

NICHOLAS
MAW

Dance Scenes

FOR ORCHESTRA

FABER *ff* MUSIC

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Dance Scenes was commissioned by Rowe & Maw for their 100th anniversary, with support from the Arts Council of England, for the opening concert of the Philharmonia Orchestra's 50th anniversary season.

It was first performed by the Philharmonia Orchestra conducted by Daniel Harding at the Royal Festival Hall, London on 27 September 1995.

Dance Scenes is recorded by the Philharmonia Orchestra conducted by Daniel Harding on EMI Classics MDS 8 82648 2 (CD Single).

Duration: 19 minutes

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ORCHESTRA

piccolo

2 flutes

2 oboes

2 clarinets in A & B $\flat$ (II = E $\flat$)

2 bassoons

contrabassoon

4 horns in F

3 trumpets in C

3 trombones

timpani

percussion (3 players)

glockenspiel, tubular bells, 3 bongos, side drum, tenor drum

bass drum, triangle, clash cymbals, suspended cymbal, large tam-tam, tambourine, whip

strings

The score is transposed

Orchestral parts available for hire from the publishers

A larger-sized conductor's score is available for hire
on request from the publishers

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Molto animato e brillante (♩. = c.126-132)

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