

INTRODUCTION and ALLEGRO SPIRITOSO

by J. B. Senaillé (1687-1730)

freely arranged and adapted

for Tuba(♭), Euphonium/Trombone (♩ and ♭), Bass E♭ (♩) and Piano

by Philip Catelinet

Andante ♩ = 72

Tuba

Piano

mp *mp* *p*

A *rall.* *a tempo* *tr* *mp* *a tempo*

B *p cresc.* *p cresc.*

19 *f* *f* *poco rall.*

111 *a tempo*

mp

a tempo

115 **L**

cresc.

mp

119

molto rall.

f

cresc.

molto rall. f

123

ff

ff