

First Solo (duet part)

Hans Sitt
(1850–1922)

Andante

5

9

14 **rit.** **a tempo**

19 **f** **rit.**

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March of the Women (duet part)

Ethel Smyth
(1858–1944)

Energetically

5

9

13

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Rasa Sayang (duet part)

Indonesian traditional

Spiritoso

Violin accompaniment for **Rasa Sayang** (duet part), Indonesian traditional. The tempo is **Spiritoso**. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The piece concludes with a double bar line.

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Rondo (duet part)Wolfgang Amadeus Mozart
(1756–1791)**Allegretto**

Violin accompaniment for **Rondo** (duet part), by Wolfgang Amadeus Mozart (1756–1791). The tempo is **Allegretto**. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff concludes the piece with a double bar line.

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Duetto

Franz Schubert
(1797–1828)

Con spirito

Musical score for Violin solo, Duetto by Franz Schubert. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of 34 measures across eight staves. The tempo/mood is *Con spirito*. Dynamics include *mf*, *f*, *p*, and *rit.* (ritardando). The score features various musical notations such as slurs, ties, and triplets.