

Stephenson's Rocket

Nigel Hess

Bright and dynamic, $\text{♩} = 104$

The musical score for "Stephenson's Rocket" is written for a large orchestra. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as "Bright and dynamic, $\text{♩} = 104$ ". The score includes parts for the following instruments:

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- Clarinet in E♭
- 1 Clarinet in B♭
- 3 Clarinets in B♭
- 2 Bass Clarinets in B♭
- 2 Bassoons
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 4 Horns in F
- 3 Cornets B♭
- 2 Trumpets in B♭
- 2 Trombones
- Bass Trombone
- Euphonium
- 2 Tubas
- String bass
- Timpani
- Glockenspiel
- Side Drum
- Clash Cymbals

The score features a variety of musical notations, including dynamics (f, a2), articulation (accents, slurs), and fingerings (5, 6). The percussion section includes parts for Glockenspiel, Side Drum, and Clash Cymbals.

56 **più mosso** (♩ = 126)

G.P. 64 **Very slow**

Picc. *f* *tr*

Fls. *f* *tr*

Obs. *f* *tr*

C. A. *f* *tr*

E♭ Cl. *f* *tr*

1 *f* *tr*

Cl. 2 *f* *tr*

3 *f* *tr*

Alt. Cl. *f* *tr* *mp*

B. Cls. *mp* *a 2*

Bsns *mp*

A. Saxs. *f* *tr* *mp*

T. Sax. *f* *tr* *mp*

Bar Sax. *mp*

1.2 *a 2*

Hns. *a 2*

3.4 *a 2*

Crts. *f* *a 2* *3*

3 *f* *a 2* *3*

Tpts. *f* *a 2* *3*

Tbns. *f* *a 2* *3*

B. Tbn. *f* *a 2* *3*

Euph. *mp*

Tbas. *mp*

Stg. Bass *mp*

Timp. *p*

Sandpaper Blocks *mp* (sandpaper blocks)

Perc. *f* *3*

poco rit.

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Picc. *mf* *f*

Fls. *f*

Obs. *f*

C. A. *f*

E♭ Cl. *mf* *f*

1. *f*

Cl. 2. *f*

3. *f*

Alt. Cl. *f*

B. Cls. *a2* *f*

Bsns. *f*

A. Saxs. *a2* *f*

T. Sax. *f*

Bar Sax. *f*

1.2. *a2*

Hns. *a2* *f*

3.4. *f*

1.2. *a2* *mf* *f*

Crts. *mf* *f*

3. *f*

Tpts. *a2* *mf* *f*

Tbns. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tbas. *f*

Stg. Bass *f*

Timp. *mf* *f*

Perc. *mf* *f*

Glockenspiel

(side drum)

(susp. cym)