamic marking of *p* (piano) in the fifth measure.

150

Fl. 1

Picc.

Ob. 1.2 (a 2)

Cl. 1.2 in Bb

Bsn. 1.2 (a 2)

1.2

Hn. in F

3.4

1.2

Tpt. in C

3.4

1.2

Tbn.

3

Tba.

Timp.

Ch. Cym.

Perc. 1

2

16

Vln. I

Vln. II

Vla.

Vc.

Db.

16

212 (a 2)

Fl. 1.2 *p* *dim. a niente*

Ob. 1.2 *a 2* *p* *dim. a niente*

Cl. 1.2 in B $\flat$ (a 2) *p* *dim. a niente*

Bsn. 1.2 *p* *dim. a niente*

Hn. in F (a 2) *mf* *(mf) dim. a niente*

3.4 (a 2) *mf* *(mf) dim. a niente*

Tpt. in C (a 2) *p* *dim. a niente*

3.4 (a 2) *p* *dim. a niente*

Tbn. 1.2 (a 2) *p* *dim. a niente*

3 (a 2) *p* *dim. a niente*

Tba. *p* *dim. a niente*

Timp. *p*

Chime

Perc. 1 Ch. Cym. *p*

2 T-tam *p*

Vln. I *p* *dim. a niente*

Vln. II *unis. div.* *p* *dim. a niente*

Vla. *p* *dim. a niente*

Vc. *p* *dim. a niente* *pp* *a niente*

Db. *p* *dim.* *pp* *a niente*

* The lower note should be sounded only by players in the back desks.