

A Catalogue Of Afternoons

Composed by Max Richter

$\text{♩} = 104$

p

Ped. _____

3

—^ Ped. *sim.*

6

9

12

Heroes

Words by David Bowie

Music by David Bowie and Brian Eno

♩ = 112

The first system of musical notation for 'Heroes' is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked with a forte (*f*) dynamic. The right hand features a series of chords, while the left hand plays a rhythmic bass line.

The second system of musical notation includes the lyrics 'I, I wish you could swim, like the'. It starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line continues in the left hand.

The third system of musical notation includes the lyrics 'dol-phins, like dol-phins can swim. Though'. The melody continues in the right hand, and the bass line remains in the left hand.

The fourth system of musical notation includes the lyrics 'no-thing, no-thing can keep us to-ge-ther, we can'. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody is in the right hand, and the bass line is in the left hand.

The fifth system of musical notation includes the lyrics 'beat them for e-ver and e-ver. Oh, we can be he-'. The melody continues in the right hand, and the bass line remains in the left hand.

© 1977 EMI Music Publishing Ltd, Universal Music Publishing MGB Ltd and Tintoretto Music

Copyright Renewed

All Rights on behalf of EMI Music Publishing Ltd. Administered by Sony/ATV Music Publishing LLC,

424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of Universal Music Publishing MGB Ltd. in the U.S. Administered by Universal Music – Careers

All Rights on behalf of Tintoretto Music Administered by RZO Music Ltd

International Copyright Secured All Rights Reserved

Morning (from *Peer Gynt Suite*)

Composed by Edvard Grieg

Andante ♩ = 120

p

with Ped.

5

mf

mp

10

cresc.

15

mp

f

poco rit.

a tempo

20

p

pp