

DIRECTIONS FOR PERFORMANCE

The material for the improvisation is the title of the work, "The Rose Garden". Directions for many different ways of saying these words are located within the boxes. All performers should begin in the uppermost box at 'breathe'. The dotted lines suggest paths which the performers may follow both from exhausted boxes and from individual directions within the box.

The conductor controls the overall dynamic and also signals the passing minutes, half-minutes and any other information helpful to the performers.

This improvisation is best recorded using over-head microphones though additional wandering microphonists may also be used. It is important that flashes of the words "The Rose Garden" are heard often enough by the listener for him to recognise them as the important repetitive element underlying the improvisation.

Duration - 3' 00"

PRELUDE for Organ

(Prerecorded)

Positive 8' }
Brustwerk 8' } Flutes
Hauptwerk 8' }
Pedals 8' 16' }

6" 3" 5" 7"

LOW LEVEL SLOW PAN \odot

UP LEVEL

4" 6" 3" 5" 4"

3" 4" 5" 3" 3" 4"

UP LEVEL

7" 4" 3" 4" 6"

8" 8" 4" 5"

4" 3" 3" 5" 4" 5"

UP LEVEL

3" 4" 3" 5" 3" 5"

UP LEVEL

4" 4" 7" 3" 3" 4"

5" 3" 6" 3" 7"

3" 2" 3" 30" 3" 3" 4"

MIXTURE improvise using all possible combinations. (moderately fast dramatic)

combs. III

PAN ZIG ZAG \rightleftharpoons SLOW PAN \odot

UP LEVEL

5" 5" 3" 5" 5"

4" 5" 3" 6" 3" 3"

J c. 60

(to the leany and who turn in the wood behind the library and where unworldly parakeets call haunt me at night.)

D
c. 66

Lontano

Rhapsodic

tutti voices dim. poco a poco a niente

(S1) Ro - se Ro - se Ro - se Ro - se Ro - se Rose

(A1) Ro - se Ro - se Ro - se Ro - se Ro - se Ro - se Ro - se

(S2) Ah Ah Ah Ah Ah Ah Ah Ah

(A2) Ro - se Ro - se Ro - se Ro - se Ro - se Ro - se Rose Ro - se

tutti voices dim. poco a niente

THE ROSE SLOWLY LEAVES HER POSITION
WITHIN THE "FLOWER'S CHORUS" AND
APPROACHES THE FAR SIDE OF THE POOL
WHERE THE SEARCHER LIES SLEEPING.

(F1) *ppp*

(F2) *ppp*

(F3) *ppp*

Gong *p* to timpani

Timpani *ppp* poco.

Crotali (D or E) *mf*

(Cym.) *pp*

poco cresc. *ppp*

(P1) *pp*

(P2) *pp*

(P3) *pp*

(P4) *pp*

(P5) *pp*

(P6) *pp*

(As for F. 9)

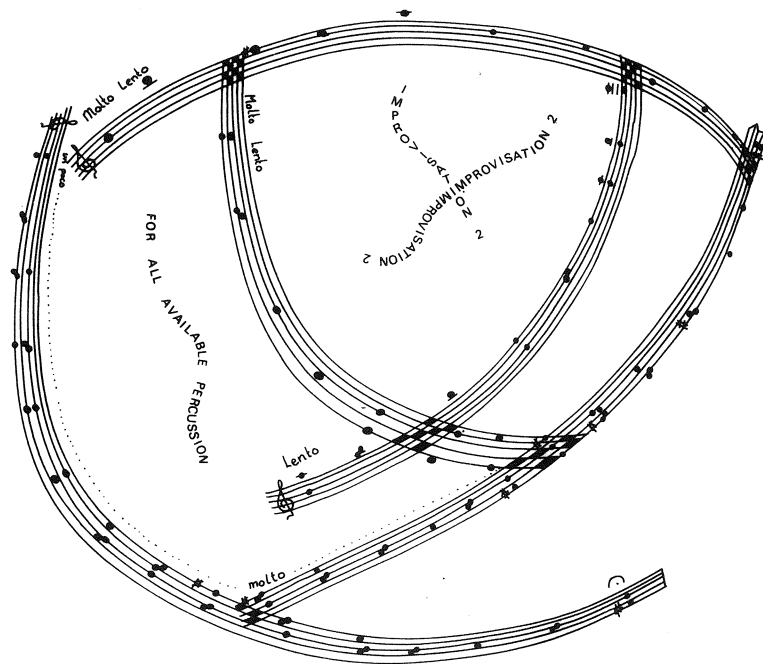
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D

IMPROVISATION 2

for all available percussion .



THE JAZZ IMPROVISATION .

Performers: Alto flute ; electric guitar ; Percussion 2 (celesta and pianoforte) ;
Percussion 3 (Jazz drum kit) .

The Jazz improvisation should begin on hearing the first taped sounds of the Flowers' Chorus. The Jazz group should follow the tape cues throughout this performance reacting very freely to the taped sounds. It should never play more loudly than the tape which must always be clearly audible.
The improvisation should begin very softly using only isolated sounds and gradually build to a frenetic rhythmic climax during Section (III) of the Flowers' Chorus ; it begins to fragment into isolated sounds again at the end of the "Mad" tape loop when the Flowers drop panting to the ground .

Duration: For the duration of the Flowers' Chorus
- circa 10 minutes .

DIRECTIONS FOR PERFORMANCE

Performers: Percussion 1, 4, 5 and 6. The Conductor may also join the performers for this improvisation.

The improvisation should commence on the tape cue: (Searcher) " But in the evening that face will drive you mad."

Although any percussion instruments may be used depending on the interpretation of the score by the individual performer, there will normally be a predominance of tuned percussion.
Performers may begin and end anywhere within the score.
Tempo may be chosen relatively freely but will tend more toward slow than fast .
Dynamics are completely free although the improvisation must never completely obscure the taped sounds.
Pitch may be transposed at the octave (above or below) when necessary.
Where it would seem that two or more notes should be played simultaneously and this is impracticable on the instrument being used, the notes may be played rapidly in succession in the manner of a broken chord.
Each player should be quite independent .

Duration: circa 7 minutes .

TAPE SEQUENCE 4 (Dialogue Warden - Fox . Warden restores order in the garden .)

