

Learn as you play through the world of *Stringtastic!*

Stringtastic Book 1 is an exciting collection of fun new compositions covering a wide range of styles. These pieces are progressively presented, taking the player on a journey from the D major scale through to Grade 1 (Early Elementary) level. No more than one technique is introduced at a time and space is given for consolidation.

These books have been designed for maximum flexibility:

- *Stringtastic Book 1* for violin, viola, cello and double bass is fully integrated to work together in any combination – ideal for use in individual lessons as well as group lessons and string orchestras.
- Many tunes have fun lyrics to sing, helping to develop a strong sense of pitch and rhythm. Learners can try writing their own lyrics, too!
- Dynamics are given throughout, but players are encouraged to add their own once a confident sound has been developed. Where there are lyrics, dynamics have consistently been placed below the lyric line and apply to both parts in the duets.
- Fingering is given to indicate when to use the fourth finger or to clarify when an open string should be used. All fingering is discretionary and flexible.
- While there are 57 pieces in total, eight of these are equal-level duets, both accompanied and unaccompanied; here players are encouraged to learn both parts.
- Every tune has a fun backing track to play along to, as well as a piano-only backing track for practice:



Scan the QR code or go to fabermusic.com/audio to download the tracks.



36. A dance for Dorian

Wistfully ♩ = 84–92

Count 2 bars

Do - ri - an mi - nor's a ve - ry sad key,
p

7
 try not to cry as you play it to me.

11
 Fall - ing from high notes the mu - sic des - cends,
f

15
 down to the to - nic, that's where it ends.
p

The musical score is written in 3/4 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a fermata over the first measure. The second staff starts with a piano (*p*) dynamic and a fermata over the first measure. The third staff starts with a forte (*f*) dynamic and a fermata over the first measure. The fourth staff starts with a piano (*p*) dynamic and a fermata over the first measure. There are bar numbers 7, 11, and 15 indicated at the start of their respective staves. There are also fermatas over the 4th measure of the first, second, and fourth staves.

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37. Side by side

Smoothly ♩ = 66

Count 2 bars

p

7
cresc. *f* *p*

The musical score is written in 4/4 time. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and a fermata over the first measure. The second staff starts with a piano (*p*) dynamic and a fermata over the first measure. There is a bar number 7 indicated at the start of the second staff. A crescendo (*cresc.*) is marked over the second staff, leading to a forte (*f*) dynamic, which then transitions to a piano (*p*) dynamic.

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53. Showtime!

Joyfully ♩ = 92

f Come on and tight-en up your bow, then you can let the mu - sic flow.

5

Make sure your strings are all in tune, hur - ry, the con-cert's start - ing soon!

9

There are no emp-ty seats at all, we'll play to a packed con-cert hall, so take a

13

deep breath and walk out on the stage, we'll lift the mu-sic from the page.

17

We can make a hea-vy, sharp, ac-cent-ed sound, or _____ smooth _____ and _____ round.

21

Come on, let's go and make a start, mu - sic can move the hard - est heart.

25

When your bow flows a - cross the string, it is the most fan - tas - tic thing!