

A CHRISTMAS OVERTURE

NIGEL HESS
arranged by Phillip Littlemore

Allegro con brio $\text{d} = 76$

The musical score consists of 18 staves of music for brass instruments. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornets, B♭ Repiano Cornet, 2nd B♭ Cornets, 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphoniums, E♭ Basses, B♭ Basses, Percussion 1, Percussion 2, and Percussion 3. The score is in 2/4 time and includes dynamic markings such as **ff**, **f**, **sfmp**, and **mf**. The first section of the score features the soprano cornet, solo cornets, repiano cornet, and 2nd/3rd cornets playing eighth-note patterns. The second section features the flugel horn, solo horn, 1st/2nd horns, baritones, and 1st/2nd trombones. The third section features euphoniums, basses, and basses. The final section features three types of percussion: cymbals, snare drum, and bass drum.

G PERSONENT HODIE

Quasi Maestoso ♩ = 108

144

Sop. Cnt. *f* tutti unis. *f* marcato *sfp*

Solo Cnt. *f* *f* marcato *sfp*

Rep. Cnt. *f* *f* marcato *sfp*

2nd Cnt. *f* *f* marcato *sfp*

3rd Cnt. *f* *f* marcato *sfp*

Flug. Hn. *f* *mf* *f* *mf*

Solo Hn. *f* *mf* *f* *mf*

1st Hn. *f* *mf* *f* *mf*

2nd Hn. *f* *mf* *f* *mf*

1st Bar. *f* *mf* *f* *ff*

2nd Bar. *f* *mf* *f* *ff*

1st Tbn. *f* *f* marcato *sfp*

2nd Tbn. *f* *f* marcato *sfp*

B. Tbn. *f* *f* marcato *sfp*

Euph. *f* *mf* *f* *ff*

E Bass. *b>* *mf* *f*

B Bass. *b>* *mf* *f*

Perc. 1 *f* *f* *f* *mf* *f* *mf*

Perc. 2 *f* *f* *mf* *f* *mf*

Perc. 3 *f* *Glock.* *f* *f* *mf*

accel.

M ANGELS FROM THE REALMS OF GLORY
 Maestoso con moto $\text{♩} = 72$

228

Sop. Cnt. *ff* molto marcato *sfnf* — *f*

Solo Cnt. *ff* molto marcato *sfnf* — *f cantabile*

Rep. Cnt. *ff* molto marcato *sfnf* — *f*

2nd Cnt. *ff* molto marcato *sfnf* — *f*

3rd Cnt. *ff* molto marcato *sfnf* — *f*

Flug. Hn. *ff* molto marcato *sfnf* — *cantabile*

Solo Hn. *ff* molto marcato *sfnf* — *cantabile*

1st Hn. *ff* molto marcato *sfnf* — *cantabile*

2nd Hn. *ff* molto marcato *sfnf* — *cantabile*

1st Bar. — *f* *cantabile*

2nd Bar. — *f* *cantabile*

1st Tbn. *ff* molto marcato *sfnf* — *f*

2nd Tbn. *ff* molto marcato *sfnf* — *f*

B. Tbn. *ff* molto marcato *sfnf* — *f*

Euph. — *f* *cantabile*

E Bass — *f*

B Bass — *f*

Perc. 1 *f* *Susp. Cym.* *f* *Timp.* $\overbrace{\quad}$ ³ $\overbrace{\quad}$ ³ $\overbrace{\quad}$ ³

Perc. 2 *f*

Perc. 3 *f* *Glock* *f*

The musical score consists of 22 staves, each with a unique instrument or voice part. The instrumentation includes Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, Euphonium, Double Bass, Bassoon, and three Percussionists. The score is set in common time with a key signature of one sharp. The tempo is marked as Maestoso con moto with a quarter note equal to 72. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are all performing 'ff molto marcato' followed by 'sfnf' and then 'f'. The woodwind and brass parts (Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) also follow this pattern. The vocal parts transition to 'cantabile' at the end of the section. The percussion parts (Perc. 1, Perc. 2, Perc. 3) provide rhythmic support with sustained notes and specific effects like 'Susp. Cym.', 'Timp.', and 'Glock'.