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# Lyonnesse

The Lost Land of Tristan and Iseult

SIMON DOBSON

The Bells of Lyonnesse

Andante  $\text{♩} = 74$

Score for various instruments including:

- E♭ Soprano Cornet
- 1&2 Solo B♭ Cornets
- 3&4 Solo B♭ Cornets
- B♭ Repiano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Tubular Bells

Key signature: One sharp (F#). Time signature: 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), *ten.* (tension), and *solo*. Performance markings include accents and triplets.

8

Sop. Cor. *mp* *p* *mp*

1&2 Solo Cor. *p* *mp* *p* *mp* *pp* *p*

3&4 Solo Cor. *p* *mp* *pp* *pp* *mp* ten.

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *pp* *mp* *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Bells