

Dripping fairy

Keep the staccato very short and delicate so that it contrasts with the legato phrases which sound like a slow drip!

Sonny Chua

Delicately (♩. = 58)

The musical score is written for piano in 3/4 time, marked 'Delicately' with a tempo of 58 quarter notes per minute. The piece is in G major. The score is divided into four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system (measures 1-4) includes the instruction 'mp staccatissimo' in the left hand. The second system (measures 5-8) continues the melodic and harmonic patterns. The third system (measures 9-13) features a more complex melodic line in the right hand. The fourth system (measures 14-17) concludes the piece with a final cadence in the right hand and a bass clef in the left hand.

1
 mp staccatissimo

5
 5 1 4 1 5 4

9
 5 1 5 1

14
 1 5 4

Hot diggity

Taking the time to sort out your fingerings in this piece will really help as it twists and turns. There are big contrasts in the musical ideas which need the confidence of a super spy at work!

Sonny Chua

♩ = 120-140

Measures 1-3: Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes. Dynamics include *mf*. Fingerings are indicated below the notes: 1, 4, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Measures 4-6: Treble clef contains chords. Bass clef continues the rhythmic pattern. Fingerings are indicated below the notes: 2, 1, 2, 3, 4, 5, 3, 1, 4, 2, 5, 3, 1.

Measures 7-9: Treble clef contains chords. Bass clef continues the rhythmic pattern. Fingerings are indicated below the notes: 4, 2, 3, 1, 3, 1, 1, 2, 1, 2, 3, 4, 5.

Measures 10-12: Treble clef contains chords. Bass clef continues the rhythmic pattern. Fingerings are indicated below the notes: 5, 3, 3, 1, 4, 2, 3, 1, 4, 2, 5, 3, 1, 3, 1, 2, 3, 1, 3.

Tango with my shadow

The shadow is a tricky thing and the tango is a cheeky a dance! Keep the pulse steady and be sure to surprise everyone with the passion of the sharp accents, a contrast to the swooping cantabile phrases.

Sonny Chua

$\text{♩} = 120$ *mp non-legato* *To Coda* $\text{♩} = 120$

1 1 1 1 1 1

5 2 1 2 1 2

3 2 3 3 3

2 4 2 1 2 5 5

3 2 3 2

5 2 1 2 5 2 1 2

4 1 * * 1

5 2 1 5 3 2 1 2 3 1 1 5 1 5

mf *f* *p* *mf*

*click/clap/stomp!